

BAY AREA REPORTER

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NGRA Brawl Turns Ugly

Firings Condemned; O'Leary Accused of Abuses

by Dennis Conkin

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The controversy regarding National Gay Rights Advocates, the troubled 11-year-old public interest law firm, turned into an ugly public brawl last week after the directors of four leading gay rights groups around the country attacked the terminations of two staff attorneys, and a member of the agency's board of directors resigned.

As charges of staff abuse and mismanagement continued to be hurled at Jean O'Leary, the agency's embattled executive director, by former employees and the former chair of the NGRA board, the current board chair dismissed the dispute as infighting and said the gay community cannot afford its consequences.

The terminations of Cynthia Goldstein and Ben Schatz "violated fundamental principles of fairness and due process to which all not-for-profit organizations ought to adhere," the executive directors of four gay rights groups said in a Nov. 17 letter to NGRA chair Richard White.

The letter was signed by

Roberta Achtenberg of the National Center for Lesbian Rights in San Francisco, Kevin Cathcart of Boston's Gay and Lesbian Advocates and Defenders, Paula Ettebrick and Thomas Stoddard of the New York-based Lambda Legal Defense and Education Fund and Urvashi Vaid of the National Gay and Lesbian Task Force, also based in New York.

Calling Goldstein and Schatz "whistleblowers," the letter condemned their dismissals as "unconscionable."

Richard White, NGRA board

chair, responded with a Nov. 28 letter lambasting the comments from the group as "knee-jerk responses from self-serving staff" of the national organizations.

White said the NGRA board had acted to terminate the attorneys earlier this month after a "year-long process in which reconciliation became impossible." He said the board "had weighed the decision for months and that there were no real or perceived deficiencies in the or-

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Remembering

About 300 people marched from the Castro to City Hall on the anniversary of the assassination of Harvey Milk and George Moscone. (Story, page 12)

(Photo: Darlene/PhotoGraphics)

Community, Quilt, PWAs Find Home

by Allen White

A multipurpose facility to be built in the boarded-up vacant lot at Noe and Market streets will serve as a service center for people with AIDS, a new home for the Names Project quilt and an assembly hall for use by the gay community. The center, which could be completed by 1992, is a joint project between the Names Project Foundation and Trinity United Methodist Church.

Cleve Jones, executive director of the Names Project, said, "The Names Project Foundation and Trinity United Methodist Church have taken the first step in

creating a partnership, and this will be a third entity, a third non-profit corporation. It will be endowed with certain resources by Trinity Methodist and the Names Project Foundation for the purposes of developing the land at the intersection of 16th Street and Noe into a combined AIDS/HIV service center.

"Our goal is to get as many of the non-medical support services for people with AIDS as possible under one roof in the largest geographic concentration of people with AIDS in the western part of the United States."

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Gay Sheep: 8%

Rams Give More Than Head...

by Rex Wockner



about homosexuality from it," Perkins said. "They are not morally or culturally or ethically behaving like humans. These sheep are just doing what their bodies are telling them to do."

Homosexuality among animals is "nothing real unique," according to Perkins, who said gay sex had been observed in 63 distinct mammalian species. "It's not considered aberrant in farm animals at all," she said.

The gay sheep, like some gay men, practice anal intercourse, according to Perkins, although some achieve orgasm simply by rubbing their penis around another male sheep's tail.

There is, however, a serious social problem in gay sheep culture in that most gay sheep, Perkins said, only want to be on top.

"The difficulty for homosexual sheep is that it's difficult to find another male who will stand still," Perkins said. "If there is a ram that is hurt or caught in a fence, then they can mount him, but otherwise there are so few receivers that it becomes difficult for homosexuals to express themselves."

Only two of the gay sheep in Perkins' study population don't mind being on the bottom.

(Continued on page 16)

Quake Cash Going Unspent

Red Cross Funds Pile Up; AIDS Groups Hard Hit

by Allen White

While AIDS service providers are becoming increasingly concerned about their ability to raise funds to care for people with AIDS, the American Red Cross announced this week a gap of more than \$17 million between what they have put in the bank and what they have spent.

The American Red Cross has received more than \$22 million in earthquake fundraising efforts while they report spending only \$4.9 million.

At the same time, the hard-hit Shanti Project has been forced to cut their donation goals almost in half.

"Shanti experienced an immediate change in private giving as early as the last week of Oc-

tober," said Robbie Fabian, finance and development director for Shanti Project. "The downward trend has continued to a point that we revised our private donation goals down by 46 percent for the month of November."

"At year's end, we may well fall far below our usual level of donations," said Pat Christen, executive director of the San Francisco AIDS Foundation. "If that happens, the AIDS Foundation and other AIDS service providers who depend heavily on private donations will be left reeling from the impact of the revenue shortfall. It would be devastating to us and severely hamper our

(Continued on page 14)

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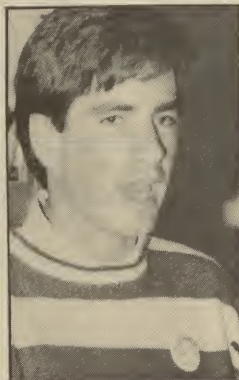
Milk Club Censures Officer Over Audit

by Allen White

Rick Hauptman, vice president of political affairs and formerly treasurer of the Harvey Milk Lesbian and Gay Democratic Club, was overwhelmingly censured by the club's general membership at a meeting Tuesday night. The vote followed a tense discussion on the process of censuring an officer and following release of a stinging indictment of Hauptman in an audit committee report for the time when he was treasurer.

The motion for censure came from Milk Club President Maurice Belote after he explained an open letter to the club demanding that action be taken against Hauptman.

Belote charged that Hauptman "has actively engaged in sabotaging the club's slate card," which was mailed to more than 40,000 gay voters by the club with the club's endorsements. The cards were viewed as a crucial element in the domestic partners ballot issue last month.



Maurice Belote.

Belote specifically stated that Rick Hauptman had interfered with the card's design without authority, ordered that propositions whose endorsements he opposed not be highlighted, that he

directed the printer to destroy 44,000 cards printed with highlights to his disliking and diverted the mailing labels for the slate cards to his home.

"These acts have enraged club and community members alike and have prompted a call for Rick's resignation and/or expulsion from the club," Belote said. "An officer's deliberate attempts to unilaterally reverse determinations by the club's membership cannot be tolerated when they contravene the clear voice of the majority. This conduct by an officer cannot go unnoticed nor unpunished any longer."

What followed was extensive discussion on whether it was appropriate to censure Hauptman at the meeting. A majority of the time was spent with several attempts to delay an action at the meeting against Hauptman.

Near the conclusion of the discussion, Hauptman told the club, "It comes pretty much as a surprise

(Continued on page 19)

SCENE AND HEARD

Same Old Shirt, Brand New Jerk

by Dave Ford

It's easy to be cavalier when you're young, rich and heading to the top of your field. A lip-smackingly smug sense of invincibility sets in; you're untouchable, immortal. It's easy to blow people off with a quick quip and a smile.

At least that's the lesson Sebastian Bach appears to be learning. The pretty boy lead singer of the double platinum heavy metal band Skid Row appeared in a photo in a recent *Metal Edge* magazine wearing a T-shirt bearing the logo: "AIDS: Kills Fags Dead." Now, even as their eponymous debut LP tops the two million sales mark, and as they greet 20,000 fans a night on tour opening for New Jersey lite metal rockers Bon Jovi, the group suffers the repercussions of Bach's demented shirt. According to *Outweek* Gossip-Watch columnist Michelangelo Signorile, a *Metal Edge* editor has promised to print a retraction, and Atlantic Records (Skid Row's company) is trying to get Bach (the singer, not the composer) to make a formal apology.

If he does, it'll have to be better than the one he gave MTV News last week. Smirking all the way, Bach tossed his chest-length, too-blond locks and wrapped his too-full, too-too-red lips around these words:

"The shirt that I was wearing, as you might know, says, 'AIDS—it's like, the, uh, Raid—you know Raid?' He laughed to a bandmember sitting beside him. "This"—meaning the joke—"is pretty harsh." To the camera: "It's the Raid logo on a T-shirt, right? And, you know, on the Raid logo it says, 'Kills Bugs Dead' underneath it. Well, this says, 'AIDS: Kills Fags Dead.' I said, 'What's wrong with killing little bundles of wood?' Anyway, um. . ." He chuckled to his bandmate, then, in a low aside, added, "Nobody gets it, my jokes."

Continuing invincibly, immortally on, Bach said, "A kid threw it up onstage for me. I put it on, then all these people—got mad at me. But let me just state this. Here's my statement. I do not know, condone, comprehend or understand homosexuality in any way, shape, form"—here his bandmate added, "size," so Bach said—"or size. But I do understand that it is not cool to make fun of death, and that the loss of a personal friend or loved one is not funny in any way. My grandma died of cancer, and if some moron went around wearing a T-shirt that said, 'CANCER: Kills Grandmas Dead,' I'd be offended." Blowing people off with a quip and a smirk, he added, "But I'd think it was kind of a funny shirt." Then, quickly: "But I'd still be offended." Finishing with a wave of his hand, he smirked: "But there's my statement. Thank you." Appearing onscreen after the clip, MTV News anchorhost Kurt Loder sarcastically called Bach "Mr. Sensitivity." Thank you.

It seems that Bach's little denial covers a bigger denial. He shows off his attractively sinewy, hairless body and tattoo ("Youth Gone Wild") in a full-page color photo in the January 1990 teen mag *Hit Parader*. Like many young men unconvinced of their virility, he brags in the accompanying interview about his heterosexual attractiveness. "I've always loved women," he says, as though to explain why he's wearing such enormous amounts of fabulous eyeliner, rouge and lip gloss. "That's why being the singer in Skid Row is the perfect job for me. It seems that the nights when my pants are more torn than usual are the nights when I get the most women backstage."

Uh huh. Boys will be boys. Some boys will do boys—condoning, comprehending, understanding in every way, shape,

form and size. Which is Sebastian?

We may never know, but his grim little joke and his smug attitude follow the harsher, more psychotic ravings of Guns N' Roses lead singer Axl Rose. He told *Rolling Stone* earlier this year that as a result of a homo sex attempt on him when he was younger, he feels animosity towards gays. He dealt with it maturely in his song, "One In A Million," in which he sang about "faggots spreading their fucking diseases." A brouhaha erupted around both the song and Rose's comments this fall.

But that didn't stop the public from buying the band's records, any more than Bach's shirt is going to halt Skid Row's sales. Chart numbers speak volumes: lots of impressionable fans—most of them boys—revere these men. Yet Bach and Rose, current pillars of pop power, are setting dangerous precedents for bigotry; their words and actions feed the increasing violence against gays.

They'd better know we're watching. (Incidentally, feel free to contact Skid Row's record company to sound off: Mr. Annet Ertegun, Chairman, Atlantic Records, 75 Rockefeller Plaza, New York, NY, 10019.)

It's easy to be cavalier when you're old, rich and at the top of your field—even if it's by default. Lip-smacking smugness threatens: you can piss people off with a quick clip in the file.

Take the *San Francisco Chronicle*. The November 27 issues carried Elaine Herscher's wonderful page A-8 report on lesbian mothers Sue Pavlik and Millie Jensen and their adopted, AIDS-afflicted baby, Eric. Leading with Ms. Pavlik and Eric playing on the floor, "their heads gently touching as they rock a toy infant in a cradle and sing 'Rock-a-bye Baby,'" the story went on

(Continued on next page)

Agnos Names Shafer As Press Secretary

by Allen White

Scott Shafer, 31, will become the press secretary to Mayor Art Agnos on Jan. 1. The appointment makes Shafer one of the most visible openly gay men, not only in San Francisco, but in the nation.

Shafer has been associated with Agnos since December 1986 after joining Agnos' State Assembly office staff. He served as press secretary during Agnos' 1987 mayoral campaign and has served as deputy press secretary to the mayor since Jan. 8, 1988.

In his position as deputy press secretary, Shafer has played a significant role in the participation of Agnos in the city's lesbian/gay community. Shafer has been directly involved in almost every appearance by the mayor in the gay community.

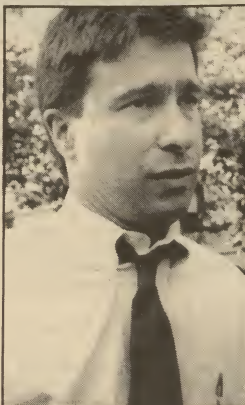
Shafer has also maintained a high profile in the city's gay community. Appearing at gay political clubs and other organizations, he has given the community a unique voice in the mayor's office.

Among Shafer's assignments were serving as Agnos' press officer during the Pacific Rim trip in May 1989. He has just returned from a tour of three Eastern cities where Agnos promoted tourism and conventions in San Francisco.

When he assumes his new role as press secretary to the mayor Shafer will have the right and responsibility of speaking for the mayor. He is one of the youngest people to hold such a position.

"Scott Shafer has the talent and proven ability that are necessary for this challenging position, and I am very pleased to make this appointment," Agnos said.

Prior to joining Agnos' staff, Shafer also worked as the press coordinator for the "No On 64" campaign for Northern California in 1986. He worked as an anchor and writer with radio stations in San Francisco and Sacramento, as well as with the University of California and California Public Radio.



Scott Shafer.

His new position provides an annual salary of \$81,000. Shafer lives with his lover in San Francisco.

He will replace Eileen Maloney, who held the post for the first two years of the Agnos administration. Before serving as press secretary, Maloney was a reporter for the *San Francisco Progress*, a neighborhood newspaper that endorsed Agnos. The paper has since filed for bankruptcy, and its publisher has returned to his home base in Illinois. ▼

Civil Disobedience Set for AIDS Day

by Allen White

Arrests and non-violent civil disobedience are planned across the United States as countries around the world commemorate World AIDS Day on Friday, Dec. 1. The World Health Organization has set the date to call attention to the global epidemic of AIDS.

The most dramatic action will be the arrest of possibly hundreds of people at the White House in Washington, D.C. at noon. Among those from San Francisco who will be there are Names Project Executive Director Cleve Jones, San Francisco AIDS Foundation Executive Director Pat Christen, Mobilization Against AIDS Executive Director Paul Boneberg and Reggie Williams of Black and White Men Together.

In addition to those from San Francisco, AIDS organization heads from Utah, West Virginia, New York City, Seattle, Baltimore, Los Angeles, Connecticut, Pennsylvania and Texas will participate.

Organizers in Washington believe this will be the largest AIDS related arrest action in Washington since AIDS activists took over the Food and Drug Administration in October 1988. They also say their focus will be "the failure of President Bush to lead and handle the challenge of the AIDS health crisis." In fact, with ACT UP demonstrations being planned in several cities, Friday could be the day for some of the most angry and vocal confrontations since the AIDS crisis began.

At exactly the same time on the West Coast, 9 a.m. PST, ACT UP is planning a rally, street theater and non-violent civil disobedience at the Burlingame office of Burroughs-Wellcome.

In San Francisco, ACT UP has issued a statement saying, "Consensus is building for a dramatic cut in the price of AZT." ACT UP also cites the fact that in Africa "you can't get it at all" and the cost for an HIV positive

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Scene

(Continued from previous page)

to detail the women's various adoption-bureaucracy setbacks and victories. Although it wound up with a cautious (and a grammatical) gaze futureward by Jim Brown, California Department of Social Services chief of adoption ("What we're leery of is to decide something that is a significant break from people's understanding and tradition as far as adoption"), overall the piece proved a model of balance.

Not so the sidebar on the same day's page 1 report on post-quake Santa Cruz. Under the head "Three Who Died," a thumbnail on 22-year-old Robin Ortiz said that "On October 17, Ortiz had hoped to leave the office early to meet companion Ruth Rabinowitz at a cafe." Rabinowitz has repeatedly told other media—in fact, has insisted they report—that she and Ortiz were *lovers*. Not the *Chron*'s demure "companions." *Lovers*. Why is that word so hard for the mainstream press?

Repeat after me: *Lovers. Lovers. Lovers.*

There. Wasn't that easy?

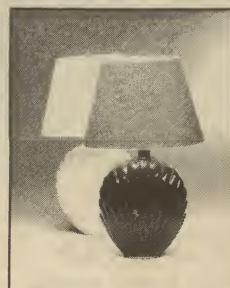
On a lighter note, we conclude indulgently with invincible, immortal head-scratching headlines from the old, rich and top of its (defaulted) field *New York Times*. Good headlines telegraph the nut of a story (unlike bad T-shirts, which telegraph the story of a nut). They're a language unto themselves. Yet some *Times* heads are either undecipherable, or punishing, or both. On a water-saving editorial: "Too Many Dammed Rivers." Ouch! On a story about the New York phone strike: "Life Before Bell Takes Tenacity and Quarters." Ding! Be grammatical? Heck, no: "Uncertain Lies Land of the Farmer as Winds of Change Hit Zimbabwe." Boing! How's this, from a news feature about Soviet squatters: "Off the List, Into a Lean-To: A Hammer Beckons." or this, from a feature on the merchandising of a former president: "Hailing Thomas Jefferson, Statesman and Tchotchke."

Punishing Incomprehensibility: Kills Heads Dead. ▼

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RETAIL ENTERTAINMENT!

Negative About Being Negative

by Michael C. Botkin

A study released this summer by Dr. David T. Imagawa of UCLA found that some people infected with HIV took almost three years to test positive. A group of 113 gay men, who openly acknowledged that they practiced unsafe sex, was tracked for 42 months. Although all tested negative on the standard HIV tests, almost a fourth of them were found to have HIV in their blood when examined by the new, expensive PCR (polymerase chain reaction) test.

This study caused quite a stir. The current mainstream medical belief is that people infected with HIV should test positive within six months of exposure, and that they should do so on the standard Elisa test. At least one follow-up study has confirmed that some people who test negative by Elisa show positive on the PCR.

If people take up to three years to go positive, this opens up the possibility of "silent infection," of HIV carriers who test negative but can spread the disease, either by sexual contact or through blood banks.

The blood bank people aren't too worried. They routinely screen out anyone who even comes close to being risky, including all gay men. In fact, as far as they can tell, no silent infections are occurring via blood transfusions right now. Of course, if the recipients of "silent infections" are "silent" themselves, it might be a while before they catch on.

My concern is for the numerous people who consider "partner selection" to be safe sex. An acquaintance of mine, whom I'll call John, participated in the study. "I don't understand

it," he told me, waving a stack of official-looking medical documents. "I tested negative eight times over three years!" He shook his head mournfully. "I never did anything that put me at risk," he said.

"But you did do things that put others at risk?" I asked. "Sure," he said. "I wasn't putting them at risk; I was *negative*. After I showed them my papers they trusted me." He smiled reminiscently. "It was usually good for at least a blow job," he confided. But they often let him fuck them without a rubber, reassured by his medically approved negative status.

Many other people are doing the same. I met a young gay couple who were going to get their first HIV test, together, like a heterosexual couple getting a blood test before the wedding. If they both tested negative, they would commence unsafe sex within the context of their "committed, monogamous" relationship. Except that I know that one of them has already been cheating on the other.

And then there are those personals ads, in every gay paper, advertising some variation on "HIV negative seeks same." These ads always bug me and bring out my politically correct streak. Do they consider HIVers to be "dead meat specials" and want to avoid wasting time on someone they assume will get sick and/or die in the near future? Or are they planning to have unprotected sex? If there is a whole community willing to have unsafe sex with anyone who can show them a negative test result, we have plenty of opportunity for a continuing "silent infection" even in the supposedly safe-sex-savvy gay community.

The possibility of silent infection is almost encouraged by the "Just Say No" campaigns waged by conservative AIDS educators. These groups, like the Catholic church, avoid teaching safe sex or mentioning condoms. They insist that the only truly safe sex is monogamy and/or chastity. Technically this is almost true, if you take those words at their strictest biological meanings. In reality, however, the social institutions of monogamy and chastity *de facto* include a lot of screwing around. A quick look at the teen pregnancy rate confirms this, as does the large number of Catholic priests with AIDS. I know of a priest who insists that his sexual activity, since it occurs outside of wedlock, doesn't violate his vow of chastity, which he interprets as an injunction against marriage. I doubt that he could convince his bishop of this; I know it won't protect him against HIV.

There is still a pernicious belief that HIV is a disease of risk groups. The groups at risk change now and then, although gays stay right at the top. This allows people who identify themselves as mainstream (and/or HIV-negative) to think of HIV as a disease of "them," the others the outsiders, the deviants. They themselves can screw around with each other as much as they please and not worry.

This is deadly denial, fueled by the homophobia and racism that has colored the mainstream's perception of AIDS from the beginning. Sex is safe sex because of what you do or don't do,

not because of who you do it with—or don't.

Cutting Back on AZT?

If you are still on AZT at what used to be called a "full dose," you may want to consider reducing your intake. Mainstream medical opinion on this is fast shifting to a consensus that a lower dose is better. At the recent ddI forum, Dr. Paul Volberding of San Francisco General Hospital acknowledged that the initial recommended 1200 mg dose of AZT was too high, and it is getting harder to find anyone who won't recognize the effectiveness of a smaller dose of 500 mg per day.

If you want to reduce your dosage, do so under the close supervision of your health care provider. Switching to a lower dose of any chemotherapy can be accompanied by serious side effects, and you should be monitored during the process. Your provider will probably counsel you to reduce your dosage in gradual stages, over a period of time.

You may not want to reduce dosage if you have signs of ongoing immune system deterioration. If your p24 rate is rising (a sign that HIV is reproducing fast and floating free in your bloodstream), or if you have high beta 2s (lots of loose cell parts floating around, a sign that many cells have died recently), you may want to maintain a high dose.

On the other hand, if you are suffering side effects from AZT, you may want to see how you do on a lower dose before considering alternatives like ddI. In general, the healthier you are, the more sense it makes to cut back now.

What's In A Name?

Last week I twice used the descriptor "HIV" in my column, and have been asked to

define my terms. As it implies, HIV refers to any person who has HIV, regardless of official, medical, or health status. I couldn't find any existing term that covered this group the way I wanted.

There is the term "sero-positive," which derives from testing positive for HIV. Technically, at least, it excludes people who are carrying HIV but haven't been tested. In practice it tends to specify healthy HIVers, or at least to exclude those with an AIDS or ARC diagnosis. It has a clinical sound but lacks clinical precision.

This is pretty much the case with AIDS and ARC diagnoses. In practice, if you've had a major opportunistic infection as a result of HIV, you're a PWA (spoken as letters "PWA," not as the single word "Pwa"). If you're really sick and/or taking AZT but haven't had Kaposi's or PCP, you're a PWARC (typically spoken as the word "P-wark" rather than spelled out). In reality, official status has little to do with your actual state of health.

I think it makes the most sense to consider HIVers as a group, and to ignore the distinctions of specific diagnosis, although mainstream usage currently tends to go in exactly the opposite direction. HIV is a spectrum illness. Current terminology is weighted too heavily towards the severe-illness side of the spectrum, and isn't inclusive enough of the much larger groups still on the healthy end. It is significant that there is so little terminology already existing to describe healthy HIVers and/or all people with HIV as a group.

I propose that "HIV" be spelled out when spoken, rather than pronounced "hiv," which sounds like something to do with bees. ▼



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AIDS Briefs

Helms Buries AIDS Drug Program Bill

As members of Congress rushed to complete work for the year, on Nov. 21 Sen. Jesse Helms (R-N.C.) effectively blocked passage of a bill that would have set up a long-term program to provide proven AIDS treatment drugs to indigent AIDS and HIV patients. A vocal opponent of a myriad of AIDS and gay-related bills, Helms used the Senate's time crunch to keep the bill from the Senate floor. As the sole holdout in the Senate against a "unanimous consent" agreement to limit time for floor debate on the bill, Helms blocked the bill from coming to the Senate floor by threatening to filibuster the measure, as he put it, "till the cows come home." The Senate leadership opted to shelve the bill for the session, rather than cross Helms. The measure, titled the Low Income Treatment Authorization Program, would set up a three-year authorization program to provide matching grants to participating states so they may provide treatment drugs to AIDS and HIV patients not qualifying for state Medicaid programs. The measure is intended to bring under control the year-by-year crisis of seeking renewed funds for the federal AIDS drug subsidy program without a formal authorization ever being passed by Congress.

—Cliff O'Neill

Congress Blocks Needle Giveaway

After a series of technical maneuvers around a larger bill, the U.S. Congress on Nov. 19 passed an amendment banning the use of federal funds to distribute intravenous drug needles as part of AIDS prevention programs but narrowly kept out language that would have also banned bleach distribution programs as well. The original amendment, sponsored by Sens. Daniel Coats (R-Ind.) and Jesse Helms (R-N.C.), was identical to a rider that was passed earlier by the Senate by a 99-0 vote, but was stripped as part of a compromise with the White House concerning Medicaid funding of abortions in the cases of rape or incest. As worded, the amendment would have banned federally financed needle and bleach distribution programs, unless they were declared by the president to be an effective means of stemming the spread of HIV, the virus believed to cause AIDS. After the Senate backed down on the Medicaid abortion funding question Nov. 16, Coats reintroduced his needles and bleach amendment with Helms' support. The amendment was quickly passed by voice vote. The ACLU is urging the agency to ensure that needle distribution already under way not be affected by the new Helms/Coats amendment.

—Cliff O'Neill



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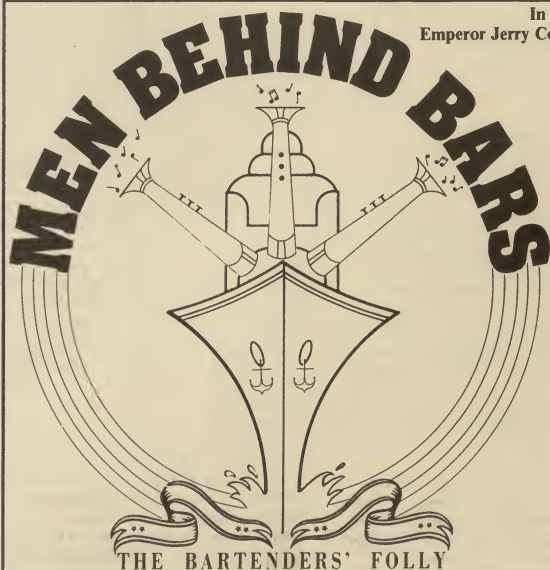
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EDITORIAL & OPINION

Strengthen the Domestic Partners Law

The domestic partnership ordinance as introduced by Supervisor Harry Britt last spring is a thing of the past. While it was unanimously passed by the Board of Supervisors, enthusiastically signed into law by Mayor Art Agnos, and supported (according to public opinion polls) by a majority of the city's registered voters, it lost narrowly at the ballot box after a hard-fought campaign. It is a dead issue. But there's no reason the basic philosophy of that law cannot be strengthened and built upon. Supervisor Britt should honor the tenets of gay liberation by rewriting the weak, largely symbolic domestic partners ordinance, transforming it into a sweeping, comprehensive Family Redefinition Act.

Proposition S was opposed by white conservatives, the religious right, business interests, and ethnic minorities. A few of the white conservatives might have been swayed by a pro-domestic partnership campaign that placed more emphasis on public education. (Witness the initiative's narrow defeat in Pacific Heights.) Little could have been done about the irrational "no" votes of the religious right. Business interests were leery about the potential for expenses that they feared could have eventually resulted if the sentiment of domestic partnership legislation were to be carried to its logical extreme. This opposition also was predictable, though a more savvy campaign might have been able to offset it—campaign organizers acknowledged that the opposition of the San Francisco Planning and Urban Research Association came as an unpleasant surprise.

The opposition of blacks, Asians and Hispanics to the domestic partnership legislation was by no means complete—the major black precincts gave the measure 42 percent support, the major Asian precincts gave it 43 percent, and the major Hispanic precincts gave it 46 percent. That the margin of defeat was not wider suggests that defeat could have been transformed into victory had a serious effort been made to reinforce long-standing coalitions with these communities.

That effort was not made. Instead, Supervisor Britt denigrated the very real concerns of ethnic communities and flatly refused to include extended family issues in his legislation, going so far as to deny that biological families face discrimination. (It would have been interesting to have seen him try to make that argument to an African-American grandmother trying to get time off from work to care for an ailing grandchild.)

By casting his bill solely as a gay rights issue, Supervisor Britt inadvertently ended up aping one of the worst aspects of old-style ward bosses, pushing solely for his own constituency and the city be damned. It would have honored the tradition of gay rights as a human libera-

DANNEMEYER WRITES HOT NEW HOMOSEXUAL HIT



"HOW I STOPPED HATING GAYS AND LEARNED TO LOVE THE GERBIL"

tion movement to have been more inclusive, to have taken the opportunity to challenge in a serious manner our society's rigid, outdated definition of what constitutes a family. Unfortunately, gay men and lesbians are not the only ones who are left out.

But rather than pointing the finger of blame, let's take this opportunity to build for the future. In the past, Supervisor Britt has offered strong verbal support for the concept of legal protection for extended families. Now is the time for him to put those good and noble sentiments into action. We will strongly support any effort to enhance the defunct domestic partners law by embracing the legitimate interests of other segments of the city. Anything less would be an affront to the spirit of gay liberation. ▼

GUEST OPINION

Something Wicked This Way Comes

by Ronald E. Bayles

We gays have had to endure one of the worst maladies ever to afflict mankind. It has sapped our energy, depleted our resources, caused friction between us, and killed tens of thousands. We have all we can to continue this struggle against AIDS.

But now we must face, in our weakened state, a sinister force that in its ultimate goal would be just as lethal as AIDS. I speak of the combination of religious fundamentalists, right-wing conservative politicians, ordinary homophobes and those people who could not be labeled as strongly but would "turn a blind eye" and do nothing to help us.

This fascist group would not only deny us our basic human rights but has as its ultimate goal our destruction. They are growing in power and influence to a point where it isn't difficult to imagine that homosexuality could be declared illegal by the Supreme Court. Then, God help us.

The belief that nothing that threatening could happen in an educated, sophisticated society is dangerously erroneous. It already has happened, in a place called Germany.

What can we do about it? I have the following suggestions:

- First we must admit to ourselves that the danger exists. It must become a part of our consciousness. If we cannot face this threat, then we will remain dangerously impotent and thereby acquiesce in our own demise.

- Next, we must do something about the physical violence that already exists. The attacks have increased in frequency to a point where some of us are afraid to walk alone in unprotected areas. We should not and cannot accept this as a way of life.

Instead of our bars giving free dance lessons, they, along with the

gyms, should be sponsoring free lessons in the various arts of self-defense. A feeble attempt was made some time ago to form a group called the "Gay Guards." This was abandoned because there weren't enough people interested. Are we too busy preening, molding our bodies for sexual attraction and trying to look manly and tough in our leather to put all this superficiality to some practical use? Sadly, perhaps we are. However, this must change. We must defend ourselves. Let's put some of this attractive muscle to the overall good of the community.

- Our political activity is obviously important. Every one of us must register and vote.

It is also essential that we communicate our thoughts, in writing, not only to our own elected officials but especially to those politicians who might not support us. Our gay newspapers could play a crucial role in this. They could print a form letter addressing each issue as it arises with a place to fill in your name and address. They could also supply the addresses of the different members of Congress to whom you should send the reply. If some national effort of this type could be organized with all the gay publications, it would be very effective. Politicians really respond to written opinions.

- Offense! We must take the offensive. We should picket the churches, clubs, offices and even the homes of the bigots, homophobes and politicians who would destroy us. If we are physically attacked, we must fight back.

- Next we must all acknowledge our homosexuality. Those of you who remain in the closet not only sadden your own lives with deception but you also hurt the community in general by not assisting with problems, the achievement of goals and the clout that comes with numbers of people willing to fight for their political representation and basic civil rights.

For your own peace of mind and for the good of the community, acknowledge what you are. Find the courage. We are here to give you the support.

I have offered various suggestions to help us during this growing crisis. I don't pretend to have all the answers, but I believe that the ideas expressed will help. The cost of these recommendations would be nothing to talk about. I don't speak to your wallets but to your will. ▼

LETTERS

Dignity in Defeat

★ As a member of the Concord Coalition for Public Health ("No on Measure D"), I would like to take exception to the growing perception that we "lost" as a result of the repeal of Concord's AIDS non-discrimination ordinance.

The only thing we have failed to do was get enough voters to the polls to save that particular ordinance. We know that Concord citizens do not believe people with AIDS should be discriminated against, according to all of the polls on the issue. But they never got a chance to express that opinion.

They expressed their opinion, I guess, on whether "gay rights" (a.k.a. "special interests") should prevail in Concord. And an overwhelming 44 percent said such protections were acceptable—in Concord, California, during the first substantive campaign ever waged at the ballot box and without formal opposition. (Remember: we on the No on D campaign were fighting to keep an AIDS ordinance that says nothing about gay and lesbian issues!)

That in and of itself is a profound victory and will not soon be forgotten.

What we failed to do was keep the focus on the AIDS issues. But that is difficult to do when everyone—from the press to many of the local officials who originally supported the ordinance—refused to assist and went out of their way to make it a gay rights issue. It was also difficult to keep people focused on AIDS nondiscrimination when the same local officials straddled every imaginable fence by endorsing No on D and City Council candidates fighting hard for Yes on D.

I think the voters had a right to be confused—but now that they know what caused it, I hope they act to stop it from happening again. They deserve leadership that is not playing games with the dignity and respect of people they love.

I frankly believe we should be very proud of our efforts. And let no one believe that our 44 percent will disappear. The rest of the country may believe Concord is stupid, but we do not.

With the exception of a selected council member or two, Concord does not believe in hate and neither do we. We stand by our ordinance. It's a good ordinance, fairly passed the first time around, and it will save the lives of the people we love.

Allan Shore
Finance Co-Chair
No on Measure D Campaign
Concord

More About Oral

★ Michael Botkin, in his article "All About Oral Sex" (Nov. 9), discusses two men from our study who we believe became infected after receptive oral intercourse with ejaculation. Preliminary information from our ongoing investigation was presented last October in San Francisco at the National AIDS Update Conference. We appreciate Mr. Botkin's confidence in the integrity of our study and the accuracy of information obtained from it. However, we would like to address several specific issues raised in this article.

Before even discussing these two men, we emphasized that the very great majority of men in our study who have become infected have reported receptive or insertive anal intercourse without a condom. We repeatedly stated that unprotected receptive or insertive anal intercourse has been the primary risk factor associated with new HIV infections.

In discussing the two men who became infected after reporting multiple episodes of receptive oral intercourse with ejaculation, we reviewed the details of these encounters and provided as much information as possible without violating their confidentiality. We emphasized that these were men exposed to semen and specifically avoided general descriptions of "oral sex," which could also imply exposure to saliva. In our description of these men, we also discussed their findings on oral examination. As we reported, some degree of gum recession is a common finding in many of our participants. One man had more significant gum recession and bone loss on examination, with a history of previously treated periodontal disease. We stated that we do not know to what extent this or other factors may have contributed to HIV infection. One of our conclusions was that it is important to learn more about specific factors which facilitate HIV transmission.

This report has been the subject of extensive discussion both within and outside the gay community. This discussion (including some reports in the media) has sometimes been oversimplified and missing important details. In all cases, we have tried to discourage this oversimplification, and to present as much information as possible so that people could analyze the facts and draw their own conclusions.

Alan R. Lifson, M.D., M.P.H.
Medical Director
Paul O'Malley
Project Director
The Clinic Study

An Important Show

The following was sent to Marshall S. Herskovitz and Edward Zwich, executive producers, MGM/UA Television Productions in Studio City

★ Dear Sirs:

The Nov. 7 episode of *thirtysomething* was aired on the same day that San Francisco voters rejected domestic partners legislation that would have begun to legitimize same-sex relationships. Although this was seen as a setback for the gay movement, my personal disappointment was more than offset as I watched Russell that evening. Each scene with him is a step forward in that it gives straight (and closeted gay) America a chance to:

- (1) get to know and like an uncompromised gay character, and
- (2) see that character interact with other "real" gay people.

There have been gay characters on television before, but being gay has seldom been less of a problem, less of a crisis than it is with Russell, in short, representation without exploitation.

You must be expecting a torrent of negative mail from "Tradition Values" This and "American Family" That. But I'm sure you realize how important this is. Do your best to retain this sort of balanced, positive-image programming. This is a civil rights struggle in which you play an extremely important role. Thank you very much.

Steve Caramia
San Francisco

Mismanagement at SFPD

★ We are informed by the San Francisco Police Department (SFPD) that the mismanagement which led to Jack Jordan's retirement had partly to do with his failure to appoint an "appropriate" commander to the October 1989 ACT UP demonstration. It is a sad and self-inflicted commentary on the police department that without some singular visionary to instruct them otherwise, its officers seem to know no reasonable bounds. SFPD twice deployed additional forces during the course of the march, when from the onset of the evening it was apparent that no such reinforcement would be needed, and though it claims people violated its orders to disperse, people were literally trapped in a deliberate effort to disenoble disbursement.

While the ongoing political anguish of the Jordan brothers has provided suitable reading material this past week, some members of the local electorate believe that the individual behavior demonstrated by dozens, if not hundreds, of our men in blue has been so outstandingly bad as to merit a fundamental shift in training and attitude at SFPD. However, only with enormous reservation would I accept the premise that a city department incapable of exercising judgment competent enough to avoid incidents like the Castro sweep could nonetheless be trusted to find within itself the administrative wisdom necessary to implement proper corrective procedures.

Although most SFPD officers are not San Francisco residents—and have little valid claim to bemoan what they may perceive as their unheard collective chorale regarding certain issues in the city's government—at the very minimum, we as citizens should expect that during their paid time in our community they abandon any semblance of backwoods vigilantism. After all, homosexuality does not exist merely to inflame the crude and bigoted passions of emotionally immature unsophisticates, but more for what are as yet scientifically inexplicable, possibly physiological reasons.

Steven D. Ibarra
San Francisco

Disputed Quote

★ Regarding Keith Clark's article about me on page 21 of the Nov. 9 issue of the *Bay Area Reporter*, although the quote by me fairly accurately summarizes the gist, character, and meaning of my feelings when I spoke to Mr. Clark (or for that matter any representative of the B.A.R.) for the first time during my campaign for Fremont City Council at approximately 5:45 p.m. on election eve while I was in the midst of preparing a thank-you party for my supporters, I wish to state emphatically for the record I did not use the term "assholes" which he erroneously attributes to me.

Jim Fallon
Fremont

Editor's Note: We stand by the quote in its entirety: "The B.A.R. has not mentioned my name for three fucking months, so I think it's a little late for you assholes to start now."

We wish Mr. Fallon the best of luck in his future endeavors, and we hope that the next time he runs for public office he will take the trouble of letting someone know about it.

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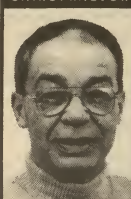
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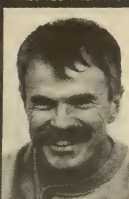
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ANNALS

NYU Lawyers

★ Are you a lawyer? Did you graduate from the New York University School of Law? Do you know people who did? If so, you'll be interested to know that a new organization is forming this year: the NYU Law Lesbian and Gay Alumnae Network. In addition to getting back in touch with old friends and meeting new ones, our goals are to advocate for the interests of lesbians and gays within the NYU community and to support and educate one another in our efforts on behalf of the lesbian and gay community at large.

Some specific concerns include: Dean John Sexton's recent denial of married student housing privileges to gay couples; the total absence of lesbian and gay input into the admissions and faculty recruitment processes; sponsorship of lesbian, gay and AIDS-related legal scholarship; combatting lesbian and gay invisibility within the legal profession; throwing intensely wild parties for one another; and anything else we can think of.

On Tuesday, Dec. 5, from 7 to 9 p.m., the Lesbian and Gay Law Students of NYU is hosting a kick-off holiday cocktail party, in the D'Agostino Great Hall at 110 West Third Street, NY, NY 10012. Please help us spread the word! RSVP to Jim Mirro at (212) 254-0514 or to Cathy Edalgo and Michael Sieradzki at (212) 674-3713. Even if you can't make the party, please contact us so we can put you on our mailing list.

Jim Mirro '90, Alumnae/i Liaison
Cathy Edalgo '91, Co-Chair
Michael Sieradzki '91, Co-Chair
NYU Lesbian and Gay Law Students

Preaching to the Converted

★ The expanse of graffiti left in the Castro by the recent protests was mostly provocative and well-chosen. But for all the good it will do there, it might as well be in the left lane of the Bayshore Freeway. On Castro Street, these drawings will reach the smallest possible percentage of the people we need to have see them.

Next time try: Union Square sidewalks, the steps of City Hall, Deukmejian's driveway, or the St. Francis Yacht Club parking lot.

Randy Wellington
San Francisco

The Mess at NGRA

★ Regarding the deplorable situation that has occurred at National Gay Rights Advocates, the gay community should be more than a little upset.

The NGRA board of directors have a hell of a lot to answer for. First, the public has been led to believe that the primary focus of NGRA is legal work. In reality, apparently only 20 percent of the group's income is being applied to litigation and related matters. That is an outrageous betrayal of the trust that thousands of us, who have contributed substantially to the NGRA coffers, have placed in the organization.

Secondly, how can remuneration of close to \$100,000 per annum be justified for the executive director, Jean O'Leary? Regardless of the fundraising abilities of O'Leary, such a sum borders on the obscene.

Lastly, but most importantly, how can the NGRA board of directors explain its support of an administrator who is unable to hold the confidence of 95 percent of her staff? That virtually all of the NGRA staff has either resigned or been fired should be sufficient reason alone for the board to dismiss Ms. O'Leary as unqualified for the position that she now holds.

As a proud longtime supporter of NGRA and its legal program, I am dismayed and disillusioned. Sadly, future contributions from my limited income will be directed to Lambda Legal Defense and Education Fund, Inc., an organization that still merits my trust and admiration for its legal battles in the courts—the necessary battles that are waged on behalf of the rights of lesbian and gay people everywhere.

Dusty Helsabeck
San Francisco

Who Is This Guy?

★ Just who is this guy Dave Ford? Is he somebody's boyfriend or something? He certainly didn't get a feature column in your paper on any journalistic integrity or credibility criteria. He doesn't let either facts or objectivity intrude on his thinking. Too much of an inconvenience, maybe. Might tarnish his delusions of himself.

Apparently he is so infatuated with himself and his rather predictable and trendy sense of outrage he

figures that's good enough. Well, it's not (dear boy). I suppose one could attribute his pomposity to the passions of youth—for a little while longer, at least—but at some point one would hope some detachment and insight would seep through. Especially if he wants to or cares to mature as a writer, like Randy Shilts has done.

He moans and whines about long-standing generalities about gays and quite happily indulges in his own generalities about other groups. This irony, of course, eludes him. Recently he made what he thought was a cute remark about all Catholics wearing swastikas. The six social-activist priests murdered in El Salvador were involved and committed to righting wrongs that make your petty little laments seem so pitiful, Mr. Ford. The longest day you lived you could never comprehend real terror and acts of compassion.

Be careful about who you call fascist—it's an easy label to pin on someone you don't agree with. The emotional fascism you embrace, and your lip-smacking smugness about it, is much more ridiculous and dangerous than any political fascism from the far right. Your politics is a fashion statement, not a considered on-going process keeping your mind and heart open.

Now you've earned your own personal swastika and can wear it proudly, right next to your obligatory pink triangle. Ho-hum.

Robin Lehmann
San Francisco

Anonymous Slurs

In re: article of Nov. 16 about American Preferred Plan.

★ "He was kicked in the head by a mule when young, and now he believes everything he reads in the Sunday paper."

—George Ades

It is questionable whether a newspaper should print anonymous slurs and publish them as valid, without a fair investigation.

Any truthful complaint about the service of American Preferred Plan should be addressed to us. No bona fide calls or letters have been ignored. Ever.

I would be more than happy to discuss any legitimate problem pertaining to our organization with any person who cares to identify himself. Since its inception, American Preferred Plan has been dedicated to the HIV community, and has conscientiously done everything within its scope to help.

The many thank you notes and calls of appreciation will attest to this.

Ellie Adiel
American Preferred Plan
Garden City, NY

Editor's Note: Among the allegations made against American Preferred Plan were that it had slapped a 50 percent markup on AZT; that it had billed the wrong insurance company; that it had sent medication requiring refrigeration by two-day mail; and that, when called, its representatives had been "unhelpful, rude, and unwilling to take responsibility." We did not have the opportunity to judge this last complaint for ourselves, as APP never bothered to return our phone calls.

American Preferred Plan attempts to cast itself as the aggrieved victim, but from here its anguished moans sound suspiciously like the braying of a mule.

Candy-Coated Offering

★ I thoroughly enjoyed the *Midnight Caller* review by Jay Newquist (Nov. 9). It's refreshing to know that you've got a professional writer on staff who can dish the dirt right back to the source—Lorimar Productions. He exposes the program for what it is—another candy-coated offering from Hollywood that seeks to gain high ratings by distorting the truth and exploiting people with AIDS. Bravo! Well done!

Gary Gerwig
San Francisco

Birthday Thanks

★ Gentlepeople! I would like to use B.A.R. as a means to publicly thank each and every one of you who made my 37th birthday on Nov. 8 at the Castro Station the kind and loving event that it was. I've been pouring at the station for almost seven years, and seeing your smiling, friendly faces makes my job not like a job at all. Your presence is a gift enough. Thank you, my friends, and much love to you all.

Neil L. Genson
Bartender, The Castro Station
San Francisco

NGRA

(Continued from page 1)

ganization's performance."

Questioning their "level of sophistication and professionalism," White said that the response of the agency directors "reflected a crisis of leadership in the national gay community."

"That an executive director of a national organization would actually sign on to a letter without checking on the accuracy of the information first, compels us to ask what else don't they check on before they 'report' information? How credible is the information they provide generally? And, what are their real priorities? I suspect there are other agendas than the ones they stated in the letter," White's letter stated.

"This is not the time to wallow in oppression sickness, a turning against each other," White said. He also attacked the signers for "lack of credibility" in their leadership.

Achtenberg was not available for comment at press time. Goldstein and Schatz were dismissed by the NGRA board on November 11 after accounts raising questions about the agency's fundraising and management practices surfaced in the media. Leonard Graff, the NGRA legal director, resigned in September, effective Dec. 19.

Board Member Resigns

Stephen Bomse, of Heller, Erhman, White and McLaughlin, regarded as one of the top law firms in California, announced

his resignation from the NGRA board last week.

"I resigned because it seemed to me to be time for people in the gay community to be making judgments about the agency's future," Bomse told the *Bay Area Reporter*. "It's not a question of taking sides."

Bomse, a heterosexual, said that he didn't feel "well suited" to be involved in a "political contest" involving a gay agency.

However, Bomse said, his resignation from the board did not mean that he was withdrawing his support from the agency's goals. He said he "would be more than happy" to continue to provide pro-bono litigation in legal cases involving gay rights issues. His firm provides legal experts to NGRA.

Bomse is the third attorney to resign from the NGRA board this year. Herb Donaldson, a municipal court judge, and attorney Tom Horn resigned earlier this spring.

Dispute Over Budget

With a \$1.6 million annual budget, much of it raised through direct mail appeals for cash, NGRA has been under fire in recent weeks concerning allegations that the agency spent only 20 percent of its budget on legal services and raised money for projects that fell through, never materialized or simply were part of a fundraising and direct mail strategy to bring in money and increase the list of potential donors.

O'Leary denies that the NGRA budget for legal services is 20

percent of the agency's budget. She says it is 57 percent, a figure that non-profit experts still say is quite low.

Statements by Graff in May 1989 documents, obtained by the *Bay Area Reporter*, that the legal budget was just 20 percent of the NGRA budget were "damaging," O'Leary said.

"Last May, he didn't have the full picture or understanding of the entire budget. He thought he was being accurate and acting in good faith. He didn't have the same perspective that you have when dealing with all aspects of the organization," she told *B.A.R.* She said Graff had neglected to include expenses such as phones and rent designated to the legal program's budget.

In fact, a 1988 budget for the legal program that was prepared by Graff estimated costs—including phone, rent, salaries, taxes, court costs, office supplies and other expenses—at \$312,400. Graff's 1989 projections totaled \$397,000.

Graff's budget did not include portions of fundraising expenses, direct mail and telemarketing costs, or portions of NGRA management staff's salaries that were shared by the legal program.

According to documents obtained by the *Bay Area Reporter*, in 1988 NGRA's program services expenditures actually decreased by seven percent, compared to its 1987 budget, although the agency's income rose from just over \$600,000 in 1987 to almost \$1.2 million in 1988. Fundraising expenses more than doubled, from almost \$175,000 in 1987 to just under \$400,000 in 1988. Administrative expenses rose from \$76,000 to \$135,000.

Audited financial statements for the agency are not yet available for the 1989 fiscal year, according to NGRA's administrative director. Neither is a record of the agency's income from charitable contributions. Both are being completed by the agency's accounting firm.

However, according to other documents obtained by the *Bay Area Reporter*, the agency is expected to show an increase in revenues of more than 25 percent and an increase in expenditures of about 30 percent for the 1989 fiscal year. NGRA's fiscal year ends on March 31.

O'Leary Defends Practices

Responding to allegations that NGRA was misleading donors and its 30,000 members, O'Leary said that the agency followed "standard practice" among other charitable tax-exempt foundations and operated "totally within the guidelines of our auditors."

"We're totally satisfied with our direct mail. Granted, it's very aggressive, but we're very proud of it," O'Leary told *Bay Area Reporter*. "It's enabled us to get a fairly broad-based group of small donors."

She said aggressive fundraising is an effective way to educate people about the work and legal cases NGRA is undertaking.

"It's the most productive way to reach people who aren't reached by the gay press," she said.

She said that if the agency raises money for a lawsuit that becomes unnecessary, the funds raised are redirected toward similar suits. She said the practice is legal.

Such, O'Leary claimed, is the case with a proposed February lawsuit that would have been directed at insurers who were refusing to pay for prophylactic

(Continued on page 13)

Auditor Cites Flaws In Gay Legal Firm's Bookkeeping System

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Serious weaknesses exist in NGRA's accounting methods, according to a confidential draft of a Nov. 1, 1989 memorandum prepared by the agency's auditing firm. The document, prepared by Peat, Marwick, Main and Co., and obtained by the *Bay Area Reporter*, states that NGRA's current bookkeeping system takes the form of manually maintained cash and receipt journals which "are incapable of maintaining pace with the rapid growth and increased level of operations."

The document, intended for the agency's board of directors and other NGRA officials, says that certain types of financial transactions, including purchase of assets on credit, fundraising revenues and expenditures made in advance of fundraising events, are not adequately recorded.

The accounting firm also said that because the agency does not use a self-balancing set of general ledger accounts, there is the possibility that financial transactions may be incorrectly recorded—or not recorded at all.

The memo also said that because the agency lacked a general ledger system, an inordinate amount of time was required to produce the non-profit agency's year-end financial statements.

Peat, Marwick recommended that the agency consider obtaining a computer-based general ledger accounting program and that it develop a standard set of accounting procedures and document their use.

The firm found these conditions to be "reportable conditions

under standards established by the American Institute of Certified Public Accountants."

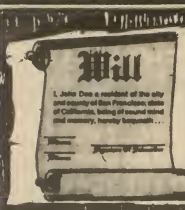
Less serious, but still of concern to the auditors, was that there were no internal controls over cash receipts in NGRA's Los Angeles office. The accounting firm recommended to NGRA that checks received be stamped with a restrictive endorsement and that an adding machine tally be run on the amount of funds received. They should be then given to an employee (not associated with cash receipt duties) for deposit, the accountants recommended. The firm reminded NGRA to check daily bank deposit slips against the adding machine tallies.

The firm also noted "several travel and expense reimbursements" that were made without supporting documentation, and recommended that invoices and receipts be required before employees are reimbursed for their expenses.

It also noted that a formal cash receipt journal is not maintained in the Los Angeles office, and that invoices are not kept in a central location. It also found that petty cash records are not properly maintained and that "no limit is placed on the size of individual petty cash reimbursements allowed."

"These conditions were considered in determining the nature, timing and extent of the audit tests applied in our audit of the 1989 financial statements," the memo concludes.

—Dennis Conkin



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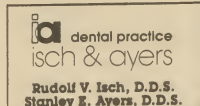
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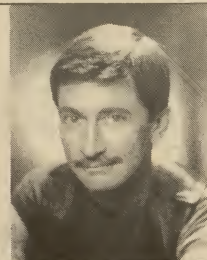
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Lights! Camera! Stardom!

Last week I promised to announce the winner of the official Mike Hippler "Be A Star" contest and to devote this week's column to the lucky individual who most deserved his or her guaranteed 15 minutes of fame. Well, I lied. I sometimes do. Instead, I have decided to use this space to tell the stories of not one but two of the contestants, thus ensuring each of them 7½ minutes of fame apiece.

The reason for this is that I have discovered a common theme—and we journalists do so love common themes. (The commoner the better.) Title this piece, "Struggling Artists," if you will. (Or simply "Struggling," since that is what friends tell me I have been doing lately.) You may have read stories like these before (God only knows there are certainly enough struggling artists in the universe), but what the hell. You are about to read two more.



It isn't difficult to spot Leslie Krongold, 27, around the Castro. She's the one permanently attached to her video camera by an invisible mechanical umbilical cord. Leslie is no professional tourist, however. She is, rather, an experienced filmmaker who specializes in subjects of interest to the women's community—among other things.

Although she is a relative newcomer to San Francisco—she moved here from Miami eight months ago—Leslie is no newcomer to filmmaking. She first became interested in the field as an adolescent, when she started making home movies on a Super 8 camera. In high school, instead of writing papers, Leslie made films. She even studied film at Northwestern one summer. Naturally, then, when the time came, she became a film major at New York University.

After graduation, Leslie worked as an assistant film editor for a large post-production house. But she soon tired of New York and returned to her home town, Miami, where she taught cinematography (film theory, history, and production) to high school students at her own alma mater.

Moving to San Francisco, Leslie experienced a rebirth of sorts.

"I began tuning into my spirituality and getting involved in healing and recovery issues," she said.

A class on "Issues in Lesbian Relations," taught by a lesbian therapist at Everett Middle School, led to her first local video project. This was a one-half-hour documentary concerning women involved in addiction and recovery.

Despite the gravity of the subject, the video is not entirely serious.

"For the film, which was a group project," noted Leslie, "we interviewed women on the street and interspersed these interviews with comic vignettes. We include addictions like sports, shopping, food and love as well as the obvious ones. Sure, it's a pretty heavy issue, but we wanted to lighten things up a bit; nothing's sacred. Some people might be offended, but then someone always is."

Unfortunately, Leslie has no plans to show the finished product commercially. Although her films have been seen at minor festivals in New York and smaller venues in Miami, she hasn't put much effort into marketing them to a larger audience.

"I'm going to be working more on distribution in the future," she promised, "but in the meantime, if people want to see my films, they'll have to come to my house."

Soon there will be another addition to the collection. About a month after Leslie moved to San Francisco, she saw the windmills at Altamont Pass near Livermore for the first time.

"I had never seen anything like it," she says. "It's a pretty powerful place. What's going on up there is amazing."

Leslie decided that it was the perfect locale for a dance film, so she enlisted three female dancers to do "contact improv" there. Then she began looking for a composer to set the choreography to music. The film, which Leslie envisions as a five-minute short film in black and white, is currently in production; Leslie expects to be finished by January or February.

Future projects include the completion of a film she started in New York—a film on women rabbis. She is also writing a comedy.

"Mostly what I've done so far is documentaries and mood pieces," she said. "It's time to work with actors." She will also continue to teach at City College, where she works, and to do freelance video work, including script supervising, off-line video editing, and assisting with production. This work may not always be glamorous, Leslie admitted, but it's a means to an end—the continuation of a lifelong love affair with film.

For Richard Pastor, thirty-something, making films is also a means to an end—the greater glory of Richard Pastor himself. Stationed on the other side of the camera, he is, like John Lovitz on *Saturday Night Live*, an ACTOR! An actor, alas, whose success has yet to equal his ambition. But an ACTOR (!) nevertheless. Make no mistake about that.

Like many actors, Richard has spent more time in class than on film. A native of Concord, he has studied at the American Academy of Dramatic Arts in Los Angeles and at the Actors' Studio in New York. He studies with Jean Shelton in San Francisco. But Richard is one of the happy few who actually has a credit or two to his name.

His first film experience was a major speaking role in a New York University student production, *A Place in France*, which is one of the greatest films of all times—according to Richard's brother. Richard himself, however, humbly disagrees: "I think it's one of the worst things ever committed to videotape."

Richard also worked as an extra in the critically acclaimed film, *The Right Stuff*, and in the less-acclaimed porn movie, *Vista Valley P.T.A.*

"But I didn't take my clothes off," Richard said. "I was simply a student whose teacher seduced one of the other class members."

Richard's "big break" came earlier this year when a friend of his, Ann Block, offered him work as an extra in the movie *Shuttlecock*, directed by Jerry Barrish and starring Block herself. Expecting nothing more than a role as an audience member at a strip show, Richard found himself cast as Sam, a blind date for Block, when the actor who had hoped to play Sam proved to be "all wrong" for the part.

Richard explained, "The director needed someone who looked like he had never been laid before, and that was me. I

didn't mind. True, I had all of four lines, but that was four more lines than my last movie. And I think it worked out well. During the actual shoot, I was really nervous—it took four or five takes to get it right—but my character was supposed to be nervous. At any rate, the director was pleased—or so he said."

Richard was just as nervous when he saw the film for the first time at the first American screening at the Roxie several months ago.

"I sat there with my hands over my eyes," he admitted. "But I think I'll be more at ease next time. And I'm definitely sold on the idea. If Jerry wants to use me again in his next film, that's all right with me."

Of course, if anyone else wants to use Richard in his or her next film, that's all right too. At present, unfortunately, there are no offers. The future is therefore "a big question mark." Richard concluded, "I have always thought of myself as a serious actor, but lately I have realized that there is a comic side of me which I should develop. I don't know if I could be a stand-up comic, especially without a writer, but perhaps I'll get involved with an improv group. In the meantime, I can always cater. I would rather be accepting my Oscar, but a fella's gotta make a living somehow."

Those interested in contacting the group *Small Etc.*, featured in a previous column, can write to: J. Meisler, *Small Etc.*, POB 294, Bayside, NY 11361.

New Treatment Possible For AIDS Pneumonia

by Michael C. Botkin

Researchers at the University of California at San Francisco claim that one of the two drugs that comprise Septra, a standard treatment for pneumocystis carinii pneumonia, contributes little to the treatment of the disease.

A study by Dr. Jeffery Edman, and Dr. Daniel Santi, recently published in the *Proceedings of the National Academy of Sciences* and funded by the state of California University-wide Task Force on AIDS, suggests that trimethoprim "is the weak member of the team and drags down the effectiveness of the drug combination."

The discovery may open the way for the development of more effective treatments.

"With targeted drug design, we can do better," Santi said.

Septra is a combination of antibiotics that is routinely used to treat bacterial infections, and before the advent of AIDS was used for the treatment of pneumocystis in children with leukemia.

When the rare pneumonia became common as a result of the AIDS epidemic, Septra was adopted as the standard treatment. However, Septra causes severe side effects in more than 50 percent of PWAs, and was eventually replaced by aerosolized pentamidine, which is far less toxic.

Septra blocks the reproduction

of microbes by attacking some of their basic enzymes. But in the case of pneumocystis carinii, the trimethoprim half of the combo is barely effective against its target.

"In fact the drug interferes more with the human version of the enzyme than with the enzyme in the fungus. This could account for some of the toxic side effects of the drug combination," Edman said.

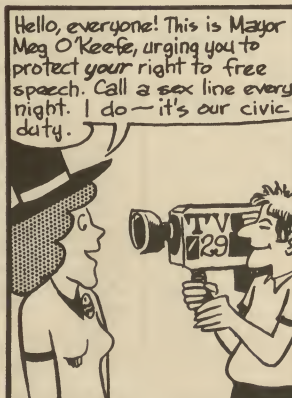
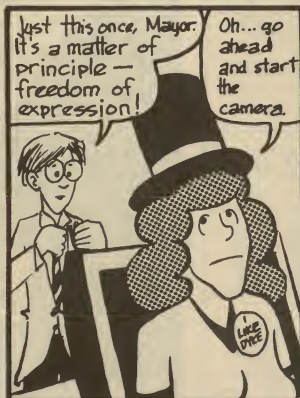
Little is known about pneumocystis carinii, which is difficult to isolate outside the human body. Last year Edman and Santi demonstrated that it is not a protozoan, as many thought, but a fungus similar to yeast. They are screening existing drugs to find one that works better against this particular fungus, and their laboratory is working on identifying the enzymes it uses in hope of identifying good drug targets.

Edman and Santi are concerned that pentamidine by itself may not be adequate treatment for the disease, and that therefore new treatments are needed.

"Doctors are seeing patients who develop pneumocystis while being treated with pentamidine," said Edman, who, however, was optimistic. "In the future it should be relatively easy to find another drug which, used by itself or in combination with sulfamethoxazole [the other component of Septra], would yield a better treatment for pneumocystis."

MURPHY'S MANOR

by Kurt Erichsen



Business as Usual

Rep. Barney Frank is going about business as though the sex scandal involving him and a live-in prostitute is a thing of the past. While the congressman is working hard, making speeches on the House floor, stepping up his personal appearances, and hoping for the best, those close to the gay Massachusetts representative say both Frank and his aides are increasingly worried about more negative publicity ahead, resulting, they fear, from an interview the congressman's former hooker boyfriend sold to *Penthouse* magazine.

Some say the worst is past for the beleaguered congressman, with whatever damage the scandal brought to his career, particularly in his home district, slowly disappearing. But the soon-to-be-released House ethics committee report on Rep. Frank could spell real trouble when he faces re-election next year.

Meanwhile, a poll done for *Newsweek* magazine recently shows that American voters aren't as alarmed about gays holding public office as some politicians would have us think.

The *Newsweek* poll showed that while the country's voters are about equally divided whether Rep. Barney Frank, in particular, should be re-elected, the same poll shows that being gay ranks well below having a drinking problem or failing to pay income taxes. (But does that make you feel any better?) Although more than 50 percent of those asked in the *Newsweek* poll do not consider being gay an "acceptable lifestyle," most said they did not think being gay should keep someone from holding most public jobs.

If Pete Wilson does become governor next year (and I'm not assuming he will), he gets to appoint his successor in the Senate, who will serve only until the next election—1992—at which time both U.S. Senate seats in the state will be up for grabs. Supporters and longtime political friends of Jerry Brown are already trying to figure out how to get him one of them.

Wilson, meanwhile, saw his colleagues reverse themselves recently and kill his proposal to ban taxpayer-funded congressional newsletters and spend the \$58 million it would have saved on babies damaged by their mothers' cocaine addiction.

While some critics claimed the legislation was "grandstanding" designed to help Wilson's gubernatorial bid, it should be noted that the Republican senator hasn't sent out a newsletter since 1985, and the defeated legislation would have been a good idea (51 senators, including California's Alan Cranston, voted against the measure).

Saying he "never been one to engage in Monday morning quarterbacking," state Sen. Quentin Kopp used an entire column in last week's *San Francisco Independent* to tell us why the downtown ballpark (Prop. P) lost in the recent election and what was wrong with the plan. Kopp, saying that "upon reflection, maybe I should've opposed Proposition 13," somehow equates the criticism of him by newspaper writers and a Giants official (Cory Busch) as "discrediting our admired National League Champions and baseball it."

Mayor Art Agnos' promotion of Scott Shafer to press secretary to the mayor ranks with the mayor's better appointments.

New Census Bureau figures show San Jose (12th) edging out the city (13th) among the nation's 20 most populated cities.

Despite President Bush's recent "assurances" that Dan Quayle will be his veep running mate in 1992, more and more Republicans, conservatives and moderates alike are urging that Quayle be replaced with HUD Secretary Jack Kemp.

San Francisco County Democratic Chair Carole Migden, a hard worker for both her community and her party, gave the keynote speech last week at the Fifth Annual National Gay/Lesbian Public Officials meeting in Madison, Wisc., with the recent domestic partners campaign as the speech subject.

Migden is already considered a frontrunner for a Board of Supes seat next year.

The 34,000-member strong Police Officers Research Association of California, the largest statewide police organization in California, endorsed Arlo Smith for attorney general last week, joining the statewide Latino Police Officers Association in its recent nod for the San Francisco District Attorney.

Recommended reading for political junkies: *The Ambition and The Power*, by John Barry (Viking; 768 pp.; \$22.95), the story of the rise and fall of Jim Wright, the disgraced former speaker of the House.

Walter Zelman, executive director of California Common Cause, resigns as head of that public interest group tomorrow and announces as the latest Democratic candidate for state insurance commissioner. Los Angeles television newsman Bill Press is the frontrunner for the Demo nomination for the controversial insurance post.

Conservative radio talk-show host Rush Limbaugh, based in New York City, is the latest of the demagogic, right-wing "shock jocks" making a big name for himself (and looking for a television show) by attacking gays, abortion, the homeless, and just about every other controversial issue.

Limbaugh regularly pokes fun at the AIDS epidemic by wrapping a condom around his radio microphone and announcing, "This, my friends, is safe talk; you are protected from any evil because of this." Making a career out of gay-bashing (Rep. Barney Frank is a favorite target), the 38-year-old bigot, who you can be sure will soon be seen on television. (Don't be a bit surprised if he shows up on KOFY-TV since there surely is an audience for his crap and ratings is all station owners care about.)

As you know, the state Supreme Court recently refused to reinstate the murder convictions of three Vallejo punks who drove to San Francisco five years ago to "bash gays" and took part in the killing of a gay man.

My quote of the week comes from Maureen Kallins, attorney for one of those defendants: "I feel that the gay rights groups have tried to turn this into a gay-rights discrimination issue. I want to be clear that myself and my client feel that anti-gay violence should be prosecuted to the full extent of the law." ▼

Quilt

(Continued from page 1)

The Rev. Paul Dirdak, pastor of Trinity United Methodist Church, said, "The Methodists have owned this lot since the turn of the century, and they have been trying for 10 years to rebuild their church. In the last year, since I have been there, we have decided we have to relate more to the community, so we found this approach with the Names Project."

Both Jones and Dirdak confirmed that the boards of both organizations have now approved a memorandum of understanding to create the new non-profit corporation. This is the first step for what will become the first center of its kind dedicated to helping people who have AIDS or are HIV positive.

"The memorandum of understanding provides for the ground lease to the new community center corporation essentially for 99 years," Jones said. "That will be Trinity's major contribution, but there will also be a cash support from Trinity and the Names Project, which will be taking an active part in raising money to build the building."

"Neither Trinity nor the Names Project is going to have to buy some land to do this project," Dirdak said. "Trinity has a building fund as a result of its building having burned down, and some of that will be used in one way or another."

The concept is to create a building that will offer low rent for all AIDS service providers at one location.

"I think the building can serve as a kind of entry point for ser-

vices," Jones said. "I think in the next decade, out of necessity, we are going to have to see more centralization. I hope this can prove a positive way of encouraging that type of cooperation between agencies."

Jones has observed that many of his friends who have AIDS "can spend whole entire weeks of their lives going from one place to another. One of the things I am particularly interested in getting situated at this new site is a central office, sort of an ombudsman office for benefits counseling. To make sure that when people get their diagnoses they get all the benefits they are entitled to."

"We hope to come up with a building that will fit in with the community, that will be large enough to provide the office space for the direct services and some real display space for the display of the quilt," Jones said.

There will also be office space for the Names Project Foundation and Trinity United Methodist Church.

The assembly hall will be available for many uses.

"Trinity has been very clear from the beginning that they won't require the assembly hall to be exclusively for church use," Jones said. "So Trinity United Methodist will have the hall on Sunday mornings. For the rest of the week it is going to be available for community events, public meetings."

"It is not a community center in the traditional sense and there certainly is nothing traditional about the church's use of it either," Dirdak said. "I hope that other worship traditions would use it for worship services."

In January they plan to announce an international design

competition.

Both Jones and Dirdak said that major fundraising will be done on a national level. The Names Project is now a national organization, and the United Methodist Church could be supportive of the project because it is the first major joint effort between the church and a community organization to build an AIDS service center.

"We have met with Mayor Agnos, with Sup. Britt and members of the mayor's staff are also working to find sources of funding," Jones said.

One factor in bringing together these two organizations was the late Rev. Jim Sandmire. In the year prior to his death, Sandmire worked with the Rev. Dirdak to have joint worship services. Sandmire, who pastored Golden Gate Metropolitan Community Church, and Dirdak, who pastored Trinity United Methodist, alternated the various duties of the worship service each week.

Dirdak said the experiment to merge the two church's services lasted about a year. He said that many members of Trinity worked as volunteers at the Names Project.

"A group in the Trinity Methodist Church have decided to make a quilt for Jim Sandmire," he said. "They were very close to him."

The site where the new AIDS service center will be built was the location of the Trinity United Methodist Church from 1929 until 1981 when the building was destroyed in a fire. The church is one of the oldest in San Francisco and dates back to 1884 when it was first located near 18th and Castro. ▼

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Small Crowd Turns Out For Candlelight March

by Allen White

Gay and lesbian marchers gathered at Castro and Market streets, Monday night, as they have every year since 1978, in memory of Harvey Milk and George Moscone on the anniversary of their assassinations. A small crowd of about 300 people walked down Market Street to City Hall in the 12th annual candlelight march.

This year the march was different. There were no banners, no honor guards. For the first time there were no television cameras along the route.

Ben Gardner, who has walked in this memorial every year, said, "These are the core, the faithful. These are the march junkies, the rally junkies, and there are the new people. These are the people I see coming to ACT UP. They've got energy, they've got enthusiasm, and they have integrity too. They are a new, different kind of people than I remember seeing eight years ago. Eight years ago they came here for wall to wall orgasm. That is not what they are coming here for now. Some come here because they think this is a gay mecca. Others come here because they can't stand it in Altoona, Pa., or wherever the hell they come from."

Bill Struzenberg was in the march to be in solidarity with the people who were "trolled upon at Stonewall in 1969, tropped upon at the White Night riots in 1979 and in '89 when it happen-

ed just a month ago." He moved to San Francisco from Los Angeles two years ago and wasn't around in the days of Harvey Milk.

Arthur Evans walked in the march and remembers the day Harvey Milk and George Moscone were shot.

Twelve marches and 11 years later, he said, "I feel kind of sad, yet hopeful. It has not been a good period. I feel a sense that the community is still alive when I am in this march."

Richard Sevilla, a long time gay activist who is now president of the Latino Democratic Club, said, "Getting out and walking in the street is something we have to continue to light the candle and do. This is a time when people are trying to pull together following the earthquake, and we must make sure we don't overlook things. I felt like I might not come out, but then I thought, no, no, this is something nobody will ever take away."

At City Hall, there were memories of Harvey Milk from Mary Morgan, a lesbian who sits as a Municipal Court judge; Harry Britt, the gay president of the Board of Supervisors; and Lester Olmstead-Rose of Community United Against Violence.

Morgan spoke to the crowd and told of the need to be proud of their relationships and she encouraged, as did Harvey Milk 12 years ago, people to come out and be themselves.



Sup. Harry Britt addresses marchers at City Hall Nov. 27.

(Photo: Darlene/PhotoGraphics)

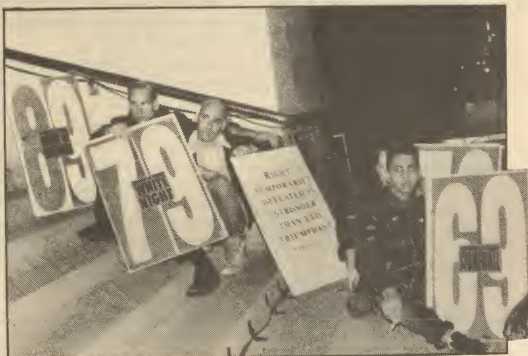
"I am sure if Harvey were here today, he would berate us for not doing more and he would applaud us for how far we have come, and I'm sure he would agree with that old saying, 'an army of lovers will never be defeated.'"

Olmstead-Rose spoke of the anger, not only of the death of Harvey Milk and the short sentence his murderer received, but also that of John O'Connell, a gay murder victim whose murderers were recently set free.

"Our message," he said, "is that we will protect ourselves, both as individuals and as a community, and we will continue to press for justice from our neighbors, justice from our elected leaders and justice from the courts. In spite of Harvey Milk's death, in spite of John O'Connell's death, and in spite of the violence against us we will not go away, and that is why we are here tonight."

"I know many of you were not here that night," Britt said of Nov. 27, 1978. "But that is not important because you too have been touched by Harvey Milk. If Harvey were here to talk to you who have lost lovers, who have sat up nights I think he would want you to look at yourself real hard and look back at all the bad things that world taught us to think about ourselves and just say to yourselves, 'people don't behave any better than you've behaved...'"

"I think we have to take a look



Marchers hold signs signifying significant years in gay history.

(Photo: Darlene/PhotoGraphics)

around and look at what we see at the end of this decade after we have crawled out of the closet," Britt said. "We are up against a very fundamental crisis in authoritarian behavior in our society right now. Not only homophobia but in general there is a fear among established authoritarian people in our society and it is very deep and we are going to have to be strong enough to challenge it."

"I think it is time for us of this decade to update Harvey Milk's dream of coming out and finding acceptance from people and understand that what we have built now is going to be needed and going to be used and is going to be tested because we are stronger but our enemy is also more visible. More is at stake than Harvey

Milk would have ever dreamed.

"I feel strong tonight," Britt said, "and very proud of my city that this new generation of people who have come into the S campaign and the AIDS epidemic will lead this city to new heights. You have honored Harvey and you honor those who love you when you keep that spirit up."

Because Mayor Art Agnos was out of town on Monday, Britt had been offered the position of acting mayor for the day. He told the *Bay Area Reporter* that he had not seen any particular symbolic value in having a gay man be acting mayor on the anniversary of Milk's assassination. Sup. Richard Hongisto served as acting mayor instead.

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NGRA

(Continued from page 9)

use of aerosolized pentamidine, a treatment for Pneumocystis pneumonia. The lawsuit became moot when the FDA approved the drug for such use.

In a fundraising letter for the suit, O'Leary claimed that expenses for the suit would total \$50,000.

Graff flatly denied the statement.

"Hyperbole," Graff said. "It is conceivable that if we had undertaken such lawsuits, the costs could have run that high only if the suits had run for eight or nine years."

An article from the *New York Times* about the use of pentamidine in the preventive treatment of Pneumocystis pneumonia was included in the mailer—as was an AIDS hotline number for readers of the piece to call. Their inclusion made the piece part of the agency's billable educational expenses as well as being a direct-mail expense.

\$100,000 in Salary and Bonuses

Criticized for receiving \$100,000 a year in salary and bonuses, O'Leary told the *San Francisco Chronicle* last week that her salary is \$60,000 and that she had "voluntarily discontinued" receiving the bonuses, which she claimed were given for years in which she worked for "substandard wages" for the organization.

O'Leary's claim is hotly disputed by Fred Ponder, former chair of the NGRA board.

"That's bullshit," Ponder said. "She didn't make much money in the early years, because she didn't work that much," he told the *Bay Area Reporter*.

Ponder said that O'Leary was originally hired on a half-time basis because "she didn't want to give up her [Los Angeles] real estate practice."

Ponder also challenged O'Leary's assertion that she willingly gave up the cash bonuses. According to Ponder, the discontinuance of the bonuses occurred about the time the NGRA board sought outside legal counsel as to the legality of the practice.

Ponder's assertion is corroborated by documents obtained by the *Bay Area Reporter*.

According to that July 1989 legal opinion by an outside attorney, NGRA was advised to steer clear of such compensation, except as bonuses given to salaried fundraisers for excellent performance and not as an incentive.

Potential for Backlash

Aside from the legal issues raised by such incentive compensation, the document acknowledges the public relations issues as well.

"In addition, if it ever became generally known that the executive director was entitled to 13 percent of contributions that were made, there could very well be a backlash," the opinion stated.

Ponder, a nine-year member of the NGRA board, stepped aside as chair of the board earlier this year and was hired as a consultant by NGRA to conduct an organizational and management review following increasing reports of staff turmoil. He resigned several weeks ago.

"What I found was shocking, horrible," Ponder said. "I went back to the board and said the sky is falling. There was a chief executive officer doing fundraising and attending Democratic

National Committee meetings. I was shocked [O'Leary] didn't understand the legal issues."

He said outside legal counsel had told the NGRA board that there would have "absolutely been a conflict with O'Leary using NGRA resources to attend the DNC delegates meetings." Sources state the issues seriously concerned NGRA's staff and board.

"They clearly stated that she should not do that," Ponder said.

IRS regulations forbid non-profit employees from using agency time or funds to engage in partisan politics.

Ponder said he discovered that the agency was in organizational disarray.

"There were no job descriptions, no organization charts, no five-year plan, none of the basics that a CEO would normally perform," Ponder said. "For someone making \$100,000 a year, you would expect a higher level of performance."

"I'd Like to Stick My Fist Up Cynthia's Cunt"

The agency also lacked a formal grievance procedure to deal with staff complaints about working conditions, including what sources say typifies O'Leary's treatment of subordinates.



Jean O'Leary

An attempt by the *Bay Area Reporter* to obtain comment from O'Leary on one incident met with her refusal to even hear the allegation. She declined, saying that she didn't want to deal with "low-down innuendo," and that she "had no knowledge of that stuff you are referring to."

The incident occurred the day before staff attorney Cynthia Goldstein was requested to resign from the agency, her legal files were confiscated and the locks changed on the front door of NGRA's Castro Street office.

On that day, Goldstein wrote in a memo to Graff, her superior: "I

have been told that when Jim McDaniels [NGRA development director] submitted his resignation to Jean last Monday, that she specifically asked him not to share the news of his departure with anyone—including the board. Since Jim and I are friends, he told me of this decision a few days before he formally notified Jean. Even though Jim asked me not to, I decided that I would not keep such a secret, especially from you as my superior or from the board as it was preparing to meet.

"I have been told that Jean, upon learning that I disclosed to you that Jim had resigned, became extremely angry. I was told that she stated to an employee, 'I'd like to stick my fist up Cynthia's cunt, but she'd like it too much...'" The employee that O'Leary apparently made the comment to informed Goldstein.

Graff confirms that he received the memo and that he informed the chair of the board of the incident. He also said that he prepared copies of Goldstein's memo for distribution at the Nov. 11 board meeting.

"It was absolutely outrageous," Graff told the *Bay Area Reporter*. He said that people in office situations sometimes

swear or curse or lose their tempers, but that he was "stunned" by O'Leary's comments.

"It's very difficult for me to say how deeply I was hurt... It felt like a physical blow to me," Goldstein told Graff.

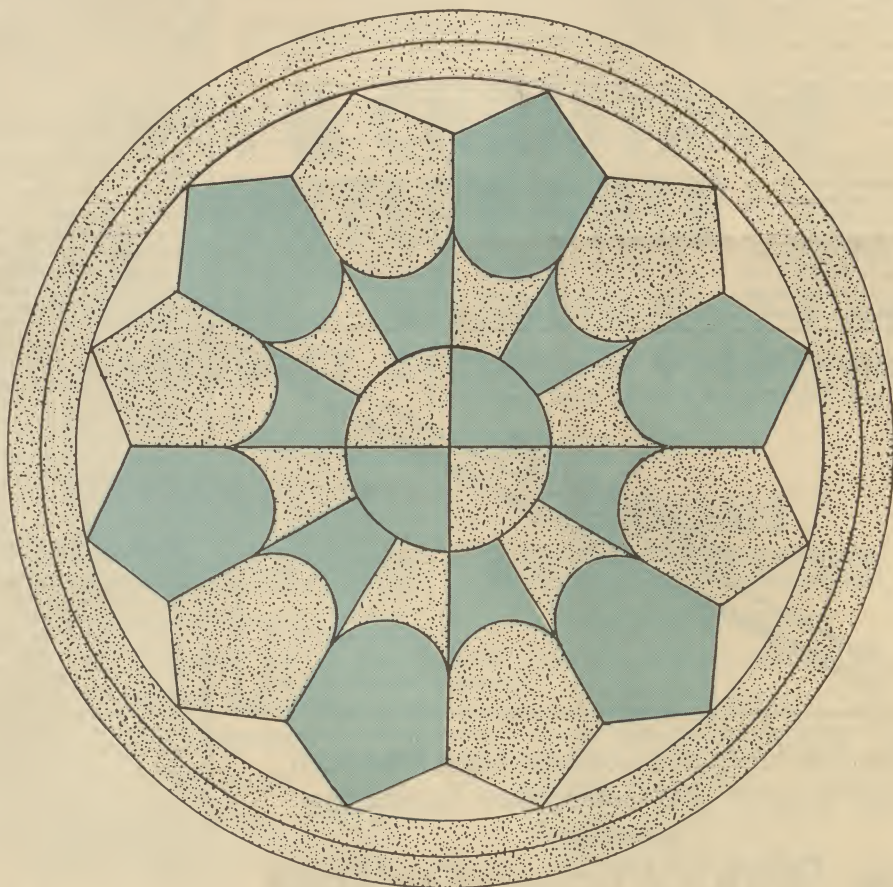
At the meeting of the NGRA board the day after Goldstein gave Graff her memo, the NGRA board voted to fire Goldstein and Schatz.

Despite numerous attempts to reach him, NGRA board chair Richard White was unavailable for comment.

Graff's Replacement To Be Announced

The Foundation for Personal Liberties, Incorporated, the non-profit agency doing business as National Gay Rights Advocates, is close to appointing a legal director to replace Leonard Graff, who resigned from his \$50,000-a-year post in September.

The appointment is expected to be announced this week, and the candidate expected to be named to the post is the former director of the Texas Human Rights Foundation, according to sources familiar with the search procedures.



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Red Cross

(Continued from page 1)

abilities to provide the same level of services in the coming year."

Meanwhile, a major fundraiser in Oakland planned for January 1990 to benefit AIDS organizations in Contra Costa, Alameda and Santa Clara counties has been canceled because corporate sponsors gave all their available resources to the earthquake effort.

Don Johnson of Sterling Productions, which produces AIDS benefits, said, "After the earthquake when we started following up, the major reason people did not want to support the benefit was the earthquake."

Johnson said the losers would be the Contra Costa AIDS Task Force, the AIDS Project of the East Bay and Ellipse. He also said that about 30 percent of the money was earmarked for Northern California Grantmaker's AIDS Task Force, which awards grants.

Mobilization Against AIDS will find out the impact of the earthquake on their fundraising when they present the annual Dance-A-Thon next Sunday at the I-Beam, The Kennel Club and Club Townsend.

"As far as the number of people signing up for this particular event, things are looking good," said Allan Shore, development consultant for the organization. "What I don't know is how much money those people will be able to raise. Last year this event raised about \$200 a person, and my evaluation will be based on that average."

Earlier this month the AIDS Service Providers Association of the Bay Area issued a report titled, *The Earthquake Isn't Over for AIDS Organizations*, in which they state, "AIDS agencies fear a significant reduction in contributions and grants over the

next several months. Many corporate, foundation, and individual donors are now saying that all of the money they would have given to AIDS through the end of the year has gone to earthquake relief. United Way's campaign is not going well, so agencies funded by them may face reductions."

The only AIDS service organization receiving any money from the American Red Cross is Project Open Hand, which is to receive a check this week for \$50,000 to reimburse them for providing more than 60,000 meals during the days following the earthquake. Still, Steve Burns, chief operating officer of Project Open Hand, said, "I am somewhat concerned that with the earthquake occurring in mid-October and all of these organizations that give to charity having given to whomever they have given to will not have as much to give at Christmas time."

Robbie Fabian of Shanti Project said, "Shanti has traditionally experienced the holiday time as a time of great generosity from individuals in the community. We have already heard from many people in the Bay Area," he said, "that they have already given or pledged their usual year-end gifts to earthquake relief. The question is, will there be other private dollars available over the next seven months to enable us to meet our private individual fundraising goals to support people with AIDS for this fiscal year?"

San Francisco AIDS Foundation Executive Director Pat Christen said, "In December and January alone, we expected (before the earthquake) to receive \$300,000 from individuals. Historically, year-end giving has been very generous at the Foundation and is a vital piece of our expected revenues in any given year."

This week the American Red Cross released information stating that the new budget for

earthquake relief in Northern California is \$16 million. As of Nov. 24, only \$4.9 million has been actually spent. In addition, they are reporting the total money raised by the Red Cross since the earthquake as now more than \$22 million.

The entire budget of a full year including government sources, corporate gifts and money from individuals for Shanti Project and The San Francisco AIDS Foundation combined is only about one third of the figure raised by the Red Cross.

The annual budget of the San Francisco AIDS Foundation is about \$5.5 million of which \$4.2 million comes from private gifts and \$1.3 million comes from government sources.

The Shanti Project's annual budget is \$3.3 million with \$1.5 million projected to be raised from individual donations. They receive an additional \$1.2 million from government contracts and they project \$360,000 from the United Way AIDS Crisis Funds and eight percent of their income from corporation and foundation grants.

The American Red Cross has refused to release any type of accounting of how they are spending the money through either a budget or a financial report to any media in the Bay Area. The *Bay Area Reporter* and other newsgathering organizations have made repeated requests for the information.

Though the budget is \$16 million, Red Cross officials are not prepared to release any figures of how much of the money is being spent in San Francisco in each of the three time-frame stages they designate of the earthquake relief effort.

What the Red Cross has said is that any money not specifically earmarked for Northern California may be channeled for use in other disasters outside of the region and possibly even out of the country.

National Briefs

Skinheads Guilty in D.C. Gay Beating

Two self-proclaimed skinhead gang members were convicted Nov. 17 by a unanimous jury for assault with intent to kill and armed robbery in the September 1988 beating of a D.C. gay man. The convictions of the skinheads, Mark Hyder and David McCall, came after a four-day trial in D.C. Superior Court. One of the skinheads indicted in the attack, Richard Grimes, has fled the jurisdiction and was not tried. The beating occurred in the early morning hours of Sept. 17 when Rodney Johnson was walking home from his job at a Georgetown restaurant. Several youths viciously beat Johnson while shouting, "die, faggot, die." They then robbed Johnson of his money and wallet, and left him for dead. Though Johnson was able to crawl away to find help, he suffered a concussion, collapsed lung, broken finger, and a fractured skull, ribs and shoulder in the attack. Johnson has filed a multi-million dollar civil lawsuit against eight members of the skinhead gang who had engaged in a weekend of beatings and robberies of gay men in the Dupont Circle area of D.C., including the attack on Johnson. Though they were minors at the time of the beating, Hyder and McCall were tried as adults. Both will be sentenced on Jan. 5, and will be held without bond until that time. Authorities will continue their search for Grimes.

Gay Lesbian Officials Caucus

Meeting in Madison, Wisc., Nov. 17-19, the loose network of U.S. and Canadian openly gay/lesbian elected and appointed officials welcomed the first black and the first Latino to join their ranks. Keith St. John, a black man, was elected to the Albany, New York, City Council Nov. 7 with 77 percent of the vote. His victory followed by only seven months the election of Cuban immigrant and bar owner Ricardo Gonzales to the Madison City Council. Although St. John won the primary by only three of the 1,417 votes cast, Democrats provided him an overwhelming victory in the general election. Their loyalty to the party, he agreed, was more powerful than their homophobia. There were about 60 openly gay officials at the three-day conference, which was held in the Wisconsin State Capitol building. Other newcomers included Connecticut state Rep. Joe Graybarz, Maine state Rep. Susan Farnsworth, and Vancouver City Councillor Gordon Price. Madison was an appropriate setting for this year's conference as the city boasts no fewer than seven openly gay or lesbian elected officials.

—Rex Wockner

Texan Sues Over Insurance Limitation

Lambda Legal Defense and Education Fund announced in New York that it had joined a lawsuit brought by a Texas man with AIDS against his insurer and employer after they altered his group health insurance plan to lower the lifetime cap on AIDS-related claims from \$1 million to only \$5,000. The plaintiff, John McGann, a resident of Houston, has worked for the employer, H&H Music Co., since 1982 and has been covered by the employer's group health plan since that time. In December 1987 he was diagnosed with AIDS, and he began submitting medical claims shortly afterwards. In July 1988 H&H announced that it was cancelling its group medical plan—operated by General American Life Insurance, also a defendant in the case—and was instituting a self-insured plan, with General American as administrator. In making the change, H&H revealed that the new plan would impose a limit of \$5,000 on all AIDS-related claims, even though the ceiling for all other illnesses would remain at \$1 million. The complaint, thought to be the first in the country to challenge a cap placed on AIDS-related medical costs in a group health plan, alleges violation of the federal Employee Retirement Income Security Act of 1974 ("ERISA").

Activists to Challenge Sodomy Law

Lesbian and gay and AIDS activists from around the country will converge in Atlanta Jan. 8-9, for two days of demonstrations demanding repeal of antisodomy laws and an expanded definition of AIDS. Demonstrators will demand repeal of sodomy laws in 25 states on the opening day of the 1990 Georgia Legislature, in a mass demonstration at the Georgia State Capitol. Georgia achieved international notoriety in 1986 when the U.S. Supreme Court announced its decision in *Hardwick v. Bowers* and upheld the state's authority to regulate private, adult, consensual sexual behavior. Demonstrators also will demand that the Centers for Disease Control expand the definition of AIDS beyond its largely arbitrary category of "AIDS" and "AIDS Related Complex." ACT UP Atlanta is coordinating both actions. ACT UP members from other cities and other gay and lesbian AIDS activists are expected to join them. For more information contact Chip Rowan, ACT UP/Atlanta, 685 Argonne St., Atlanta, GA 30308, (404) 873-1097.

AIDS Doctors Group Blasts CBS-TV

The Chicago-based Physicians Association for AIDS Care has stepped up its condemnation of the CBS 60 Minutes Sept. 24 story "Dr. Day is Quitting." An editorial in the association's newjournal said, "CBS's irresponsible journalism may eventually do more damage to human rights than any other media story since the beginning of the (AIDS) epidemic," and criticized the story as "an example of sloppy journalism, a cheap shot at sensationalism, and (a story which) may indirectly be responsible for a growing backlash against the gay community, IV drug users, and others whose lifestyles, occupation, or health history may have put them at risk of infection." The editorial expressed concern that the program may have appeared to legitimize a physician's right to refuse treatment to a person infected with HIV. In the segment, a San Francisco orthopedic surgeon claimed that a physician's risk of contracting AIDS from patients is higher than previously acknowledged.

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Daley Storms Out

Relationship Between Gays, Chicago Mayor Deteriorating

by Rex Wockner

Livid and beet-red, Chicago Mayor Richard Daley stormed out of an explosive meeting with several hundred members of the gay and lesbian community Nov. 20.

And as he shot down the stairs of Ann Sather restaurant on Belmont, Daley reportedly turned to his cadre of associates and snapped, "You people really fucking blew it."

Daley had been summoned to the meeting by a full-page ad in the *Chicago Sun-Times* and the gay press following two months of growing anger with Daley's alleged inattention to the community.

Under former mayors Harold Washington and Eugene Sawyer, gay activists say they had direct and virtually unlimited access to the mayor's office.

Under Daley, activists say, the mayor's own Committee on Gay and Lesbian Issues has not been granted a single meeting in the first seven months of the administration.

Further, Daley has failed to formally appoint five COGLI nominees who have "languished in bureaucratic limbo" since the day he took office.

In the meantime, activists say that community communication with the mayor is increasingly restricted to one person—mayoral special assistant Nancy Reiff, who Daley has identified as his gay "liaison."

Reiff, a lesbian, is a personal friend of the mayor but does not have a working relationship with most of the city's gay and lesbian leaders.

At the Nov. 20 meeting, the crowd loudly booed and hissed each time Daley mentioned Reiff's name. Sitting beside the mayor, she appeared stunned and hurt by the rejection.

A number of the city's activists say they would prefer that the city's paid coordinator of gay and lesbian issues, Jon Simmons, have the mayor's ear.

But Simmons, who was hired by Mayor Sawyer, says he has been "cut off" from any access to City Hall and instructed to report to Human Rights Commission head Clarence Wood, who reportedly reports to Reiff, who then reportedly relays information to Daley.

Activists first publicly expressed distress with the administration following the late October postponement of the HRC Annual Awards Luncheon.

Four activists who spearheaded last year's passage of Chicago's gay rights ordinance had been set to receive awards and all was proceeding smoothly until the last-minute addition of an award to the late alderman George Hagopian.

Hagopian, who was to be honored for his support of veterans, was the City Council's loudest anti-gay voice during the hearings on the gay rights law.

When the four activists objected to receiving their award on the same stage as Hagopian, HRC's Wood cancelled the whole luncheon and revoked all the awards.

At first the administration said the reason for the cancellation was gay anger. Two days later, they announced that the problem was "low ticket sales." By the Nov. 20 meeting, Daley was saying the luncheon was postponed so HRC could devise a better process for selecting awardees.

As a wide spectrum of activists began informally discussing the "luncheon fiasco," they learned that frustration with Daley's "inattention" had spread to all of the community's diverse political factions.

In short order, COGLI Chair Larry Rolla hand-delivered a letter to Daley, putting forth the community's concerns. The letter demanded that Daley, among other things, honor campaign promises to appoint open gays to city boards and commissions; ap-

point the five COGLI nominees and retain the community-based COGLI selection process; meet directly with gay leaders; and hire open gays for city jobs.

By the Nov. 20 meeting, the demands also included more city money to fight AIDS, and scrapping a new city AIDS education campaign that had been criticized by community-based AIDS organizations.

Daley entered the community forum to a raucous standing ovation, but he left amidst boos, jeers and chants of "Shame, shame, shame."

Community activists took a tough stance from the start, with emcee Mike Savage asserting, "In the last six months, some of our hopes and expectations have changed to doubt and frustration and, in some cases, anger. . . We



Chicago Mayor Richard Daley.

don't want decisions made for us, we want them made with us."

Activists then gave the mike to Daley for opening remarks. But

the mayor departed from his prepared text after the crowd booed his introduction of Reiff.

(Continued on page 22)



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AIDS Day

(Continued from page 3)

person in the United States can be thousands of dollars a year for a proper dosage.

ACT UP has organized transportation from San Francisco to Burroughs-Wellcome. Participants should meet at the Market and Church Street Safeway parking lot for transportation. Burroughs-Wellcome is located off the Highway 101 Millbrae exit at 1760 Rollins Road.

On a calmer note, an interfaith service followed by a candlelight march will be held in Long Beach from the Los Altos United Church of Christ to the Cal State campus. Community representatives plan to gather at AIDS Project Los Angeles with blue candles as a symbol of support for the global response to the AIDS pandemic.

The World Health Organization, which has declared Dec. 1 World AIDS Day, is an international organization and is encouraging events around the world. In Vienna, Austria, eight

12-foot sections from the Names Project quilt will be displayed as part of WHO's European headquarter's event. Panels from the quilt have also been shipped from the Market Street workshop for display in Geneva, Switzerland; Copenhagen, Denmark; Rome; Paris; Santo Domingo, Dominican Republic, and Stockholm, Malmo and Gothenburg, Sweden. Panels from the quilt will also be displayed in at least 10 cities in the United States.

In Washington, D.C., Cleve Jones has been invited by the National Institutes of Health to speak at their observance of World AIDS Day. Others on the program will be Anthony Fauci, director of the office of AIDS Research; June Osborn, chair of the National Commission on AIDS; and William Raub, acting director of the National Institute of Health.

Jones' speech, which ends at 11:45 a.m., concludes with an invitation for all those at the NIH event to join him in getting arrested at the White House. They may find Jones missing at a 1 p.m. NIH sponsored lunch where he was invited. ▼



Under Way

John Van de Kamp and Alice Club supporters at a sendoff for the gubernatorial candidate.

(Photo: Rink)



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Inmate Says He Was Denied AZT, Brutalized by Police at Arrest

by Michael C. Botkin

Chadrick Elliot, 38, was arrested and jailed on Oct. 12 on multiple charges of inflicting injury to officers and a Muni driver. Since that time, he claims, he has been denied AZT and access to proper treatment for AIDS related complex.

The incident began at 4:25 p.m. when Elliot got on a northbound Van Ness Muni bus at Market Street on his way home from the San Francisco AIDS Foundation food bank.

"The driver insisted I didn't put any money in the box, but I had already showed him my Fast Pass," Elliot said.

Elliot claims that the driver then attempted to throw him off the bus; he resisted and two police officers were summoned. According to Elliot, seven more police became involved before he was subdued.

Shortly after the incident the Community United Against Violence hotline received a call from a witness of Elliot's arrest.

"She was very distraught at what she had seen," a CUAV representative told *Bay Area Reporter*. "She considered what she had seen as an unfair attack and beating."

Muni representative Alan Siegle confirmed that an incident involving Elliot had taken place on a northbound #42 bus at that date and time.

"It began as a dispute over a fare," Siegle said. "The bus operator was injured and had to seek medical evaluation."

The Muni report notes that police were called but does not say how many officers responded. "It's difficult for us to access our records on this, as they are now property of the city attorney," Siegle said.

The police department has declined to respond to Elliot's charges, pending his filing of an official complaint. The official police report charges him with "inflicting injury" on a Muni driver and three police officers, and resisting arrest.

"They handcuffed me and took me behind the bus and pistol-whipped me," Elliot said.

"I called them racist epithets—I'm a white supremacist. They bruised me from one end to the other."

Elliot was then taken to San Bruno, where he claims he was denied AZT, which he is taking for treatment of severe ARC, for two weeks. He said he was being denied fair treatment because he is a white supremacist and a drag queen.

Sheriff's Department spokesperson Sgt. Richard Dyer denied that Elliot was refused access to AZT.

"Elliot was transferred from San Bruno to city jail #2, and his medications followed him out there. He got them back later the same day, and only missed one dose. It is not uncommon or unusual for there to be some kind of delay."

There has also been some dispute concerning dosage; Elliot was receiving six doses of AZT per day and is now only getting five.

Dyer also denied Elliot's allegations of mistreatment.

"We take any charges of this kind very seriously, but no formal complaint has been made," Dyer said, noting that Elliot could have lodged complaints with civilian ombudsmen and counselors on site at both San Bruno and City jail.

He also considered Elliot's judgment to be suspect.

"Our medical and psych people consider him a psychological case, and have him under observation," he said.

Dr. Elizabeth Kantor, medical director of county jails, declined to talk about Elliot directly, except to say, "The story is probably not what you think it is." She did acknowledge that there could be a brief delay in getting a prisoner AZT.

"There may be a delay of a day or so while we verify need. In some cases we need to do blood work if we don't have any contact with a prisoner's care-giver," Kantor said. "Our policy is to continue people on AZT, and we've started many people on it if they fit the bill," she said.

Kantor said that it was sometimes difficult to identify those who needed AZT.

"The sheriff moves people around, and often doesn't inform us. We don't know if a person has been released or moved to another location until they go up to medical staff and say 'Here I am,'" she said. "This has always been a hassle."

Elliot goes to trial on Dec. 13. He is considering civil action against the police, Muni and the sheriff. Attorney Paul Wotman, who is handling Oct. 6 police victim Gilbert Criswell's suit against the city, has confirmed that he has spoken with Elliot and agreed to discuss the case with him after he is released. ▼

Rams

(Continued from page 1)

"They tolerate it," she said. "They may have been wimps that got beat up so much that it was easier to tolerate it than anything else."

Lesbian sheep, meanwhile, are apparently wrestling with a major "invisibility" problem in the gay sheep world, a difficulty that has plagued human lesbians too.

"It's very difficult to look at the possibility of lesbian sheep," Perkins said, "because if you are a female sheep, what you do to solicit sex is stand still. You don't mount. So, it's very rare that a

female sheep would mount another sheep."

"Maybe there is a female sheep out there really wanting another female," Perkins said, "but there's just no way for us to know it."

In addition to the rams who are practicing homosexuals, another 8 percent of Perkins' ram population fail to express interest in any kind of sex.

Researchers don't have many theories yet about why some sheep are gay, but Perkins says she is convinced that the animals are genuinely homosexual.

Perkins will receive her doctorate from the University of California at Davis later this year. ▼

Sentence Irks Jailed Activist

by Cindy Bologna

An ACT UP activist who is serving a jail term is irate that he was forced to accept a sentence that lumped together charges he kicked a police officer during the Oct. 6 Castro police action with other offenses that he had been charged with previously.

"Hurricane" Frank Rouse was arrested the night of the confrontation and is serving a sentence of six months and 20 days at the San Francisco jail in San Bruno.

"I've been a member of ACT UP San Francisco for about three months and ACT UP Los Angeles for about five years before that," Rouse said. "I've never seen the kind of things happen at a demonstration that happened here on Oct. 6."

Rouse claims, as did others present at that demonstration, that the police forced protesters to remain on the sidewalk, obeying traffic signals.

"Usually the police just direct traffic to enable marchers to use the street," Rouse said. "This time, they were arresting anyone who stepped off the curb."

Rouse reported that when the marchers entered the Castro, things got out of hand.

"I saw my brothers and sisters being climbed on, pushed, shoved and beaten by police," he said. "One ACT UP member had his legs wrapped around a newsstand while he was being stomped and hit with night sticks."

According to Rouse, the police threatened to arrest anyone sitting in the intersection of Market and Castro streets. He alleges that police were "telling 'faggots' to get off the street and go home."

Rouse also claims that photographs were taken of ACT UP protesters by members of the police force.

"One officer grabbed me by the hair and another one took my picture with an instant camera," Rouse claims. "When I refused to get up from the intersection, I was grabbed by my ears while another officer took a nightstick and grabbed me around the throat with it. I was terrified. That's when I kicked him in the jaw with my steel-toed boot."

Rouse admits that on the night of his arrest he was out on a "promise-to-appear," stemming from other charges brought against him, not in connection with the Oct. 6 demonstration. Rouse claims the court combin-

ed the previous charges with those from Oct. 6 and he was urged by his public defender to plead guilty.

"I don't understand why all the charges were lumped together," Rouse told the *Bay Area Reporter*. "It's not fair to force me to plead guilty for kicking a police officer when I was being choked by him. What they were doing was a bunch of crap. Baseball and football fans can rally in the streets [after a win] but we're not allowed to rally for our rights."

Rouse maintains that the police acted inappropriately and hopes that those responsible will be punished.

"ACT UP is going to be around for a long time," Rouse said. "When I get out of here, I hope to still be a member of ACT UP. I will keep protesting for AIDS causes because too many people are still dying. I wish I could do more."

In related matters:



Subpoenaed

Sande Mack (left) and Mark Wang show the OCC subpoena that demands they present *Electric City* video footage of the Oct. 6 police action in the Castro to the San Francisco Police Commission.

(Photo: Rink)

Commission Shakeup

Al Nelder was asked by Mayor Art Agnos to resign his position on the San Francisco Police Commission. Nelder, who is the father of Supervisor Wendy Nelder, has been replaced by John Kecker,

who assisted in the prosecution of Oliver North in the Iran-Contra scandal.

A group calling itself the Alliance to Stop Abusive Police has organized to monitor police activity. Community United

Against Violence and the American Civil Liberties Union have pledged their support for the idea. The Oct. 6 Castro incident has been cited by the alliance as a principal reason for the monitoring. ▼



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Wells Fargo Gives \$10,000 To Baker Places

Baker Places, which provides community mental health, substance abuse, and AIDS residential services for homeless adults, has received a \$10,000 grant from Wells Fargo Bank.

Baker Places' two residential treatment facilities suffered structural damage in the Oct. 17 earthquake.

Through its Community Relief Fund, Wells Fargo has distributed \$1 million in grants to non-profit groups and municipalities in areas most affected by the earthquake. ▼

DEATHS

Marcus William Henry, Jr.

July 22, 1951-Nov. 18, 1989

After thousands of miles and 40 months, Mark's journey came to a peaceful end, gently going into the good night in the loving surroundings of Coming Home Hospice.

Mark, who fought valiantly to extract the most from life, himself wrote: "I've



won some battles in this war I know I will ultimately lose. But the name of the game is to live as long as I can with as much quality of life as possible, even with AIDS. Dying will take care of itself."

Mark was born in Atchison, Kans., graduated from Brigham Young University, spent some wild and wonderful time in San Francisco in the late '70s before moving to Maui where he worked in hotel security.

After his partner became Maui's first to succumb to AIDS, Mark served as president of the Maui AIDS Foundation and volunteered with Hospice Maui.

In April 1986 Mark pointed out Haley's comet to this visitor in paradise and their hearts and lives became forever entwined.

He returned to his beloved San Francisco, bringing light and magic, teaching me more about love and survival than I could have ever hoped to know.

Mark loved Hana and Paris; sushi and foie gras; kachina dolls and teddy bears; earthquakes and rainbows; his cat and macaw on Maui and his "puppy" Julius here at home. He felt privileged for the opportunity to work together with Drs. Stephen Follansbee and Patricia Pifer at

Davies Medical Center. Additional healing energies emanated from Theodora and Mike and from the love and prayers of all who offered them. Mark was blessed with the understanding, caring and love of his beloved mother, his four devoted sisters, and his brother.

A memorial service will be held in the Chapel of Grace at Grace Cathedral on Tuesday, Dec. 5 at 4 p.m. Mark will then return to Maui where he will be released off enchanted Kauai Head in heavenly Hana to finally come to rest in the very waters that support the mighty whales he so admired.

Donations in honor of Mark's life can be made to Coming Home Hospice, 115 Diamond St., San Francisco 94114.

Aloha Maleko Ipo Mio, my honey, my sweetheart. Mahalo nui loa for our precious time together, for teaching me so much about love and life and living with AIDS—all of which will continue to live on, helping me to better serve those for whom I care.

E Aloha E. — Donald

Bill S. Gall

July 3, 1941-Nov. 19, 1989

Bill Gall died from AIDS-related pneumonia on Sunday, Nov. 19 at Ralph K. Davies Center in San Francisco.

Bill moved to San Francisco in 1983, where he worked for PC&E in the Quality Control Division until 1987. Before his death he was a free-lance technical writer. Previous to 1983 he was a much-loved chemistry teacher at Fordham Prep in New York, and at various high schools throughout Ohio and Connecticut. "I taught for 17 wonderful years and didn't molest one kid!"

Bill was a proud member of the Gay Bowling Leagues.

"I bowled in Gay Games II, formerly the Gay Olympics, until the Olympic Committee got hold of it. I felt a very private sense of pride as I bowled one of the best three-game series of my life! How can a gay person bowl so well?"

Bill was active in the First Unitarian Church in San Francisco where he was a member of the Gay and Lesbian Caucus. He spoke at the gay and lesbian service at that church in July (from which all quotations are drawn): "I am proud of the response of the gay community to the AIDS crisis. The programs here are a model to the rest of the country. Three years ago, I joined this UU church. I had had my fill of that other church that has a leader that says I am sick and immoral, and all but confirms that gay people deserve to get AIDS."

Lastly, Bill was progressively discovering the importance of the moment in his dwindling days: "Tell people that you love them now. Don't wait. They love you, Bill."

There will be a memorial service in the chapel of the First Unitarian Church at Franklin and Geary on Thursday, Dec. 7 at 7 p.m. Donations in his honor should be made to the Shanti Project, 325 Howard, San Francisco 94105.

Jonathan Milton Irvine

Oct. 16, 1955-Nov. 17, 1989

Jonathan Milton Irvine, son of Joseph and Margaret Irvine, was born Oct. 16, 1955, in Swindon, England. He was the third oldest of five children. He was a twin to his sister, Janice Hunter.

Jonathan graduated from Lowell High School in San Francisco. He received his bachelor's degree and master's degree from the University of California at Davis, with a major in Agronomy.

He was employed by Calgene Inc. in Davis as a senior research associate. He had several papers published in noted scientific journals.

Jonathan was a very special, caring and loving person, who will be missed by relatives and friends.

He is survived by his parents, Joseph and Margaret Irvine; three sisters, Joslyn Mays, Janice Hunter, and Jeryl Irvine; one brother Joel Irvine; one niece, Jessica Hunter; one nephew, Joseph Hunter; two brothers-in-law, Darryl Hunter and Billy Mays; grandfather, Z.V. Irvine, and several aunts, uncles and cousins.

Jason Kent DiLees

March 1, 1946-Nov. 19, 1989

Jason Kent DiLees passed away peacefully Sunday evening at Davies Medical Center after a long and painful battle with KS. Despite the unremitting pain he endured, which grew more intense each day, Jason maintained his endearing sense of humor, an unyielding optimism, and a fierce will to live. His perseverance was an inspiration to all who knew him during his illness.

Born and raised in Pennsylvania, Jason left home during his mid-teens in restless pursuit of his gay identity. After serving in the Air Force, obtaining a bachelor's degree from the University of Maryland, and short-term residencies in various East Coast cities, Jason ultimately moved to the West Coast during the late '70s where he became a long-time resident of San Francisco and Seattle.

Jason is survived by many close friends, all of whom he treasured as his "only real family"; by his beloved pets—Missi, Muffin and Spot; and by his lover of the past four years who will cherish the wonderful laughter and special times we shared. At his request, a private memorial will be held for Jason on a warm and sunny day next Spring when his ashes will be scattered at Land's End ("Find me an ocean-view lot, please").

May Jason forever rest in pain-free peace.

Gaven Robert Bunch

May 17, 1951-Sept. 24, 1989

Gaven died at his home in his sleep as he had wished on Sunday afternoon, Sept. 24.

Born and raised in Sacramento, he had moved to San Francisco in 1977. Here he established himself as a painter and wall glazer whose work was respected in the community. Clients recall high skill and meticulous efforts in all his undertakings as well as his talent for mixing and creating colors. His work appeared in several of the annual Decorator Showcases and prominent San Francisco homes.

Gaven was a collector of antique vases and silver. He enjoyed gardening and flower arranging, cooking and entertaining, and gift-giving. He was also particularly fond of the Point Reyes seashore.

Close friends and family lovingly remember and miss him. He is survived by his mother, Helen Celaya, his father, A.C. Bunch, a brother, Steven Bunch, and sister-in-law, Janis Bunch, two nephews, Jake and Devin Bunch, all of Sacramento, and a sister, Catherine Bunch of San Francisco.

Gaven requested donations be directed to Star Cross Community, Annapolis, Calif. 95412, which provides permanent homes for infants and children infected with the AIDS virus. A memorial service took place Thursday, Sept. 28 at Turn Virein Hall in Sacramento.

Timothy R. Harbaugh

Dec. 12, 1947-Oct. 26, 1989

Tim died in Las Vegas of AIDS after struggling valiantly for two years. Born and raised in St. Louis, Tim moved to San Francisco in the early '70s to explore his life as a gay man.

After graduating from San Francisco State with a master's degree in special education, Tim taught the hearing impaired until moving to Las Vegas with his lover, Kenny, in 1983.

In Las Vegas, Tim taught the severely physically disabled (most of his students were in wheelchairs).

After being diagnosed with AIDS in 1987, he courageously fought for his (and other PWAs) rights to continue to lead full and productive lives.

In the last years of his life, Tim gave ceaselessly of his time and energy in the cause of AIDS education.

Tim's constant quest to live life to its fullest and his ever abiding respect and gentleness when dealing with others make him a perfect example of an American hero.

May your example burn bright in the hearts of the many relatives, friends and lovers who were blessed with the privilege of knowing you.

Memorial services were held Nov. 6 in Las Vegas. Donations in his honor should be made to the John F. Miller Campus-Tim Harbaugh Memorial Fund, 1905 Atlantic, Las Vegas, NV 89101.

Thomas Malcolm Wright

May 30, 1958-Nov. 20, 1989

Tom was the gentlest and loveliest person in our lives. He brought laughter to us with his irreverent and off-beat humor. He was a Scottish piper and drummer supreme. His DJ and lighting design work in the Bay Area was always progressive and ahead of its time. He worked at Spectra Physics as a laser technician and supervisor for 10 years.

A student with a voracious appetite and a teacher with a wealth of information to impart. He adored animals, especially his Yoshi, and loved all things that grow. Tom was Seth's sweet joy of eight years and Seth was his. As a couple, they were surrounded by supportive and loving family and friends.

Tom lived with AIDS for almost 2½ years. He always lived with dignity and grace, but became angry as his life approached its end. Tom was not in great physical pain for a long time, but fought to stay on in this life to which he and you and I have a claim. He wanted more but instead found a government that sits on AIDS funding and denies civil rights to victims of a virus. He was amazed at homophobes and bureaucrats who spoke of time as if there were any to spare.

We applaud Project Inform and any progressive socio-political action it takes to shake our society into consciousness regarding this holocaust. We grieve and then go on. Yet we know Tom's death is not an end, but a continuing summons to battle against this virus and injustice.

John Michael Mazzarella

Nov. 12, 1957-Nov. 24, 1989

Born and raised in Sydney, N.Y., John Mazzarella graduated from Syracuse University. John brought his artistic talents, his love of beautiful men, old movies, TV sitcoms, Henry Weinhard and Long Island Iced Teas, Christmas festivities and cuddly teddy bears to San Francisco in December 1982. He lived to create and he brought sparkles of beauty into every life he touched.

John passed on early Nov. 24. We will miss his courageous spirit and intense sense of self-determination as he faced the 2½-year-long challenge of living with AIDS. Uncomplaining and fiercely independent until the end, John lived a brave and inspiring life. We will long remember his acerbic wit and carefully concealed vulnerability.

John is survived by friends Scott Voelte and Michael Haney, parents Louis and Jean Mazzarella, sister Linda Mazzarella and brother Anthony Mazzarella. He held on to life with great tenacity.

"And you, my [friend]... curse, bless me now with your fierce tears, I pray; Do not go gentle into that good night; Rage, rage against the dying of the light!"

Kevin Styers

There will be a celebration of Kevin Styers life on Saturday, Dec. 2, at noon at the Metropolitan Community Church of San Francisco, 150 Eureka St.; a reception will follow.

Kevin died on Wednesday, Nov. 22. Kevin is survived by his mother, Helen Styers, and a host of friends from MCC-SF.

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DEATHS

Arnold C. Reyes

Nov. 14, 1956-Nov. 10, 1989

My little Bear Cub, Arnold C. Reyes, died peacefully in his sleep on Nov. 10. With him were his loving mother, Frances, two of his sisters, Mary Ann and Cynthia, and myself, his life-mate of seven years, Roy D. Hovey.



brothers and sisters.

In addition to those above, Arnold is survived by his father, Lino, and nine

Always ready with a smile, encouragement, or a willing hand to help out a friend less fortunate than he, Arnold graced San Francisco for eight years. Those years, filled with music, with opera, with love, with kindness and strength will be my treasure always.

A memorial service will be held for Arnold at the Neptune Society Columbarium at #1 Lorraine Court near Arguello and Anza between 2:30 p.m. on Saturday, Dec. 2. In lieu of flowers, non-perishable food offerings are requested; these gifts will be given in Arnold's memory to the AIDS Food Bank.

Luv ya, Cub, and I will join you when the time is prepared.

In peace and love always, I remain your Big Daddy Bear.

Carl A. Davis, Jr.

1948-1989

Our dearest Carl passed away early Friday morning, Oct. 27, in the comfort of home with his mother and grandmother in Tucson, Ariz. He was born on Sept. 30, 1948, in Kansas City, Mo. He attended the Arizona School for the Deaf and graduated in 1968.



After his graduation from computer school, he moved to San Francisco and met many friends while working at Wells Fargo Bank. He was an active member and secretary-treasurer of the Rainbow Deaf Society. Carl ended his 4½-year struggle with AIDS on Oct. 27. He never lost hope that he would somehow succeed in winning.

He was a brave man, and is survived and mourned by his mother, Barbara Davis, his grandmother, Stella McCormack, numerous relatives and friends. He will be greatly missed and loved by those who knew him! A memorial service will be held at Hearing Society for the Bay Area, 20 10th St., 2nd floor, San Francisco, on Saturday, Dec. 2, at 1 p.m.

Donations would be appreciated for the Community AIDS Program at P.O. Box 1606, San Francisco, CA 94101.

Ricky Ware

Feb. 5, 1958-Nov. 20, 1989

Squares! Who couldn't dig him! Plant him now—Out where it makes! No diff' no how. —Langston Hughes

Timothy Shields

March 29, 1942-Oct. 22, 1989

Timothy passed away at Tara, his home in San Francisco.

His friend Gary Gerdes described him this way: "Forget last year's weight loss and cane, or energy igniting a failing body. Remember instead drama, the will to achieve mastery, and thrift store magic which regularly cut a figure reminiscent of F. Scott Fitzgerald or Adolphe Menjou. Some heroes escape the public eye; only they know the daily cost their flair exacts. Timothy Shields was a hero of his kind."



Timothy was born in Chester, Penn. He is survived by his daughter, Eugenie Marie Shields, his parents, Mary and Ted Shields, and his brothers and sisters: Teddy, Terry, Tommy, Todd, Thaddeus, and Trina, plus many nieces and a nephew.

It is hard to believe one of the "T's" is gone.

Tom C. Boes

Oct. 4, 1952-Nov. 9, 1989

Tom passed away quietly at home on Nov. 9. Tom will be remembered by his San Francisco family for the love he shared with us, his positive attitude about life on this planet, his helpful nature and of course his unsurpassed cooking talent.



A celebration of Tom's life will be held on Sunday, Dec. 3 at 4 p.m. Please call 285-3428 or 821-3132 if you plan to attend.

Milk

(Continued from page 2)

prise to me this evening that there was no prior notice of this issue."

He said he had worked for several years on the slate card, and as the club's vice president of political affairs he said he thought it was "within my responsibility to work on the slate card with the other club officers."

Speaking to Belote's charges, Hauptman said, "The charges made in this letter and in general refusing to comply with the directives of the executive committee and the general membership are untrue... absolutely untrue and absolutely false. I have interaction with the president of the club, the vice president of the club. I think it within the pervue of my responsibilities to be involved in the club's political activities."

"I think it is really inappropriate tonight to censure me. These are allegations solely. They are not true. To censure me tonight based on what are solely allegations is really a miscarriage of justice."

Following a few other remarks the club's membership voted by a strong margin to censure Hauptman. The effect of the vote is primarily symbolic.

At the club's next meeting in January, the club will vote on new club officers and the censure could weigh heavily against Hauptman should he choose to again run as an officer.

What also may have been a factor in the censure was the release Tuesday night of a report on the club's finances for the three years when Hauptman was treasurer.

The report, read by members of the audit committee, was a stinging indictment of Hauptman, and the club members were silent as each aspect of the committee's conclusions were itemized.

The report concluded that, "It is clear these accounts were not properly maintained by the treasurer during the past three years. Even a rudimentary knowledge of the treasurer's responsibility for proper record keeping was not in evidence. It is not clear whether this nonfeasance resulted directly in a loss of club funds."

The most damaging statement in the audit report stated, "The account had not been reconciled to bank statements during the three years under review." It continued, "Since numerous posting errors were made, the treasurer's records were as much as \$1,800 over or \$2,100 under the bank account balance at different times during the period."

It also went on to show several months where insufficient funds in the club's bank account caused checks to bounce. There were also several instances where the audit committee was unable to even locate bank statements from the club's treasurer. Several instances are noted where deposits were not made, were made incorrectly and, in one instance, a deposit was recorded twice.

The audit committee also reported that "Fair Political Practices Commission reports were not properly completed exposing the club to possible adverse state audit findings."

The audit report was requested at the May 1989 meeting of the club, and the audit committee was composed of Bob Dockendorff, Pamela Swan and Ed Harrington.

Free Skin Cancer Screenings Dec. 2

The American Cancer Society and the American Academy of Dermatology will offer free skin cancer screenings at seven locations in San Francisco on Saturday, Dec. 2.

Nearly 100 California dermatologists are donating their services from 10 a.m. to 2 p.m. at the following locations:

- Sears store, Masonic and Geary streets
- Salvation Army Center, 360 4th St.
- The Heritage, 3400 Laguna St.
- St. Luke's Hospital, 3555 Army St.
- Children's Hospital of San Francisco, 3700 California St.
- St. Mary's Hospital and Medical Center, 450 Stanyan St.
- YMCA/Stonestown, 19th and Eucalyptus

More than half a million cases of skin cancer are discovered in the United States each year, the vast majority of which are highly curable, according to the American Cancer Society. At the same time, the incidence of melanoma, the most serious skin cancer, is increasing at the rate of 3.4 percent a year.

Any unusual skin condition may be a warning signal of skin cancer and should be checked, as early detection is critical. Once a dangerous form of skin cancer has spread, the chance for cure drops from 89 percent to just 39 percent.

For more information, call the American Cancer Society at 974-1592.

DO YOU HAVE WARTS?

Study being held at the office of Dr. Marcus Conant. Subjects needed to participate in the study of a new experimental treatment for anal-genital warts. No charge for clinic visits and wart treatment. Males with external warts present for at least 6 months are needed.

For further information and to determine if you qualify to participate in the study, please call:
The Research Office
(415) 923-0222

Francis Joseph Gilligan

From his beginnings in New England and through New York City, Los Angeles, Santa Rosa and San Francisco, Francis was a friend to scores, haircutter to armies and antique dealer to a lucky few.



The lives of all who knew him are so full of him, he gave so much of himself to all, that we could never miss him, for he is all around us. Sans superque, voila tout.

David Marshall

Aug. 28, 1946-Nov. 19, 1989

David left us on Sunday, Nov. 19 after living with AIDS for 18 months. He approached his illness as he did his life with humor, positive thinking, and a strong determination to overcome any obstacles.

David studied acting with Jean Shelton, and he appeared in several local productions including *Night Sweat* at Theatre Rhinoceros and *Ikke, Ikke, Nye, Nye*, which he co-produced with fellow actors. David also was an employee of Crowley Maritime where he brought joy and humor to the workplace.

David is survived by his father, David Sr., his brother, Stephen, his sister-in-law, Linda, and his beloved nephews Andrew and Christopher and niece Rebecca, all of Massachusetts. David also leaves many loving friends. He will be missed deeply.

A celebration of David's life will be held at noon on Sunday, Dec. 3 at the Mansion Hotel at 2220 Sacramento St., San Francisco. For more information, call 931-4982. Contributions in David's memory may be made to your favorite AIDS charity.

Activist Palermino Dies of AIDS

by Allen White

Tristano Palermino, who with his lover, David Glassberg, formed a dedicated, courageous team in the fight to raise the consciousness of a nation to the AIDS epidemic, died Wednesday, Nov. 22, in San Francisco.

Palermino, until last month, was president of People With AIDS, San Francisco. Beyond that, he and his lover participated in a unique crusade that led to their arrest at the White House, to a meeting with the pope, and brought the outrageous from the confines of Grace Cathedral on Nob Hill to Glide Church in the Tenderloin.

Palermino and Glassberg's fight against AIDS strengthened their relationship. Glassberg described the most important times in their relationship as "the times when we were able to focus our lives on the injustices of the AIDS epidemic. This was a labor of love," he said.

Glassberg and Palermino were married in July 1988 at Congregation Sha'ar Zahav in a ceremony of love.

Together they went to Washington, D.C., and were arrested at the White House in June 1987. Before his death Palermino wrote of the incident: "The arresting officers arrived wearing thick yellow gloves. How could this happen? Six years into the epidemic, Washington was perpetuating myths about the danger of being in the casual company of people with AIDS. My lover, David, and I were outraged.

"The officer booked me, frisked my pockets and discovered my

medication box. A look of terror crossed his face as I explained it was my AIDS medication. We talked for five minutes. His fear disappeared, and as he handcuffed me and loaded me onto the bus he said 'good luck.'"

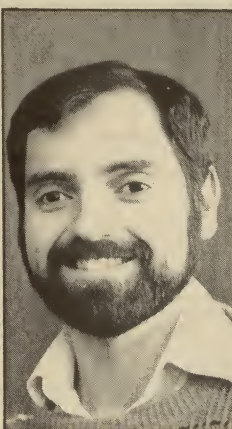
Following the March on Washington in 1987 he again visited the White House. In an open letter to President Reagan, Palermino wrote, "I decided to crawl in front of the White House to protest your snail's pace response to the epidemic. Wrapping my knees and the palms of my hands in bandages and wearing a T-shirt that says 'Reagan is Killing Me,' I crawled across Pennsylvania Avenue to the sidewalk in front of the White House. I crawled for those who, like my lover, were too sick to make it to Washington."

Palermino remembered, "Most tourists tried to ignore my presence. A group of schoolchildren were warned by their chaperones to stay away from me. Two 10-year-old girls disobeyed. Within seconds 15 children from Michigan surrounded me and asked questions, their faces exuding compassion."

Glassberg said the "Reagan is Killing Me" shirt was Palermino's favorite.

"Ronald Reagan did kill my lover," Glassberg said this week. "But it was not only Reagan. It was the whole Republican administration. We knew that with Bush it would be no different. The only difference was that Reagan was a better communicator and more slimey."

When Pope John Paul II visited San Francisco, Palermino and Glassberg were invited to be introduced to him at Mission Dolores, where Palermino gave a letter to the pope urging him to exert some moral leadership in the face of the AIDS epidemic. When talking to Palermino, the pope was unaware he was talking to Sister Rosanna Hosanna Fella-



Tristano Palermino.
(Photo: Frank Brayton)

bella, a founding member of the Sisters of Perpetual Indulgence.

One of Palermino's proudest moments was in February 1988 when his 73-year-old mother, a daughter of Italian immigrants, joined him in being arrested at the ARC/AIDS Vigil at the old Federal Building in San Francisco.

Palermino remembered the police cutting the chains and asking his mother, "Ma'am are you aware that you are blocking the entrance to a federal building, which is a violation of a penal code."

He remembered his mother responding, "Yes I am. What would you do if your son had AIDS?"

In January 1989 Palermino was elected president of People With AIDS San Francisco. He held the position until about a month ago when failing health forced him to resign. As president he reinstituted a series of monthly public forums on topics of importance to people with AIDS. He was also a coordinator of the AIDS Candlelight march held in May. He was also editor of the *PWA Voice*, a quarterly newsletter circulated within the Bay Area's community of AIDS care providers and people with AIDS.

In 1984 he joined the San Francisco AIDS Foundation as one of its first social workers. He became the foundation's social services director in October 1985 and in spring 1986 became a trainer with its Northern California Education Program, a position he held until the time of his own AIDS diagnosis in October 1986.

Last week both Palermino and Glassberg were in separate rooms in Davies Medical Center. As Palermino's condition worsened, a decision was made to stop his artificial life support systems. Glassberg was then moved to be with his lover. A support group of friends the two had developed were in the room as the life-sustaining hospital equipment was disconnected. Two hours later Palermino was dead.

In a hospital room last week, Glassberg was joined by his friends and family in renewing his commitment to continue the vision of defeating AIDS, which he and his lover had begun together.

"We wanted to do that and there is no reason to stop."

Glassberg believes a theme his lover leaves is, "If you have a dream or an idea, you can make it happen. Don't let things block you, just do it." He added, "And do it with style. Tristano believed that if you did it with style, more people would listen."

Services to celebrate the life of Palermino are pending. ▼

Tower Video 'Rectifying' Discriminatory Policy

by Cindy Bologna

Tower Video, located at 2280 Market St., is re-examining its video rental policy after being accused of discrimination against gay and lesbian families.

On Oct. 29, Elsa Larsen was told by a Tower employee that she could not add her lover to her membership because they did not share the same last name. It was later learned that *Video Guard*, a Texas-based company that insures Tower merchandise against loss, was responsible for the policy.

"Tower Video has experienced losses of over \$1 million, due to unreturned or damaged merchandise," said Jennifer Birner, vice president of video operations for Tower Video. "We are protected from such losses under *Video Guard*'s policy. Unfortunately, *Video Guard* only allows family members with the same last name to sign up as joint members."

Birner said that she had been unaware of the problem this would cause the gay and lesbian community and gave assurances that Tower was "taking steps to rectify the situation."

"We thank you for bringing [the problem] to our attention," she said.

At press time, a spokesperson

for *Video Guard* had not returned phone calls.

"I don't want to speak for *Video Guard*," Birner said, "but I am sure they are looking into the matter as well."

Tower Video started using *Video Guard* as a way to allow customers without credit cards to join as members. The former rental policy was not accessible to persons without credit.

"With *Video Guard*, our services were made available to customers who didn't possess a credit card," Birner said.

Members of the gay and lesbian community who wish to add their partner's name to their membership can still do so under the former policy. Birner reported that Tower would do its best to be sure that gay and lesbian couples have equal access to video rentals.

"We at Tower will definitely accommodate our customers," she said. "We certainly don't want to offend the gay community."

Tower stores in other cities such as Los Angeles and New York have also received complaints from the gay and lesbian community.

"I'm glad they're taking the problem seriously," Larsen said. ▼

Crime Watch

The following incidents were reported to Community United Against Violence during Nov. 2-Nov. 16.

Market Street between Noe and Castro—1 a.m., Nov. 1. Three gay males wearing Halloween costumes were confronted by three male teens who picked up a garbage bag full of bottles and threw it at them yelling "faggot." One witness who chased the teens was hit by a bottle, which one of the suspects threw. One suspect was caught by police.

7th Street and Market Street—10:20 p.m., Nov. 14. A group of teens surrounded two gay men. A female teen used her fist and a belt to beat one of the men. After the incident the group was talking amongst themselves how she had "beat up the fag." Police arrested the female and one of the male teens supporting her.

Muni—42 Loop—morning, Nov. 7. A gay man approached a seat on the Muni next to a male teen. The teen said that "a fag wasn't gonna sit next to him." The teen then put his knee in the man's chest. As the man got off the bus the teen slapped and kicked him.

Castro and Market (in front of Bank of America)—Oct. 6. Bryndis Tobin, a victim of police assault at the ACT UP demonstration, is looking for witnesses to her attack. She is approximately 5'2" and has a red afro. She was hit by Capt. Richard Cairns with a baton on the right hand 15 minutes before Michael Barnett was hit.

During this time CUAV also received six reports of anti-lesbian/gay verbal harassment and threats.

If you witnessed any of these attacks call CUAV at 864-3112. ▼

Gay Parade Logo Contest Under Way

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee proudly announces a contest for the 1990 Parade logo design. Artists or their representatives are invited to present their designs at the January General Membership meeting of the Parade Committee, Jan. 14, 1519 Mission St., 5 p.m.

The winning logo will be determined by a vote of the general membership.

The logo will be used on buttons, posters, T-shirts, publications and other parade memorabilia. The following items must be included in the logo design:

Name: San Francisco Lesbian/Gay Freedom Day Parade and Celebration; 1990 Theme: The Future is Ours; Date: June 24, 1990.

The winning artist will be awarded \$150. He/she must be willing to release design rights to the Parade Committee and assist with its preparation for use in the above materials. The artist will be credited in both annual parade publications.

The Parade Committee must be notified by telephone or mail no later than Jan. 5 of your intention to submit a design.

Contact Steven Lindsay or Flo Tumolo at (415) 864-3733. ▼

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BAY AREA REPORTER GREATER BAY NEWS

UC Berkeley Gay Students Push for Housing Rights

by Cindy Bologna

Gay and lesbian students at UC Berkeley are continuing their fight for access to low-cost housing set aside for married, heterosexual students.

In February, UC Berkeley students submitted a proposal to the school's chancellor, requesting that gay and lesbian families be considered eligible for married-student housing. Since gay and lesbian couples cannot marry, the students proposed a domestic partners ordinance, in which "non-traditional" families would have the same opportunities for family housing as married couples.

In a letter dated Feb. 10, 1989, the chancellor denied the proposal, stating that the legal and technical issues involved were too great for the university to undertake. Since that time, students have been exploring the possibilities of a resubmission of their domestic partners proposal.

Liam Kernell, a UC Berkeley student involved with this issue, said that the chancellor's opposition to the original proposal was unwarranted.

"The chancellor is saying that UC Berkeley cannot act separately from the rest of the UC campuses," Kernell said. "He is also suggesting that no one in administration has the power or authority to decide who are and who aren't legitimate domestic partners. My personal feeling on the bureaucracy is that it's just bullshit."

Talks are continuing and the students at Berkeley have enlisted the help of Maria Gil De Lamadrid of the National Center for Lesbian Rights.

"At this point," De Lamadrid said, "we're simply giving advice and providing some back-up assistance in strategy and current law. The students are in negotiating stages at this point."

Kernell went on to describe an unwritten policy in existence at the UC Irvine campus, which he refers to as an "exceptions policy."

"People who apply for married-student housing and don't fit the 'traditional' criteria can appeal to the housing board," Kernell said. "Each situation is decided on a case by case basis. That's what I would personally like to see at Berkeley at this point."

At the present time, gay and lesbian couples can sign up as "roommates" in order to share living quarters.

"Gay and lesbian couples can live together, but there is no recognition of the committed relationship," Kernell said. "They also aren't entitled to the specific buildings that are set aside at a lower cost."

Kernell said, however, that he thought the university understood the need of gay and lesbian couples and believed the administration was committed to providing access to housing.

Ray Colvig, director of public information at UC Berkeley, said, "This is an issue that will stick around because the people who want to see it enacted will keep fighting to have it enacted."

Kernell, along with other gay men and lesbians at UC Berkeley, are keeping the issue at the forefront and plan to submit a new proposal in the near future. ▼



Concord Councilman Lloyd Mashore at swearing-in Nov. 21.

(Photo: Rick Gerharter)

Residency in Question

Mashore's Concord Council Seat Challenged by Constituents

by Dennis Conkin

Concord City Councilman Lloyd Mashore, sworn in Tuesday, Nov. 21, to a four-year term, faces a challenge to his election by a group of Concord residents who charge that he doesn't live in Concord—but in Clayton.

The move to oust Mashore was announced at a crowded swearing-in ceremony at the Concord City Council, as an angry group of 50 activists, including AIDS activists from ACT UP, bitterly denounced Mashore's election

and the repeal of Measure D, an anti-AIDS discrimination ordinance.

"A good friend of mine has AIDS, and I'm out here to show my support for him," Andy Fatone said. "I happen to be straight."

"This is the first time that I've seen this kind of discrimination in my life. That sick people have no rights is incredible," one AIDS activist told the *Bay Area Reporter*.

Concord residents at the inauguration were upset by the protest. Frightened by the media scrutiny, all declined to give their names.

"They have their rights. We have our rights, too," Kathy, a teen-ager said. "We're in though," she said, referring to Mashore's victory.

"We're sorry it had to happen this way. Discrimination is disgusting, but we were invited to

(Continued on page 23)

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ACT UP Cometh

ACT UP TO ACT UP
(An "Informing" Nose)

ACT UP (AIDS Coalition To Unleash Power) East Bay now exists and have planned not one, but two, actions for today, Thursday, Dec. 1, 1989, International AIDS Day.

At noon, a small group will hold an informational picket at the California Department of Health Services, Berkeley, to demand that (1) testing be approved for passive immunotherapy, and (2) compassionate use and parallel track studies begin as soon as testing starts.

At 5:30 p.m. there will be a rally at Oakland Mayor Lionel Wilson's office, 505 14th St. ACT UP "will demand effective leadership for the Oakland AIDS epidemic (563 cases) and are especially concerned about housing for PWAs. The City of Oakland has done little or nothing in response to AIDS—it's time to change this sad state of affairs."

"This will be a peaceful rally (no arrests or civil disobedience planned)—we simply want to raise the issues."

For further information about ACT UP, contact Gar at 420-8864.

OBLIGEDNESS LUNATION
(An "L-Reason" Nose)

"Tis the Season" for all kinds of greetings and such. And, looking back on Thanksgiving, I wish to relate to you, dear reader, 40 things for which I am thankful (in reverse order, don't you know!) I am thankful—

40. That I enjoy Tenderoni and beans as much as I enjoy veal Picatta;

39. That Zsa Zsa didn't slap a black lesbian single-mother with a Spanish surname. (If she had, the media couldn't have had the garbage fun they did!);

38. That no matter how old I get, old "Blue Eyes" will always be older than I;

37. That I haven't been to a walk-in or drive-in movie theatre since *The Sting*;

36. That we have Showtime and HBO on cable;

35. That I hate Las Vegas so there will never be a chance of my having to sit through a Wayne Newton show;

34. That I know that *all right* is *always* two words (along with a lot!);

33. That I like fresh figs with a little sugar and cream;

32. That the Berlin Wall is coming down;

31. That there is no rhyme for *orange* or *silver*;

30. That I still get a thrill when the house lights dim and the curtain goes up;

29. That I still get dewy-eyed when I hear the "Star Spangled Banner" and see our flag go by;

28. That I have never seen in any form, *The Sound of Music*;

27. That Jordan almonds were invented;

26. That there is a mute button on the TV remote control;

25. That we don't have "Call Waiting." (It's as bad, if not worse than, having a sales clerk stop waiting on you to answer the phone.);

24. That Michael Jackson can't/won't reproduce!;

23. That I know to what the final word in *Citizen Kane*, *rosebud*, refers;

22. That I can not comprehend or even imagine just what the Universe really is—much less black holes, bubbles, edges, what lies beyond, etc.;

21. That I have never had a UFO experience—at least none that I know of;

20. That most of my dad's old jokes are now new again;

19. That I know 700 lbs. is the answer to, "How much wood would a wood chuck chuck if a wood chuck could chuck wood?";

18. That I was at the "Fair" on Treasure Island in '39, and even remember some of it!;

17. That such a thing as Rocky Road ice cream exists;

16. That the missis puts up with so much from me;

15. That the East Bay has some

of the friendliest bartenders, bar none!;

14. That I still don't, and never have, liked the Rolling Stones;

13. That the missis knows and explains the differences between the Salchow, the double Salchow, the Lutz, the loop and the camel in ice skating;

12. That break dancing is out. Maybe RAP will go soon, too;

11. That I have sex almost every day!*

10. That I can think about retirement in six years;

9. That I never have to defrost our refrigerator;

8. That our refrigerator has an automatic ice maker;

7. That the Bay Bridge is open once again;

6. That Bartles and Jaymes aren't really Earnest and Julio;

5. That all of our shirts are perma-pressed!;

4. That Scotch with the right proportions of sweet and dry vermouth makes a Rob Roy;

3. That "do absolutely nothing" days come around just when they are needed;

2. That there are only 24 shopping days left before Christmas;

1. That all my Christmas shopping is already finished!

*It's true! I almost have sex on Mondays; I almost have sex on Tuesdays; etc., etc.!!!!!!

HOTCHPOTCH
(A "Ragout" Nose)

ISE Investiture Part II will be on Saturday, Dec. 2, at 8 p.m. Mama Chuckles will be behind the bar.

Ed Paulson's Annual (and his personal last) Christmas Auction will be at Big Mama's on Sunday, Dec. 3, starting at 4 p.m. Ed is really looking forward to support from every East Bay bar, as well as several in San Francisco. Let's hope he gets his wish.

Town & Country will be the location for ISE's Court Meeting on Wednesday, Dec. 6, at 7 p.m.

The next ISE General Assembly meeting will be on Tuesday, Dec. 12, at the Driftwood.

Smoking and drinking are two of the leading causes of statistics! That's amusing, so I'll smile. Love, Nez

COBRA Benefits Extended for Disabled

by Michael C. Botkin

A bill extending COBRA benefits for disabled people, which will significantly benefit people with AIDS and HIV infection, was signed into law with almost no visible debate or controversy.

The extension, which Ron Brunk of AIDS Benefits Counselors calls "one of the biggest things since the advent of COBRA," will fill the gap between the expiration of COBRA benefits and the beginning of Medicare coverage.

The Consolidated Omnibus Budget Reconciliation Act of 1985 requires many employers to offer their workers an opportunity to buy continued health coverage for up to 18 months after they leave a job.

"One of the most difficult problems for the disabled is that when their continuation expires after 18 months, they still have an 11-month gap until they're eligible for Medicare; in that time they lose everything and suffer under a tremendous psychological burden as well," said Steve Morin, aide to U.S. Rep. Nancy Pelosi (D-San Francisco), who worked for the passage of the bill.

The COBRA continuation bill, which has been passed by Congress and which President Bush is expected to sign, will probably take effect on Jan. 1.

"This bill provides an opportunity for disabled people to keep their coverage. We estimate that over 40,000 people will take advantage of it," Morin said.

Morin estimates that a large number of those opting for COBRA and its continuation will be gay men and others affected by HIV.

"Last year 13,000 people were granted disability because of AIDS and ARC, and that number will probably go up," he said.

The continuation of benefits will be available to people disabled at the time their COBRA expires. The continuation coverage will cost 150 percent of their original premium, as compared with 102 percent for COBRA.

Given the potential costs to employers and the controversy usually attending AIDS issues, the bill attracted little attention.

"Employers fought this quietly in the background," said Ron Brunk of ABC. "It will be interesting to see how they react to its passage."

Morin agreed that opposition had been low-key.

"Opposition has not been public, there have been no letters about this," he said. "It's unseemly to appear to be campaigning against the disabled. Business and insurance interests did oppose it, but it wasn't at the top of their list."

Proponents of the bill also avoided publicity.

"We didn't want media coverage, or to call attention to it," Morin said. "That would engender opposition. With something this complicated, the less stir you make the better. This bill cuts across several jurisdictions, like tax and pension codes. When a bill has to go through so many committees, it's difficult to pass."

Although the bill never mentions AIDS or HIV, it is widely expected to benefit people with HIV and is seen as being designed for that purpose.

Daley

(Continued from page 15)

"I'm very proud I appointed Nancy my special assistant," Daley emotionally responded.

The crowd booed and hissed. "I know it's not your choice," Daley said, "it's my choice. You're right. Hey, this doesn't serve anyone's purpose. I don't boo you, you don't boo me. If you want to get into a confrontation, the press love it. You want to just show confrontation constantly?"

The meeting then turned to AIDS for 10 minutes, as Acting Health Commissioner Richard Krieg argued that his department does not need more city money to fight AIDS until the alleged financial mess left by the previous administration has been untangled.

Then it was Rolla's turn to speak. Apparently departing from his promised text, Rolla said:

"Tonight, my brothers and sisters, you are going to hear the whole truth. . . There has been a concerted effort to freeze out Jon Simmons, who is our community liaison coordinator, from any access to City Hall. . . COGLI and this community's direct access to the office of the Mayor has been blocked."

Rolla continued, charging that at a meeting with Reiff and mayoral press officials, he had been told "to get on board" and affirm that COGLI's only function is to work for "the [1991] re-election of the mayor."

As Rolla elaborated, Daley jumped up and said, "I really object to you saying that I'm worried about my re-election. . . I'm not freezing anybody out. I'm not taking an attitude of my re-election, whether it's Nancy or anybody. This is ridiculous. . . I really object to that political statement."

Daley and his assistants then stormed out as the crowd began chanting, "Shame, shame, shame!" and ACT UP's Daniel Sotomayor repeatedly screamed, "How much, Nancy, how much?"

As the meeting broke up, those assembled were urged to attend an ACT UP demonstration outside City Hall the next day at noon.

About 200 people turned out for the protest, where mainstream activist Laurie Dittman told reporters, "We do not need any more house queers speaking for us. . . They're already trying to divide us, trying to find individuals to pull away and say that we are not together, that our issues are not everyone's issues. . . but [don't] let them do that. . . When they keep saying 'Be good little queers, be quiet, be patient and wait outside the door,' don't let them."

Chanting, "City Hall says get back, we say fight back," the demonstrators then marched into the building. Fourteen activists sat down and linked arms in the center of the main corridor.

As TV cameras rolled, police violently tore the protesters apart and dragged them to a holding area.

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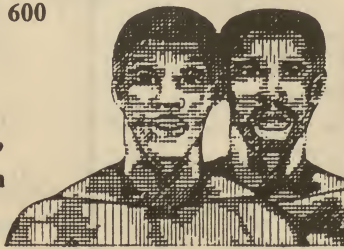
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-James Baldwin



UCSF Prevention Sciences Group

Magazine Slams Spain's Homophobic Military

by John Hubert

Gay Hotsa, a magazine of gay information and culture, is leading a national protest in Spain against the homophobia of the Spanish military.

The new Military Justice Code of 1985 was supposed to end the practice of the military rejecting openly lesbian and gay members and new recruits. The Military Justice Code was rewritten to conform with the Council of Europe's requirement that no member country deny lesbians and gay men the right to serve in the armed forces.

However, Spain's military has refused to respect the law of the land and continues to track down and kick out gays and lesbians. The latest victim was a captain who was separated from the military because of "his homosexual conduct."

Gay Hotsa is a slick bi-monthly magazine published by EHCAM (Gay Liberation Movement of Pais Vasco).

Gay Hotsa has become one of the finest publications available in Spanish covering world and

national news, cultural articles and a free classified section.

International Lesbian Cookbook

Do lesbians nourish themselves differently? According to the *ILIS Newsletter* of the International Lesbian Information Service, many lesbians are vegetarians, often for political reasons, while other lesbians refuse all political appeals. Nourishment also has to do with one's cultural and religious background.

A group in Vienna, Austria, is collecting lesbian recipes for an international lesbian cookbook in German, English, Spanish and French.

Please send your recipes of what you are cooking, for a party, yourself, to pamper your lover...and include when you serve this meal and on what occasions. Drawings and photographs of eating or what you have cooked are also welcome. Write to Hedwig Kastl, Rembrandtstrasse 18/14, 1020 Vienna, Austria.

East European Lesbians, Gays

With the advent of "perestroika" and the far-reaching changes in all aspects of society in Eastern Europe, lesbians and gays are finding themselves free to form organizations and express themselves openly. Poland and Hungary are leading the way.

The Third Regional Conference of Lesbians and Gay Men from Eastern and Southeastern Europe was recently held in Hungary. The 1990 Conference is scheduled for Budapest with the 1991 meeting to be held in East Germany. Prague, in Czechoslovakia, has been designated for 1992.

Calls for Death

One of Egypt's leading theologians has stated that all people living with AIDS should be killed "to stop them from harming the many members of society."

According to *Rites of Canada*, Abdullah al-Mashad, who is head of the Fatwa Committee of al-Azhar University of Cairo, an influential religious body that rules on important social issues in Egypt, has declared that people with AIDS should be denied food, water and medical treatment, saying: "We must purge society of the AIDS patient and those like

him, because his existence causes public harm."

Al-Mashad also called for forced abortion and sterilization of all HIV-positive women.

Lesbian Multicultural Festival

On Jan. 26 and 27, 1990, the International Lesbian Information Service will host a Multicultural Festival in Amsterdam, Holland, to benefit the Asian Pacific Lesbian Network, which is headquartered in Bangkok, Thailand. Funds raised will also go to support the First Asian Pacific Lesbian Conference to be held in Bangkok in summer 1990.

For more information or to contribute, write to ILIS, c/o COC, Rozenstraat 8, 1016 NX Amsterdam, Holland. ILIS is an international network of lesbians, dedicated to fostering lesbian organizing, to facilitating the international exchange of information and to coordinating political action worldwide. Memberships, including their outstanding bilingual Spanish/English *ILIS Newsletter*, are only \$15 US by international money order.

Legalizing Prostitution

Thailand plans to legalize prostitution in order to better control and protect the people engaged in this service.

According to *Passport Magazine*, the Thai Interior

Minister is especially incensed at the "police involvement" in the trade. Police presently receive regular monthly payoffs for looking the other way.

In a related development, Thailand held an "AIDS Awareness Week" in November 1989 under the auspices of HRH Princess Chulabhorn Research Foundation.

November also saw the visit of film star Elizabeth Taylor at the invitation of Princess Chulabhorn. She visited AIDS patients in Bangkok and the AIDS research institute which Princess Chulabhorn, an accomplished scientist, heads up.

Olivia Cruise

Olivia Records has just released a limited number of cabins for both of their four-night women's cruises to the Bahamas Feb. 12-16 and 19-23. Passengers will leave Miami aboard the S.S. Dolphin IV with stops in Key West, Nassau and a day at a private island, Blue Lagoon.

Women interested in sharing fun, sun and music with 600 women should call Olivia immediately as these cabins will go quickly. Call 1-800-631-6277 outside California or (415) 655-0364 in California.



ACT UP members protest outside the Concord City Council meeting. (Photo: Rick Gerharter)

Mashore

(Continued from page 21)

the inauguration. They should have waited and given the new council a chance to work on this as they promised they would," one elderly woman said.

"From the very beginning, I supported the intent of the ordinance to eliminate all forms of discrimination in the city of Concord," Mashore said of Measure D. "I did not approve of the way in which it was advanced and didn't agree to its narrowness. Anyone who is ill but more specifically anyone who is terminally ill as we understand the term is worthy of our compassion."

Inside the Council chambers, Mashore immediately faced a challenge to his election.

"He is not a resident of Concord. He is not qualified to be elected to the Concord City Council. We insist that he not be sworn in," Danny Demiglio told the City Council.

Demiglio was one of a group of six Concord residents who filed the challenge, saying that Mashore violated state election law.

A conservative Republican, Demiglio said the group lodged the complaint with "utmost

respect" but that "anything which challenges the integrity of free and fair elections must be challenged."

Outgoing Concord Mayor Colleen Coll acknowledged Demiglio's complaint, filed with the Contra Costa county clerk, but said that Mashore's inauguration would proceed and he was sworn in.

At the heart of the complaint of the Concord residents are charges that Mashore never filed a change of address form when he moved from the Clayton site, which he describes as the family home, to the Concord apartment, that he claimed a \$7,000 homeowner's property tax exemption on the Clayton address and that he was registered to vote until July of this year at another Concord address—the home of his son. He also failed to change his driver's license address until September.

Mashore insisted that he lived at a residence in Concord at Denkinger Court and said that he had been "certified eligible" to run for the Concord City Council post.

The matter was referred last week to the Contra Costa County Superior Court, and a ruling is expected next month concerning Mashore's eligibility for the Council seat.

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Fri	12/15	(No Performance - See Below *)
Sat	12/16	SAMM GRAY, SF Gold Award Winner with outstanding comedian SANDY VAN
Sun	12/17	FIDDLESTIX (Country/Pop Male Quartet)
Mon	12/18	SOLOMON ROSE ("Memory of Friends") is joined by LESLIE ANN SORCI
Tue	12/19	MENAGE (the award-winning octet)
Wed	12/20	MIKIO HIRATA, Gold Award Winner, is joined by lovely CAYLIA CHAIKEN
Thu	12/21	DAVID CANFIELD and FRIENDS (Special Appearance: SANTA CLAUS!)
Fri	12/22	DENISE ERICKSON/GARY FALARDEAU with GREGG TALLMAN at the piano
Sat	12/23	IRENE SODERBERG and FRIENDS (Special Appearance: MRS CLAUS!)
Sun	12/24	(No Performance - See Below *)

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Between a Ross And a Hard Place

by Dave Ford

"In many ways, I'm like the ultimate disappointed fan."
J. Randy Taraborrelli, Nov. 21, 1989

The word "disappointed" crops up often when author J. Randy Taraborrelli talks about Diana Ross, the 45-year-old diva, former Supreme, and subject of his unauthorized biography, *Call Her Miss Ross*. But sitting in a suite at the St. Francis Hotel, the dapper 33-year-old pooh-poohs the notion that the 585-page slugfest—a surprisingly balanced account of the star's paradoxical pettinesses and generosityities that weighed in at number 15 on this week's *New York Times* non-fiction best-seller list—is a work of revenge.

"The book is about disappointment and hypocrisy," he says. "I'm disappointed in Diana."

Seasoned by a lengthy book tour, Taraborrelli capably launches a couple of pre-emptive strikes to disabuse a reporter of the revenge motive. Retelling the story of his first meeting with the star, Taraborrelli leans forward,

his dark eyes sparkling under black brows, his accent an odd combination of friendly drawl and East Coast bluster. He relates how as an industrious—not to say overzealous—ten-year-old he slaved for months drawing a Ross portrait, only to have it blown from his hands by a wind gust as he proffered it to the singer outside an Atlantic City stage door. Unmoved by the now-teary young fan, Ross sniffed, "Well, just do another one!"

Says Taraborrelli: "I told that story to the guy from the *New York Daily News*, and he wrote, 'And now, twenty-three years later, he's taking his revenge by writing *Call Her Miss Ross*.'" He scoffs. "Come on, you know? I got over it."

Yet the hurt is palpable when he describes the way Mary Wilson let him go 14 years ago. A rabid fan since childhood, the young Taraborrelli had moved to Los Angeles to work for the former Supreme. "I wanted to

work for [the Supremes] until I was 65, then retire on their pension plan," he chuckles. "Oh, God, how I wanted to be on their pension plan." (He subsequently discovered they had no such plan.) After ten months, however, Wilson instructed her secretary to fire the 19-year-old.

"I told this to a reporter in Chicago," Taraborrelli says, "and he goes, 'Now he's getting back at her.' Come on. You don't get back at these people in a biography 15 years later. But you certainly do bring these experiences to your work."

Exactly. In addition, "you" also display a real ambiguity in "your" feelings about these stars.

Likes Mom, Dad, Blacks

Taraborrelli grew up in Morton, Pa., a white suburb of Philadelphia. He claims he was a product of a happy marriage; he says he's still close to his sister and brother. As a youngster



fascinated by blacks, he was involved in the then-booming civil rights movement. "I was 12 years old, walking up and down the street singing, 'Say it loud, I'm black and I'm proud,'" he says. "I think it's that it was taboo, and that I was a little rebel." When I trace a similar fascination to being gay—I suggest I was unconsciously identifying with a disenfranchised race fighting for its basic civil rights—Taraborrelli says nothing.

He was "intrigued," he says, by the Supremes' apparent lack of hostility, an anomaly in those heady days of Black Power. "They didn't seem to have any angst in their lives," he says. "Of course, writing this book, I found out that they did!" He also learned Motown Records President

Barry Gordy carefully crafted the pop troupe's sanguine image to appeal to white record buyers.

It worked: Taraborrelli was devoted to the popular trio. "The Supremes eclipsed everything else in my life," he says, "including school." As a teenager he founded the international Diana Ross fan club, to which he was singularly—not to say obsessively—devoted: he missed his high school prom because a newsletter was due. Years later, having been fired by Wilson, Taraborrelli "found myself in Hollywood, with no job, no place to live and nothing to do with my life. I felt totally abandoned by the Supremes—feeling I'd pretty much wasted all my teenage years on these women, and now look

(Continued on page 52)

'Hidden: A Gender' at Rhino Studio

Permutations with a Human Face

by Henry Mach

Comics talk about being on-stage "naked from the waist down"—revealing their fears and insecurities for the sake of entertaining an audience. That phrase seems particularly appropriate for Kate Bornstein, who wrote and appears (fully clothed) in *Hidden: A Gender*, opening tonight at 8:30 in the Theatre Rhinoceros Studio.

"This play answers the questions Gerald never asked," says Bornstein, who has appeared on TV talk shows as a "transsexual lesbian."

Part of *Gender* tells the story of Herman (Sydney Erskine), able to pass as one of the guys, sexually attracted to women, but feeling like a woman inside. This is Bornstein's own story of her search for faith, and ultimately for the courage to have a sex change operation.

Herman shares the stage with Herculeine Barbin (Justin Bond). Raised as a girl in 19th century French convent schools, at age 22 she was discovered to be a hermaphrodite and forced by the church to live as a man. Bornstein discovered the story of this real person in the writings of Michel Foucault.

The third character in *Gender* is the fluidly gendered emcee



From top: Kate Bornstein, Sydney Erskine and Justin Bond.

(Photo: Jill Posener)

Doc Grinder, played by playwright Bornstein, grinning as he/she hawks bottles of "Gender Defender"—guaranteed to keep you straight."

Director Noreen Barnes explains that Doc Grinder was initially conceived as a freak show barker, adding, "Tabloid TV shows are the contemporary equivalent of freak shows."

Grinder opens the evening by promising, "Suicide, perversion, piety, mutilation and scientific anomalies." But rather than exploitation, Bornstein's script hits us between the eyes with real human drama.

"This play is going to pose a lot of questions to a lot of people," Sydney Erskine says. "It had me asking questions about myself."

Erskine faces the challenge of playing a role based on the author—and in the very presence of the author—and makes the role her own, relying on nuance rather than stereotypes of masculinity.

Justin Bond says, "Herculeine is a beautiful role, beautifully written. To be both a man and a woman. To be outside society." But, he admits, "I almost didn't take the role. It was scary for me. Laying out a lot for people to judge."

Bond is an attractive enough man, but is ascetically beautiful as a woman. He touchingly conveys the terror and confusion of this God-fearing French innocent.

As of the rehearsal I attended, it appears Bornstein has accomplished the neatest trick of all—being self-revelatory, using the stage as a public confessional, and yet creating a real play with drama and human emotions. She has managed to be "naked from the waist down," while keeping her pants firmly in place.

Director Barnes wants the audience to ask, "What happens to nonconformists, misfits, artists, oddballs and freaks?"

Hidden: A Gender offers two lovingly drawn portraits, sprinkled with wry commentary. In exposing two lives a century apart, it frames questions about how our world has changed, and the ways in which it has remained the same.

"I want this play to raise questions for people," playwright/performer Bornstein says, "so the world I live in could be larger."

Hidden: A Gender runs through Dec. 23. For more information call 861-5079. ▼



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'A Day Without Art' Scheduled for Friday


"A Day Without Art," a nationwide response by art institutions to the AIDS crisis, will be held on Friday, Dec. 1 as part of the second annual World Health Organization's "World AIDS Day." According to Visual AIDS, the organization of arts professionals who have organized "A Day Without Art," the goals of the event "are to honor and recognize friends and colleagues who have died or are dying and to seek greater support and understanding from the general public."

Several hundred museums, alternative spaces, performance groups, universities and commercial galleries nationwide will join in the event.

Below are some of the Bay Area arts groups participating.

Film Arts/Capp Street Project

The Film Arts Foundation and the Capp Street Project present an evening of local films and videos at 7:30 p.m. at Capp Street's gallery, 270 14th St. (near Mission).



Rodney Price in *Song From an Angel*.

The works being shown include *A Constant State of Departure* by Lidia Szajko, *Golden Gate Bridge Blockade* by Ari Spencer Nadel, *One Day at a Time* by Richard Morasci, *Requiem* by Tim Zraggen, *Song From an Angel* by David Weissman and *Tribute* by William Farley. They represent a variety of approaches to personal

film and videomaking—from passionate, grassroots documentary to lyrical film imagery. Although not all pieces deal specifically with AIDS, they all address issues of loss, death and dying.

Most of the artists are expected to be present and will introduce their works. The evening will include a wine and cheese reception. No admission will be charged, but donations are welcome, with all proceeds going to a local AIDS charity.

For more information, phone 552-8760.

Silent Works at ATA

Artists' Television Access (ATA), 992 Valencia St., 10 p.m. "Silent Knights," silent performance artworks by 20 San Francisco artists. The High Risk Group, Keith Hennessy (of Contraband), Matias Jaramillo, Rachel Kaplan, Tony Labat, Julie Murray, Aaron Noble, OTTER, Bruce Pollack, Scott Shat, Lise Swenson, Maria St. John, members of ACT UP/SE, and many more present challenge-

(Continued on page 51)

Suspicion Over Activists' Motives

Another AIDS Show Cancelled

by Michael C. Botkin

Humberto Chavez, of the design group Gran Fury, cancelled an AIDS art show when the host institution, the Henry Street Settlement House in New York City, refused to display a banner on the front of their building. The show, "Images and Words: Artists Respond to AIDS," was scheduled to open on Dec. 1.

Chavez claims that the banner, which reads "All People With AIDS Are Innocent," was refused because it was too political. The administration of Henry Street Settlement House, a local social service agency, insists that their building is simply not designed to fly any banners.

Chavez, the curator of the show, told the *New York Times* that he was told that the banner "was too political, they they were concerned about reactions from the community... and that this was not a work of art." He refused an offer to display the banner inside the building. "Gran

Fury's stance is that they want to take politics into art and vice versa," said Bill Dobbs of Art +, one of the groups in the cancelled art show. "They don't want that message encapsulated, they want it in public."

Danney Kronenfeld, executive director of Henry Street, denies that they ever objected to the politics of the show, or feared community reaction.

"We had no problem with the content," Kronenfeld told the *Bay Area Reporter*. We just never put banners on our building. We've even had to turn down Benson & Hedges," Kronenfeld said, expressing surprise that anyone could question Henry Street's political commitment. "We're a social service agency that's heavily involved in AIDS work, in schools and with the homeless. I feel grieved by this turn of events; our goal was to get the community involved in the issue."

The dispute over the banner

reflects the recent conflict over a National Endowment for the Arts grant to another New York City gallery, the Artists Space. After threatening to cancel funding for an AIDS art show because it was "political," NEA head John Frohnmayer backed down when confronted with widespread, outraged opposition.

Some think that Gran Fury is trying to ride the coattails of this conflict to win some unearned glory.

"Gran Fury isn't an activist group like Art +," a member of ACT UP, New York, told the *B.A.R.* "They charge us royalties on their designs; they're in it for the money." The Act Up member doubted the legitimacy of Gran Fury's complaint against Henry Street. "It's a way for them to get free publicity, and at the expense of genuine activists," he said.

Kronenfeld of Henry Street is planning to talk with Gran Fury and hopes they can be persuaded to continue with the show. ▼

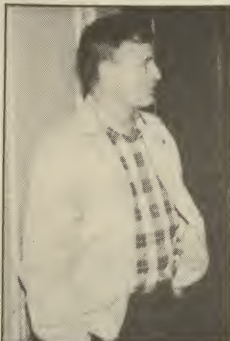
Discusses Britt, Downey, 'Dance Party'

KOFY's Gabbert Charms GLAAD

by Daniel Mangin

KOFYTV owner James Gabbert charmed his way through the Nov. 20 GLAAD (Gay and Lesbian Alliance Against Defamation) meeting, hardly living up to his billing as a "controversial" guest speaker. The engagement, however, did not pass without a few, though small, surprises.

Gabbert took some at the meeting back when he stated that Supervisor Harry Britt, apparently still angry over TV20's airing of the Morton Downey, Jr. talk show, turned down an October opportunity to participate in a debate on the merits of Proposition S.



James Gabbert. (Photo: Rink)

The broadcaster also discussed the fallout from his airing of Downey's show and his station's policy on same-sex dance partners on its 1950s-style *Dance Party* (for which a member of the Human Rights Commission in attendance told Gabbert the HRC may investigate TV20). During the course of the meeting, the station owner advised those "out fighting for gay rights" to be careful which battles they chose to fight, and said that rumors about his sexual preference had cost him advertising revenue.

(Continued on page 51)



Michael Schols (in jeans) directs the cast of *Point Fix*.

PointFix at Multi-Image Showcase

Mime That's Larger Than Life

by John F. Karr

When the Multi-Image Showcase reached its 10th anniversary last year, the producers did something daring for their annual show of works by projected-image enthusiasts. They added human beings. Chief among these artists was a group called PointFix, which scored a tremendous success with their multi-image movement theatre piece, *Cycles*.

Now it's the eve of Multi-Image's 11th annual show (Nov. 30 through Dec. 9 at Theatre Artaud), at which PointFix will perform a new work, *Water*. PointFix co-founder and executive director Michael Schols took time from synchronising his nine-projector dissolve system with his four performers to tell me about PointFix, the art form called multi-image, and their gay presence within it.

PointFix began its life a little over three years ago when mime and dancer Noe Zavala asked his lover, director Michael Schols, to help him put on a show with the people who were studying with him. Following this show, the group didn't perform again as PointFix until called upon by the Multi-Image Showcase. This group provides a forum for over

100 slide enthusiasts, who bring movement to projected slides with complicated batteries of projectors and cross-fade devices. These shows, Schols said, "were similar to a festival of animation, of movie shorts."

"Very few people had heard of multi image," Schols continued. "Artists couldn't afford it and audiences didn't understand it."

But its theatrical viability has been recognized in the past several years and popularized by such groups as George Coates Performance Works, the Paul Drescher Ensemble, and the Berkeley Repertory Theatre. So after nine years of slides-only shows, it wasn't surprising when last year the Multi-Image Showcase invited PointFix to combine its company of movement artists with multi-image visuals. Schols, who has worked in theatre as a technician and director for nearly 20 years, and Zavala, who's been a professional mime for 15 years, accepted gladly.

Cycles had been created as the finale for Zavala's student show three years ago, and Schols was eager to do a multi-image version of it. "It was a huge success," said Schols, "and we were

aren't dancers. They're theatre people who have been extensively trained in movement."

The performers are so well trained, in fact, that on the group's recent tour to Japan, audiences thought they knew Kabuki and Bhuto.

"We want to explore many different movement styles," Schols said. "We don't want to be just a mime theatre. Of course, these days mime is a four-letter word. And we're not," he stressed, "Marcel Marceau or those dreadful street mimes who are so rude to people on the streets."

What is the attribute of PointFix that raises it above pantomimery?

"We take mime and movement from one scale," Schols said, "and blow it up and make it larger than life. It's the multi-image that allows us to do that."

This year the group will present *Water*, a six-and-a-half minute investigation by choreographer Eric Wilcox of how the body can become water. The use of multiple images creates an environment for the performers that suggest water yet is not distracting. The imagery also provides the wordless performance an easier presentation of ideas.

"We're not a gay company," Schols said, "but I've worked with the Gay Theatre Collective and the People's Theatre, and that keyed me into wanting to use theatre as a way of changing people's attitudes. So part of PointFix's statement of purpose is to use our art to change the awareness people have of global issues,

especially those of the environment and human rights. *Water* doesn't have a plot, and it was hard for us to come up with a way we could make a statement about the pollution of the oceans without hitting people over the head. We're not sure we've succeeded, but we feel that we're working in the right direction."

One way the group seems sure to succeed is in the striking look of the piece. Original art work by Robert Horning will create the undersea environment, which will be projected on the 30-foot rear screen by three banks of projectors. From the front, another set of projectors will cast images on the performers themselves. "I said we're not mimes," Schols quipped, "so we don't wear whiteface—but we'll use white body. In *Water*, the performers are pretty much nude, wearing only fundoshi, and they'll be painted head to toe in white body paint. We project wave patterns on them, and the white brings out the contours of the body. It's beautiful, although the group hates it. We tried tights, but they look too ballet like—and the mimes have such incredible bodies that the tights just didn't work!"

There are seven other groups performing in this year's Multi-Image Showcase, which has grown from the simple cross fading of projected slide images to a technologically advanced art form involving the interaction of computerized multi-image dissolves and video with performance arts including dance, live music, and even stand-up comedy. ▼

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Living Word Benefit

Three San Francisco writers will pay tribute to poets who have died of AIDS as they read their own poetry and the poetry of some of the late poets to be included in an anthology sponsored by the National Poetry Association. Poets Steve Abbott, Tede Matthews, and Jeffrey Lilly will read at A Different Light Bookstore on Dec. 2 at 3:30 p.m. A donation of \$5 is suggested.

The anthology is taking shape as contributions have been gathered during a period approaching nine months. However, names, biographies, photographs, and poetry are still being accepted by Jeffrey Lilly, editor of the coming anthology. His address at the National Poetry Association is Fort Mason Center, Bldg D, San Francisco 94123.

Steve Abbott, author of the recently released novel, *Holy Terror*, will read selections from his own work and from the work of the late Richard Irwin. Irwin, who produced a work of ingenious word play entitled *Trashcantations*, read with Abbott in a memorable joint performance event.

Tede Matthews, presently working on a book about gay life in Nicaragua, is a much published poet and a member of the Modern Times Bookstore Collective. He will read from the work of Joaquin Espino and Alejandro Renan, both late Mexican poets.

Jeffrey Lilly is presently rewriting a novel centering around a gay romance in Switzerland between an American and a Russian emigre artist. Lilly's translation work has appeared in *Gay Sunshine*. He is an active poet in the Bay Area. ▼



The five Miss International Supermodel '90s winners: Ms. China, Xiang Line; Ms. Venezuela, Grizelda (also won best evening gown); Ms. Philippines, Stephanie Marquez (also won best legs); Ms. Netherlands, Sasha (also won most photogenic); and Ms. South Africa, Iman Armani (also won best swimsuit).

In the Kingdom of Queens

by Ronettette

So much, to paraphrase Dr. Williams, depends on the Miss International Gay Supermodel '90s Pageant.

For example, even before the pageant began last Saturday night at the Palace of Fine Arts, I learned from the Miss International Gay Supermodel '90s Pageant program that the cosmetologist at the House of Jun Beauty in Daly City are now offering "Permanent Eyebrow [sic], Permanent Eyeliner, and Permanent Lipliner."

And you thought you *had* permanent eyebrows!

Can you imagine? A beauty parlor where when you say "Permanent please," they ask you, "Permanent what?" It boggles the mind. But then again, that is what beauty is meant to do, n'est-ce pas?

Any lingering doubt I had that the Miss International Gay Supermodel '90s Pageant was an affair on the Planet Mary was dispelled as I continued reading the program and discovered not

one but *two* intermissions.

I was prepared for a *lot* of outfits.

I got both more and less than I expected. With 26 contestants onstage and three costume changes, I could not have asked for more outfits. The pageant itself though, the first annual, could have stood a tighter fit.

The show started 15 minutes late, which in a town where overtime starts at 11 for the technical crew is not as inconvenient for the

audience as it is for the producers.

There was too much of everything: too many contestants in too many "competitions" (day wear, swimsuit, evening gown), too many acts, including two songs from Eugene Flores, who aspires to Wayne Newton-hood, too much slack time, too many finalists (12) and, finally, too many Miss International Gay Supermodel '90s (5).

Fortunately, there was Danny Williams. And the dresses.

Unfortunately, the show didn't really begin until the curtain went up for the third time—after the overture, a Janet Jackson impersonator who lip-synched "Miss You Much" to her own obvious dissatisfaction as well as mine, and the warm but nervous welcoming remarks by the producer, Mr. Clarence Sierra. When the curtain finally went up on the 26 aspirants to the five titles of Miss International Gay Etc., I thought I was going to poop. It looked like the opening chorus from *Irma La Douce* or Carmen's cigarette girls gone utterly mad. I mean, everything was tight and short, and the *only* color was black. It was fabulous.

"Drag," speaking of fit, is a very loose term. In reality—at least in the reality of the Planet Mary—there are three distinct drags. They are (in order of increasing finesse) female impersonators, female impressionists, and female illusionists. The female impersonator gives us Sophie Tucker, the female impressionist gives us Judy Garland.

The female illusionist, however, is a male actor whose business it is not to convince that you are seeing the Barb(a)ra's Streisand or Stanwick, but that you are seeing a real woman. Out of fashion in the West since women were allowed onstage, the art of female illusionism persists in traditional Oriental theater. I can't help but think that the abundance of female illusionists onstage at the Palace of Fine Arts last Saturday night had a lot to do with the fact that the preponderance of the contestants were Asian.

Now I understand why Diana Vreeland (may She rest in peace) said after a trip to Japan that if she had had daughters she would have sent them to Tomasaburo Bando, then a boy actor with the Kabuki Theater, "to learn how to become a woman."

Twenty-six live mannequins were not as lively as one Danny Williams, who has very nearly become the gay George Jessel. "It is impossible," Mr. Williams claimed, "to be butch during an earthquake." After telling us that "today's Supermodel is tomorrow's waitress at Church Street Station," Mr. Williams and his co-host, the lovely Rula Lenska, introduced the contestants.

They were royally international: wearing what Mr. Williams identified as the "traditional folkloric costume of Canada, the cocktail dress," was Katarina Montreal. Iman Armani of South Africa wore her hair in a becoming antelope horn style (the traditional folkloric coil of her native land?) The French entrant, Chloe Bastille, totally reinterpreted the



Ms. USA.

(Photo: Darlene/PhotoGraphics)

concept of day-wear with her fabulous infundibular brass brassiere worn beneath a classic, if short, suit.

The meat of the evening was dresses, and here the contestants really showed their wares (wears?). In evening gowns by such names as Bob Mackie, Jacqueline de Ribbes, Caroline Herrera, Bill Blass, and a local couturier, Sonny Garde, whose work suffered not at all among the more famous celebs, the contestants looked terrific.

The illusion of femininity achieved by some of the Asian models was so complete that the aforementioned Ms. Bastille realized that she was outclassed in that department and opted for her own hair, looking like the somewhat mannish wife of a French diplomat. It was a wise choice that sadly went unrecognized by the judges when the winners were announced.

Also overlooked was Courtney Tang of Indonesia, who redefined the word magnificent in a platinum lamé gown. I don't know what I like, but I know what art is, and when Ms. Tang moved I got goosebumps.

This is not to imply that the winners were losers. Stephanie Marquez, Ms. Armani, Griselda of Venezuela, and Sasha could not have been more lovely. But for my money only Xiang Ling of China was touched with that special magic called royalty. She had style, taste, and balls. When asked how winning the title of Miss International Gay Supermodel '90s might affect her, Ms. Ling replied something to the effect that it would not affect her at all, that titles were ornaments whose glitter should not distract from building strong inner resources.

The judges obviously did not hold this against Ms. Ling. If my intuition is right, she has the kind of heart that has become synonymous with the Royal Court of the Emperor and Empress of San Francisco. One can only hope that Ms. Ling and the Royal Court become aware of each other's presence.

Speaking of the Royal Court, Mr. Sierra, though he gave us a truly splendid evening in spite of slack and snags, might look to that august body for some tips before he attempts another show. The event needs to be tighter. Fewer winners would make for more tension. Since GAPA (Gay Asian Pacific Alliance) got the biggest hand of the evening, a Ms. Gay Asian San Francisco with one winner might be a knockout and a sellout. ▼



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Castro Retrospective

The Return of The Golden Girls

by Daniel Mangin

Mae West believed that a male homosexual was essentially a woman trapped inside a man's body. Although her notion has fallen by the wayside as a general explanation for gayness, there's no denying the affinity a large number of gay men have felt over the years for West and other ladies of Hollywood's golden era.

While some of the identification with screen legends of the 1930s and 1940s is likely the product of projection (in the psychological rather than the filmic sense), it is not hard to pinpoint one of the other sources of the attraction—for gays and for lesbians—of ladies from Garbo to Stanwyck to Harlow to Crawford. Truly "larger than life," these women played their roles to the hilt, maneuvering with style and cleverness through a straight-male-dominated world that discounted their feelings, aspirations and intelligence.

The "big lie" about gays and lesbians has been that we don't exist, something Hollywood perpetuated by systematically removing or diluting references to us. Women, film critic Molly Haskell has pointed out, have been the victims of one of western society's other big lies, namely that they are inferior to men. Haskell is particularly harsh in her critique of the "whitewashing" of women characters in the films produced after the Hollywood production code took effect in 1934.

Lip Service to Equality

Films of the code era often paid lip service to the equality of the sexes, but a woman's liberation was never achieved without the loss of something dear—home, happiness, the love of her man. Norma Shearer emphatically declares her equality early in the 1939 film *The Women*, for instance, but comes to rue the day she stood her ground. To reconcile the discrepancy between their inner feelings and the society in which they found themselves, screen women, as did their counterparts in real life, developed a variety of strategies.

The three-week Castro Theatre series, "The Women: Actresses of Hollywood's Golden Era," comprises a virtual compendium of these strategies: Mae West's swaggering seductress in *She Done Him Wrong* and *I'm No Angel*; Joan Crawford's ruthless man-grabber in *The Women*, and her tortured *Mildred Pierce*; Myrna Loy's wry critic of masculinity in *The Thin Man* series; the scatterbrained Carole Lombard of *Twentieth Century*; the indomitable Kate Hepburn of *Adam's Rib*—and so on.

The series kicks off, appropriately enough, with *The Women*, George Cukor's version of Clare Boothe's play. Those not sure what a "gay sensibility" might consist of are advised to drop in on this one. The quintessence of camp, *The Women* contains some of the bitchiest lines ever written, delivered with rapid-fire precision by Joan Crawford, Rosalind Russell and, when she finally gets wise, Shearer.

Pithy Gallows Humor

On one level, the film reinforces the worst stereotypes about women: that they're lost without a man; that they're shallow gossips; that competition for men underlies all of their interactions. These women are prisoners of the inability of their husbands to appreciate much about them other than their "femininity," which is proven to be interchangeable because so many of the women bounce back and forth between the same men (who are never seen onscreen).

But given the enormity of the women's predicament, they maintain a certain elegance and forthrightness of purpose—not to mention a pithy gallows humor—in the face of conventions that even today hold great sway.



Joan Crawford (in tub) with Rosalind Russell in *The Women*.

The opening night bitchfest continues with Bette Davis in *All About Eve*. The highlights of this series of one-night stands are too numerous to mention, but include a *Dinner at Eight/Grand Hotel* double bill (for the tradi-

tionalists), *I'm No Angel* (in which Mae West fulfills her great fantasy of sticking her head into the mouth of a lion), a pairing of Barbara Stanwyck's *The Lady Eve* and *Ball of Fire* (her imitable *Stella Dallas* is on

another bill), and Garbo in *Ninotchka* and *Two-Faced Woman* (her last film).

If you don't like at least one of these 43 films, you're probably not gay.

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New at Magic Theatre

Tense, Taut 'Spoils of War'

by David Perry

When the earth-mothering, booze-guzzling Elise turns to her ex-husband Andrew in *Spoils of War* and says of their son, "You can't have him, the changeling boy is mine," the line echoes deep. Michael Weller's resonant script is full of such Shakespearean nuances—tragic, comic and ultimately incestuous in the unintended way that battles for the soul of one's offspring often are. In its West Coast premiere at the Magic Theatre, *Spoils of War* is superbly realized in a taut, tense production by Magic's founder and artistic director John Lion.

Elise (Kathleen Cramer) and Andrew (Mark Petrakis) were once the American socialists' "glorious couple in love with a time." Then came World War II. Andrew, a globe-trotting photographer, put his dreams of world revolution on hold. Elise, forever the commune-living idealist, keeps them afloat on booze and snatches of misquoted classics.

The couple split up and sent son Martin (Yuri Lane) away to school. Andrew is the type of father who never misses Parents' Day. Elise, a mother who promises she will attend, never does, and builds excuses on the bones of her former "pipe dreams."

Spoils is set in 1950—something, World War II, a conflagration following which the superpowers never signed a peace treaty with Germany, is over, but

Elise and Andrew, like the Soviet and American victors, are locked in a Cold War, with their son a wall uniting and dividing them. Son Andrew very much wants to knock it down.

Weller, a playwright of the Arthur Miller school of American realism, is well known for his Broadway plays *Moonchildren* and *Loose Ends*, and for screenplays such as *Ragtime*. Weller follows his mentor's steps when it comes to delving beneath the surface of a word, mining actions for the rich subtext below. Expertly, he dribbles out secrets like the stolen sips from Elise's pocketbook flask. As the play unfolds, the sips become a torrent, attempts to hide them no longer restrained.

As Elise, Kathleen Cramer turns in an achingly beautiful performance. Her drunkenness is never overplayed, her manipulative control over everyone around her never nefarious or obvious. When her friend from commune days, the "darling Red Emma" (in a lovingly poignant portrayal by Carla Befera), tells Elise, "You don't know your own power over people," we believe her. We see the power, but battle against our own thoughts that Elise's actions are somehow purposeful or premeditated, although they certainly take on a life of their own.

Mark Petrakis as Andrew is likewise the tightly reined father

figure, showing his earlier, red-hued colors through the knife wounds that Elise's verbal assaults open up. Maureen McVerry, as Andrew's girlfriend Penny, is nauseatingly peppy, and is supposed to be Yuri Lane, as a "nice but intense" boy on the verge of adulthood, is just right.

The inner conflict of an adolescent trying to solve adult problems by childlike imitation of those same adults is at once comic and painful to watch. Lane, blessed with a face younger than his years, is well-suited for such portrayals.

Shevra Tait's set is sturdy and functional, an imaginary no man's land between father's and mother's worlds. Likewise, lights by Kurt Landisman and costumes by Fumiko Bielefeldt are simple and effective.

John Lion has directed almost half of the 190 plays produced by Magic since its founding in 1967. He is that rare theatrical chief whose gift as an artistic director is matched by his direction on the boards. Weller, a playwright whose subtleties demand careful consideration and expert direction, is well-served by this production.

The title *Spoils of War*, a reference to the familial booty fought over by Andrew and Elise, is also a testament to that which any war spoils. Families are divided, constitutions rewritten, loves



Yuri Lane (left) and Mark Petrakis.

redrawn like maps of countries until we forget from whence they came.

Their battles are buried so deep that even humor can be mined from them eventually. Hearing Elise cry for the communal idealism of her youth, "I want the closeness we used to have," we laugh at Andrew's rep-

ly, "Wasn't that a housing problem?" And yet, we just as quickly suppress our laughter when she reminds all of us, "It didn't end with McCarthy."

Spoils of War
Magic Theatre, Fort Mason Center,
Bldg D; Wed.-Sat., 8:30 p.m.; Sun,
2 p.m. & 7:30 p.m.; \$11-\$19
441-8822

Plodding 'Tales'

by David Perry

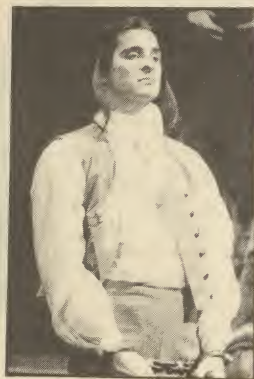
Perhaps no other novel in the English language has a more famous opening and closing than Charles Dickens' *A Tale of Two Cities*. In between, amidst the bloody turmoil of the French revolution, Dickens weaves a dichotomous plot worthy of dramatic presentation. In a new adaptation by Nagle Jackson, *Tale* takes the stage with a vengeance. And though at three hours and ten minutes this version is overwrought and melodramatic (so is the original novel), the play redeems itself with gut-wrenching emotion in its final half hour.

But even by Dickensian standards, *Tale* is one of that master's more plot-heavy efforts. The final exposition which brings about the novel's dramatic and salvation-laden conclusion is the stuff of modern soap operas. Dickens crams his story of hidden vengeance and dangerous loyalties full of turns ripe for the theatre. No wonder, Dickens was one of England's favorite amateur actors, often presenting dramatic readings of his own works and salon presentations of plays in which he acted.

The inspiration for *Tale* came while Dickens was acting in a play by Wilkie Collins, *The Frozen Deep*. In it, Dickens portrayed a man who gives his life to save that of his romantic rival, much as Sydney Carton's ultimate sacrifice to save Charles Darnay in *Tale of Two Cities*. The refrain, "recalled to life," which echoes throughout the novel, is the center piece of Nagle Jackson's adaptation if not Sabin Epstein's direction.

The first of *Tales'* several resurrections is Dr. Alexandre Manette (Peter Donat), "recalled to life" by a letter received by his former financial advisor Jarvis Lorry (William Paterson). Manette, once a wrongfully jailed prisoner of the notorious Bastille, has long been through dead; only recently having been discovered alive albeit mentally confused, Lorry undertakes a journey from England to France with Manette's daughter Lucie (Nancy Carlin) in hopes of returning Manette to health and hearth.

On the journey home, the trio meet Charles Darnay (Richard Butterfield), a French aristocrat



ACT's Richard Butterfield.

who has foresworn his birthright to live simply in England. Through the years, Darnay, Lorry and the Manettes will once again be pulled back to France, swallowed up in the approaching storm of the French revolution.

As adapted by Nagle Jackson, *Tale* seems written for the stage. Dickens' motif "recalled to life" echoes, properly, throughout. With the directness of a stage at his disposal, Jackson brings out Dickens' interplay of self-indulgence versus self-sacrifice more effectively than the novel does. Or at least, he does so more obviously.

The parallels between the complacency of Britain, whose revolutionary troubles are an ocean away, and the passion of France where revolution runs sanguine in the streets, are neatly drawn. The characters of Darnay and Sydney Carton (Daniel Reichert), so alike physically but so dissimilar socially and ethically, are presented face front without intervening chapters to cloud the comparison. The messianic righteousness and forgiveness of Dr. Manette is juxtaposed clearly with the unbeforging vengeance of Madame Defarge (Frances Lee McCain).

However, Jackson's adaptation is helped only a little by Sabin Epstein's plodding and uninspired direction. With the exception of a brief and effective foreshadowing at the play's onset, aided by the stirring brooding music of Bruce Odland, Epstein's staging opens no new

(Continued on next page)

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'Plasma Lagoon' and 'Veer'

Emotion Through the Retina

by David Perry

The titles *Plasma Lagoon* and *Veer* might conjure up images of murky and amorphous performance art—unfathomable and formless like a brain-eating amoeba. That's partly true, but not in a negative connotation. Performance art they are, but of the wildly exciting and sharply performed theatrical variety for which the group Soon 3 have become renowned.

Plasma Lagoon, a series of enamel-sheened images, slide projections, film, dance, mime, is an eerie voyage beneath the sea. I think. Set to a haunting and throbbing score by Bob Davis and Barney Jones, with expert sound design by Earwax Productions, *Plasma Lagoon* takes us to an underwateresque world of transmutation and rebirth.

Through projected images, we see a scuba diver descend to "rescue" a compatriot, encased 2001-like in a plexiglass coffin into and from which is pumped lifegiving/lifetaking plasma. Why he is there, or how he got to be, are not explained.

There are periodic lucid moments, images of undeniable

linearity. Chris Mayer as the humpy and scantily clad rescuer attempting to resuscitate his friend. Bean Finneran engaged in her own scientific experiments with reptiles. Henry Steele as the faceless "victim" bleeding from his mesh-covered head when water is poured over him. The "why" is ultimately unimportant as the powerful "what" of the image takes over.

We continue to look, fascinated by what is unfolding. . .

However, unlike other Bay Area purveyors of performance-style art, such as George Coates and Nightletter Theatre, Soon 3 paints with exacting strokes. More importantly, they are dramatically enticing. We continue to look, fascinated by what is unfolding before us. We sign on for the journey, not caring where it takes us, but just to experience ("enjoy" would not quite be the right word) the ride. There are as

many interpretations as audience members. It's emotion translated through the retina.

Veer, the evening's second offering, is the more coherent of the two. Audience members return from a 30-minute intermission to find a reconfigured playing area. Given a triangular or circular piece of paper, audience members enter through a large red tunnel, and split into halves depending upon the shape of their "ticket."

What occurs next is an experience in audience interaction through separation. The feeling is of being on a submarine, separated from the surface—and half of the audience—by the towering, peg-lined blood red wall. On each side is a performer, locked in like you.

If you ever wondered what being locked in a theatre with no way out would be like, here it is. For those prone to claustrophobia, be not alarmed. The side walls are curtains, easily "escaped" from. However, the feeling, the experience of being part of a whole separated is tangible and not without its fears. It is

Henry Steele in *Plasma Lagoon*.

the willing suspension of disbelief raised a notch.

Shirley Kollman, Chris Maher and Henry Steele (depending upon which side of the wall you are on) dance, mime and sing an electronically-amplified ballad of many languages over 40 minutes of carefully choreographed improvisation.

The effect is startling, even frightening: what is the reality of a shared experience when you cannot see, that must be described to you from far away, say, a nuclear war? What are the feelings of the military personnel who fire the nuclear ICBMs from a submarine, which Judith Zellner's intriguing and surprising set so resembles?

Soon 3's performers, all artists of rare talent and imagination, have a special gift. Experiencing their work is like listening to an exquisitely sung aria in a foreign tongue you are unfamiliar with. The inability to translate the words does not detract from the beauty of the sounds. The final phrase of *Veer*'s vocalized jabberwocky sounded suspiciously like "amigo," the Spanish word for friend. Even if it wasn't, the preceding two hours of Soon 3's dynamic performance made one of me. I'm going again. ▼

Plasma Lagoon and Veer
New Performance Gallery, 3153 17th St. (at South Van Ness); Thur-Sun, 8:30 p.m.; through Dec. 10; \$10-\$12 863-9834

Tale

(Continued from previous page)

doors. A trap-equipped column, hiding an apparition of Manette which appears to Lorry, is used once and forgotten.

The mounting "storm" of the Revolution which ends Act I sweeps to the apron with all the ferocity of low tide. The subsequent bloody excess, hanging from the rafters like sides of beef, seems tacked on, and is. The continuing fugue of "recalled to life," so effectively utilized in Jackson's adaptation, is nowhere evident in Epstein's scheme.

Scene after scene is played out with a humdrum business-as-usual pace. Twice, locale is set by towering British and French flags—elements whose symbolism might have provided part of a thematic throughline had they been integrated into the full production and not merely unfurled. The storming of the Bastille, certainly one of history's great symbolic liberations, is pedestrian at best.

Odland's music, so effectively used at the play's beginning, is little in evidence elsewhere—another element used and then tossed aside. Epstein's one bit of inspiration is the echoing and disconcerting shriek and subsequent thump as the guillotine kills victim after victim at the conclusion of the piece. Were Epstein's direction steadier and less self-conscious, much of the play's running time (and the audience's restlessness) could have been lopped off as well.

As Dr. Manette, the central figure of death and resurrection, Peter Donat works his usual magic. His portrayal is one of sophistication without pedantics, basic goodness without treacle sentimentality.

Nancy Carlin, as his daughter Lucie, should be banned from the stage or else sent back to voice school. Every whisper, gesture, speech or phrase is rendered in

the most pretentiously affected posture imaginable. A simple exclamation of "oh" is so carved and varnished it becomes polysyllabic. Her eyes bat with the subtlety of cannons. Her costumed movements are executed like the turn of the Armada. This is not transatlantic stage speech or even a uniformly applied attempt at British dialect. What we have is an ingenu lost in a role most accurately described as Dickensian bimbo. To be sure, Lucie Manette is one of Dickens' least-crafted young women. She does little except weep, faint and posture virtue. However, Epstein does little to aid Miss Carlin in this vacuum of a characterization.

Joy Carlin has a delicious time as Miss Pross, as does Barry Kraft in the cameo of Marquis D'Evermonde. William Paterson as Lorry's "man of business" is properly British and stolid. Richard Butterfield brings heartfelt emotion to Charles Darnay, a character more acted upon than active.

Daniel Reichert as the slimy Sydney Carton achieves a great deal, making this character less likable than even Dickens paints him. Thereby, his moment of moral rebirth is made all the more genuine, all the more cathartic. Perhaps it is the power of the words themselves, but Reichert's honest, and simple pronunciations of "it is a far, far better thing I do," manage to bring true tears to an audience almost stupefied by the previous three hours.

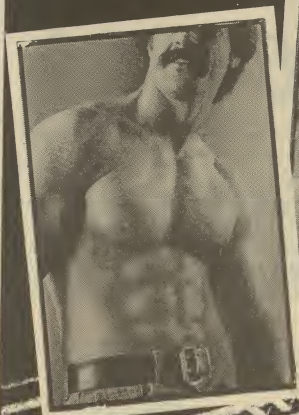
Reichert's reading is a blessed payoff to a grand, but uneven production. *A Tale of Two Cities*, in its world-premiere at ACT (moved to the Orpheum due to the earthquake) is not the best of times. However, it is certainly not the worst either. ▼

Tale of Two Cities
ACT at the Orpheum Theatre, 1192 Market (at 8th); Mon-Sat, 8 p.m.; Sat matinee 2 p.m.; through Dec. 2. 749-2228

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'The Beat'

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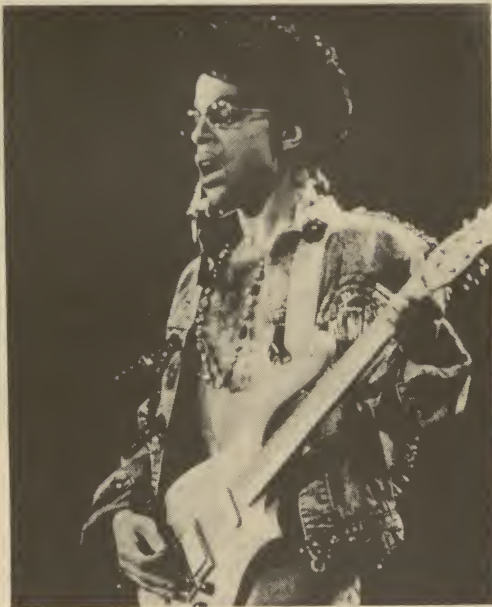
by David Taylor Wilson

Kudos to Geffen Records for filing suit against KHTY-Santa Barbara for airing the new Whitesnake LP *Slip of the Tongue* prior to its official release date. Reportedly KHTY not only aired the LP illegally, but they also encouraged their listeners to tape the program.

KHTY has offered to settle out of court, but Geffen attorneys are saying "no go." They plan on suing KHTY to the fullest extent. They also plan on acquiring sworn legal testimony from all station employees in an effort to determine the source of the leak. Apparently, KHTY also did this when the current Don Henley album was first released.

You may remember a while back we touched on this subject when quite a few Bay Area stations were playing the Janet Jackson *Rhythm Nation* LP en toto prior to its authorized release date.

Jumping the gun in this manner hurts record labels in many ways, the least of which is sales. We hope other record labels follow Geffen's lead and protect what is rightfully theirs.



Prince: Current fave is Kim Basinger.

Hot Property

Duran Duran had their Range Rover stolen recently in London. Immediately thereafter, the local press reported that in the glove compartment of the vehicle was the master tape of the group's upcoming single. These reports were quickly denied as pure fabrication by the group.

The single, by the by, is a megamix which is being readied for release to promote the forthcoming LP *Decade*, a greatest hit package.

Shakin' the Dead

If you listen to Bay Area rock radio, perhaps you've heard local boys **The Grateful Dead** per-

forming a live version of a former country hit, "California Earthquake." The single has been distributed to about 50 different stations in Northern California as a gift. All of its proceeds will be going to the Red Cross Earthquake Relief Fund.

Beneficial Beats, Continued...

Power 106-FM (Los Angeles) held its eighth listener party and fireworks show at the Universal Studios backlot on Nov. 19. Performing at the show were **Techno-tronic**, **Seduction**, **Pam Russo**, **Li'l Louis** and **2 Live Crew**. Tickets sold for \$20 each and were sold out within five minutes. Proceeds from the event are earmarked to benefit the Bay Area Earthquake Relief Fund.

The Blues Beats

The first annual Rhythm and Blues Foundation Career Achievement Awards have been handed out, and what an impressive roster of winning talent. **LaVern Baker**, **Charles Brown**, **Ruth Brown**, the **Clovers**, **Etta James**, **Jimmy Scott**, **Percy Sledge** and **Mary Wells** each receive \$15,000 tax free. The awards are taken from a \$1.5 million endowment that was given to the foundation by Atlantic Records in 1988.

Now and Next

New this week from **Prince** is "The Arms of Orion," a duet with **Sheena Easton** taken from the *Batman* soundtrack. Coming next will be a special 19-minute remix of "Scandalous" which will be retitled "Scandalous Sex Suite" and feature his current love interest **Kim Basinger**. The flip-side of the 12" release will feature an unavailable-elsewhere single entitled "Sex (The '80s R Over and the Time Has Come 4 Monogamy and Trust)."

Big Re-Beats

Remix projects are beginning to crop up with more frequency these days. First came **Madonna's** "You Can Dance," which on our 1-to-10 scale we gave a "7" rating. Next came **Chaka Khan's** "Life Is A Dance" which rated a fabulous "10+." Fresh from the mailbox this week are two more remix projects, **Jody Watley's** "You Wanna Dance With Me?" and **Bobby Brown's** "Dance... You Know It!" from MCA Records. Both of these projects rate a whopping "10+" with us. If you want an earful of non-stop, jamming, cream-of-the-crop dance music; then run, don't walk, to your nearest record store and buy these two releases. The Beat guarantees them.

We're still waiting for the **Sylvester** remix project to arrive from the folks at Megatone Records. Last time we spoke to **David Diebold** over at Megatone he informed us that he had found some never before released material that **Sylvester** had recorded prior to his death. Work was supposedly under way to complete the newly discovered material for inclusion in an upcoming album. Stand by.

The Steady Beat of Time

As we flip through the pages of our music history almanac, we find that this was a very busy week in music history. It was this week in 1899 that the Pacific Phonograph Co. placed into service the world's first jukebox at the San Francisco Palais Royal Hotel. . . In 1954, jazz trumpeter **Miles Davis** went into the recor-



Madonna.

ding studio for the very first time. . . In 1955, **Elvis Presley** signed a recording contract with RCA Records. . . In 1961, the "Twist" fad took off. France goes nuts for it, and in one week 45 different Twist records go on sale. . . In 1964, **The Rolling Stones** are banned by BBC Radio after showing up late twice for British radio shows. . . In 1966, "I'm a Believer" goes gold for a band that most critics trashed, **The Monkees**. . . In 1967, *The White Album* by **The Beatles** is released. . . In 1971, the remaining members of **The Doors** report that they will continue to record without the late **Jim Morrison**. . . In 1972, *Don Kirshner's Rock Concert* premieres on late-night TV. . . In 1976, **Jerry Lee Lewis** is found drunk at the gates of Graceland waving a gun and demanding to see **Elvis**. He is arrested. . . In 1976, at the old San Francisco Winterland, **The Band** performs for the last time at a grand ball which includes an orchestra, champagne, chandeliers and a buffet dinner. Present at the festivities are **Joni Mitchell**, **Neil Young**, **Bob Dylan**, **Eric Clapton**, **Ringo Starr**, **Muddy Waters** and **Van Morrison**. . . Happy Birthdays this week go to **Stacy Lattisaw**, **Tina Turner**, **Bruce Hornsby**, **Tina Weymouth** (Talking Heads), **Joe Walsh**, **Dr. John** and **John McVie** (Fleetwood Mac).



Chaka Khan.

The Rear View

Ten years ago this week, **Donna Summer** held the No. 1 position with "Dim All The Lights" (she also held the No. 2 position along with **Barbra Streisand** with "No More Tears"). . . Twenty years ago this week **The Fifth Dimension** held onto the No. 1 position for a third week with "Wedding Bell Blues," beating out **The Beatles**, "Come Together." ▼

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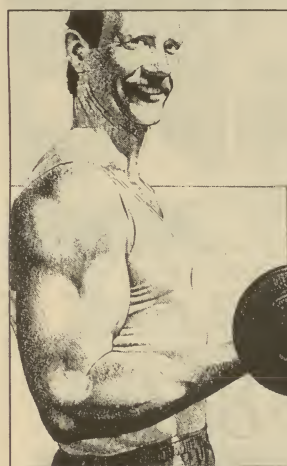


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OPERA

San Francisco Opera's 'Madama Butterfly'

Lingering Death

by George Heymont

It's just not fair. One enters the theater with one's hopes raised that, somehow, somewhere, sometime after the curtain goes up, something wonderful will happen. That's what the crap-shoot called live theater is all about: taking the risk that a curious mixture of words, lighting, music, drama, scenery and acting can produce the rare spark of theatrical electricity that will ignite a performance and transform it into a meaningful event.

If only it happened more often.

These days, one has to wade through nearly 100 performances (ranging from mediocre to those which are downright appalling) in order to earn the *privilege* of sampling the sublime. It's a task which discourages many critics and makes them appear burned-out and cynical to a public which only attends the prescribed "hits." Alas, sitting through the other 100 turkeys is less invigorating than spending five hours in the Detroit airport!

I stress this because the ability to retain one's honesty and objectivity means being able to accurately report what one sees and hears. Frequently, the people working on a show become so emotionally invested in its success that it becomes impossible for them to stand back and examine what is actually happening on the stage. All too often, the variety of excuses proffered to compensate for the fact that the final product is painfully substandard, does nothing to make it any better.

Poor Little Butterfly

A perfect example of this would be the San Francisco Opera's recent revival of Puccini's *Madama Butterfly* which, carefully placed in saran wrap and microwaved by stage director

Matthew Farruggio, croaked its way across the stage of the War Memorial Opera House before dying an unjust and extremely tedious death. Even John Fiore's animated conducting could do little to lift the stage proceedings out of their total lethargy.

It's bad enough to get nuked in Nagasaki. But should an audience have to pay full fare for this? No. This *Butterfly* was the kind of throw-away production planned by Terry McEwen (and inherited by Lotfi Mansouri) with the word "amortization" written all over it. It is an inexpensive revival of a much-loved opera mounted by a house conductor, house director and cast with as many young artists as possible so that it can sell plenty of tickets at the box office while keeping expenses down to a minimum.

You get what you pay for. The last time I experienced Nikki Li

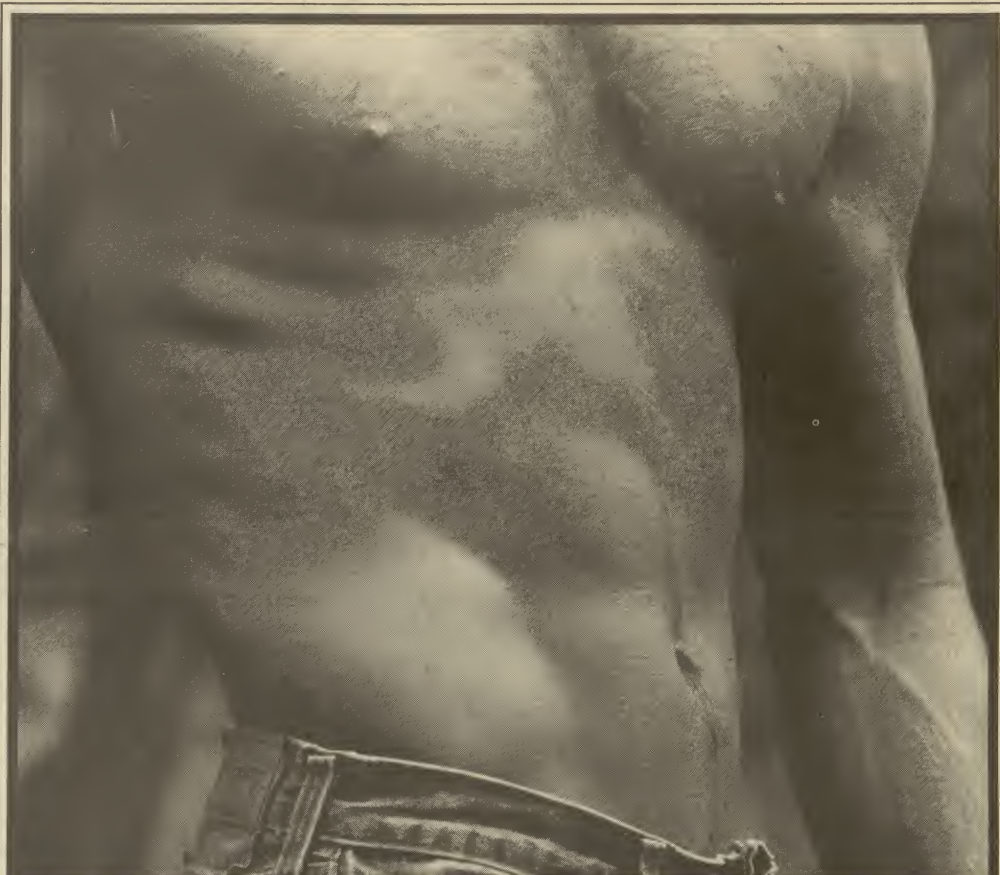


Nikki Li Hartliep, Vyacheslav Polozov and Gaetan Laperriere were featured in *Madama Butterfly*.

Hartliep's Cio-Cio-San, I felt like the only nonbeliever in a crowd of worshippers who had adoringly followed the soprano's progress since she first entered the Merola program. Like Gertrude Stein, I left the theatre convinced that "there was no there there." Little has happened to change my opinion: Hartliep's geisha girl remains as mechanical and

monotonous as they come; hampered, no doubt, by Farruggio's uninspired blocking (which is a far cry from stage direction). The fact that Hartliep's vocal and dramatic efforts could have been so totally overwhelmed by Robynne Redmon's nurturing and subtly sung Suzuki makes one seriously question the soprano's strengths as an artist.

Thankfully, the men in this revival fared better. Vyacheslav Polozov was an appealingly macho Pinkerton, while Gaetan Laperriere made an impressive debut as the American consul, Sharpless. Strong cameos came from Philip Skinner's Bonze, LeRoy Villaneuva's Prince Yamadori, and Doug Perry's Goro. ▼



COITS Host Annual Banquet

The COITS of San Francisco are hosting their annual Christmas banquet at Chez Mollet on Saturday, Dec. 9. Former members and friends of the COITS who may wish to attend should contact any COITS member for an invitation, cost and other information.

Continuing their tradition of contributing to the community, all COITS members are being asked to bring canned/non-perishable foods for donation to the Food Bank. In addition, the membership has selected the Night Ministry, celebrating their 25th year of service, as the COITS Christmas charity and will present to Chuck Lewis, the Night minister, a check in the amount of \$250.

The COITS of San Francisco is the oldest gay men's and women's social organization in the United States; founded 27 years ago to provide healthy social activities for the membership as well as raise funds for causes important to our community.

For more information, phone 695-2854 or 285-2582. ▼

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Unsure of Patricia Holt

by Kate Brandt

The daily comics page of the *San Francisco Chronicle* features a strip with the recurring tagline "unclear on the concept." It's a phrase that easily could be applied to *Chronicle* Book Editor Patricia Holt's Nov. 12 review of *Sure of You*, Armistead Maupin's final *Tales of the City* book.

Holt's review makes one wonder how much attention she actually paid to the words between the covers of *Sure of You*. Armistead Maupin is as famous for his openness as a gay man as he is for his openly gay characters. Yet it takes Holt until the eighth paragraph of her eleven-paragraph review to use the words "gay" or "lesbian." (Yes, she presents an overview of *Sure of You*'s characters at the beginning of her review; but how many readers of the series would use the words "wiscracking yuppie" as their first choice to describe gay everyman Michael Tolliver?)

And it is not until the penultimate paragraph of her review that Holt gets around to address Maupin's "not-so-hidden agenda of educating the world about gay rights and life"—whereupon she gets it wrong anyway. Her examples of Maupin's "agenda" deal exclusively with *Sure of You*'s references to AIDS. Yet neither "gay rights and life," nor Maupin, nor his book is exclusively concerned with AIDS, dominant though the epidemic is in our community and its arts.

But yes, let's talk about AIDS, since Holt thinks that it's the only thing we gay folk talk about. Too bad, though, that we're getting so excited over something that Holt apparently views as nothing more than a psychosomatic illness:

"[Maupin] shows what it's like to live with the possibility [emphasis in original] of living with AIDS as Michael worries about his bowels and blemishes while friends rush to deny any evidence of AIDS. Meanwhile a friend who does have AIDS is becoming so violent that 'he sets fire to a trash can at a Louise Hay seminar.'"

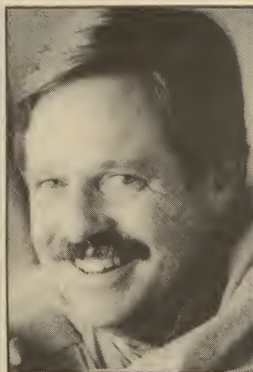
Oh, those silly faggots! Just because a person is HIV-positive (as Michael is) is no reason to worry about the "possibility" of coming down with a devastating disease, the symptoms of which are often indicated by one's "bowels and blemishes." What a hysterical boy! And those friends of his! They're so heavy into denial that even Brian and Mary Ann's five-year-old daughter understands that Michael wears a beeper to remind him to take his AZT!

But what about the "violent" friend? Does Holt bother to mention—as Maupin clearly does—that he is suffering from the ravages of AIDS dementia? Not that violence is an unjustified response to AIDS and to the sociopolitical factors that have allowed it to spread—but, oh dear, now I'm getting violent.

If you're looking for a more accurate example of Maupin's "not-so-hidden agenda" (sounds subversive, doesn't it?), then a far more telling and impressive scene is the one in which Michael's lover Thack defuses a potential gay-bashing incident on a city bus. When two young homophobes swagger down the aisle with the challenge, "Any faggots on this bus?" Thack laconically raises his hand in response, inspiring several other passengers (of various genders and sexual preferences) to do the same, and making the would-be assailants objects of ridicule. When Brian, who has witnessed the scene, asks Thack why he risked defying the young thugs, Thack replies, "Fuck it. I'm tired of this shit."

And that is Maupin's "agenda": he's tired of the shit that gay people have to take. And among the shit he's most tired of is the preponderance of well-known gays who remain in the closet and are successful in mainstream society at the expense of those gays who daily face the consequences of being out.

Holt misses the point on this one, too. Oh, sure, her review mentions a character in the book who "hates the hypocrisy of Russell Rand, the married designer who is gay..." But the phenomenon of the closeted gay is not an incidental footnote to Maupin's story, as Holt's brief comment implies—it is a recurring and essential theme.



Armistead Maupin.

And it is not Brian who embodies Maupin's anger toward duplicitous closet cases, as Holt states; in fact, the unworried Brian barely knows why Rand is famous. Rather, it is Michael and (most vociferously) Thack whose opinion of Rand is that, in Thack's words, "He needs to be surrounded by fags and told what a fucking hypocrite he is."

Indeed, Maupin is the last person who would allow a heterosexual character to speak for gay people, much less be responsible for defending gays' dignity. But Holt seems to have a difficult time accepting this fact. While Maupin's books show the intersection of the gay and heterosexual worlds—you know what they say, some of our best friends are straight—Holt interprets this variety to mean that gay people can't really function unless there are heteros with whom we can interact.

Thus, Holt gives us the ludicrous equations of "Thack... find[ing] his true soul mate in Brian" while "Michael [is] the true soul mate of Mary Ann." What rubbish! No one (except, obviously, Pat Holt) could read the *Tales* series and its finale without recognizing that, in Thack, Michael has, at last and indeed, found his "true soul mate." Two gay men, forming a deep and lasting bond that goes beyond the sexual—why can't Holt see this?

And while it's true that Michael and Mary Ann certainly have been "soul mates" of a kind during their friendship, no one (except, obviously, Pat Holt) can reach the denouement of *Sure of You* and state conclusively that this phrase still describes their relationship.

It's amazing how much inaccuracy and trivialization can be packed into one short review. There's little that Patricia Holt touches upon in her critique that bears any resemblance to what is actually happening in *Sure of You*. And yet she regards herself as giving "serious praise" to Armistead Maupin.

Holt ends her review by lamenting, "Knowing this is the last in the series makes Maupin's final page almost painful to read." And knowing that Pat Holt has read the entire *Tales of the City* series and still has no clue as to what Armistead Maupin has been saying for the past dozen years makes her review extremely painful to read. ▼

The Christmas Chorus Begins

Chanticleer and the Contra Costa Chorale are two of the Bay Area choruses celebrating Christmas with December performances.

Chanticleer at City Hall

On Monday, Dec. 4, at noon, Chanticleer, the 12-man vocal ensemble, back from its recent cross-country tour, will start off the holiday season with an hour-long concert of carols in the rotunda at San Francisco City Hall.

The special Christmas concert is Chanticleer's "thank you" to Project Open Hand for their magnificent performance during the recent earthquake crisis, when they served not only their regular clients, persons with AIDS, but also sent out six to seven thousand meals a day delivered free to quake victims.

As an acknowledgment of Project Open Hand's service to the city, the public is asked to bring a surprise Christmas gift that will be distributed with Christmas meals to persons with AIDS. There will be volunteers on hand to assist in seating, and to accept the gifts on behalf of Open Hand.

Regular Christmas concerts by Chanticleer will begin at St. Ignatius Church in San Francisco on Saturday and Sunday, Dec. 16 and 17. The rotunda concert is in addition to the regular series. For information about the rotunda concert call Project Open Hand at 558-0600.

Dick Kramer Leads Contra Costa Chorale

The Contra Costa Chorale presents a concert of baroque and 20th-century Christmas music on Saturday, Dec. 2 at 8 p.m. at the First Congregational Church, 2345 Channing Way in Berkeley; and Sunday, Dec. 3 at 3 p.m. at St. Paul's Episcopal Church at Grand Avenue and Montecito Avenue in Oakland.

The featured work is Bach's *Magnificat*, one of his most joyous works.

Conducting the concert is Dick Kramer. Thomas Bagley, organist at St. Paul's Episcopal Church in Oakland, will accompany both concerts.

Suggested donation is \$10 for the general public and \$6 for seniors and students. Call 655-1929 for information. ▼



Chanticleer.

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BAY AREA REPORTER SPORTS & FITNESS

Marathoners Organize for Games

Getting on the Mark

by Rick Thoman

As in Gay Games I and II, the marathon will be the final athletic event at the 1990 Vancouver Gay Games. In addition to cycling, triathlon, and race walking, the marathon will be one of the few athletic events to take place on the streets of Vancouver.

The 26-mile Gay Games III course will basically follow the same route as the Vancouver International Marathon does annually, with much of it taking place in beautiful Stanley Park. "We're looking forward to whatever challenges the Vancouver course may have in store for us," commented Team San Francisco's co-chairman for the marathon, Dave Studach.

Studach is busy organizing the registration of what will hopefully be a strong showing for San Francisco in the Gay Games marathon.

"Anyone who's interested in participating may do so," says Studach. "Men and women of all ages and levels of experience, including those who've never done a marathon before."

Naturally, running 26-plus miles isn't easy and it isn't for everyone.

"My advice for those who will be trying the marathon for the first time is to start running," Studach says. "Start building your mileage up so you're able to do 13 miles comfortably."

Studach is a veteran of over 15 marathons. This year he completed marathons in Rotterdam, Los Angeles, San Francisco, and most recently Chicago. "One of the most important things I've learned from running as many marathons as I have is that I know when to stop and walk if neces-



Advice to Marathoners: Start building up mileage now.

(Photo: S. Savage)

sary so I can still finish the race with a smile on my face," Studach says.

Studach is currently planning long distance training runs and should have a schedule ready by January or February for 13-plus mile runs every other weekend.

"If people are going to run at Gay Games III in August, they should be able to run 13 miles by February or March. Then what we'll do is add on a mile at a time, gradually, until they're able to do a distance close to a marathon," he says.

For those already in shape,

Studach declared that they may want to run one of several marathons scheduled in the March/April period, to "experience the distance and get a feel for it," enabling them to go to Vancouver with a better idea of what it takes to run a marathon.

"The Los Angeles marathon is usually in March or April and it would be a good one to try out," Studach points out. "It's a nice, flat course, well organized, with supportive volunteers and on-lookers. The only drawback is it's generally a little warm for marathon running."

Studach feels runners should

be able to recover from a marathon run in March or April and be ready to peak at the Gay Games in August. As he explained, "They just need to keep their mileage up without over-extending themselves and over-training."

Studach and several other long distance runners plan to participate in the Nike-San Francisco half-marathon on Dec. 3, to test where they are with their training at this point.

For more information about the marathon or for Gay Games III registration forms, contact Studach at 626-1380. ▼

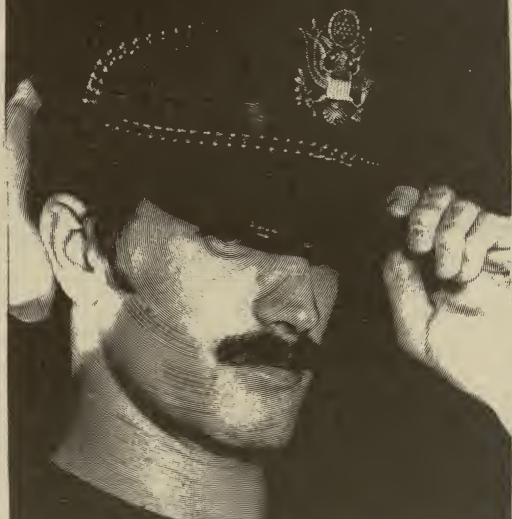
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BOWLING

Life in the Slow Lane

by Will Snyder

S-l-o-w b-o-w-l-e-r-s!

They're the bane of every bowler's life. They visit with their friends too long. They simply don't pay attention to what's going on. No one begrudges the fact that bowlers come to the lanes to have fun, but the slow bowler abuses the opportunity.

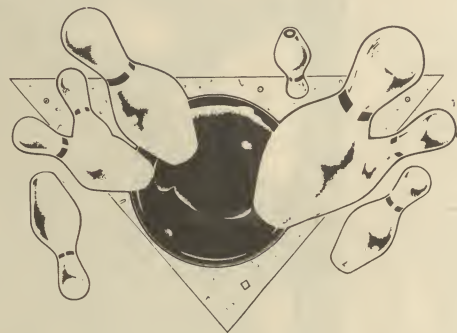
Probably no group knows more about the slow bowler than the people of the 8:45 p.m. Community Leagues at Japantown Bowl. Until recent weeks, the gay leagues were getting started a little bit behind time because of slow bowlers in the earlier J-Town leagues. However, the 5:30 and 5:55 p.m. leagues have been much more attentive to their duties lately and things have gone much better.

Just the same, when one contemplates what a difference a few seconds makes per bowler, it tells you how much time could be saved if bowlers would merely pay more attention.

"Do you realize," asked Burt Webb, the director of Japantown Bowl, "that if each bowler on a five-person team cut five seconds off his or her lane time per frame per game, that one team could cut 12½ minutes of wasted time?"

There are, of course, other problems which hamper a team getting done on time. A late bowler for Game One always causes problems. Ditto for the occasional machine malfunction.

But the slow bowler, which *Bowling Journal* columnist Tom Kouros calls "bowling's most treacherous enemy," is the biggest culprit.



Add this to the Bowling-Is-Sure-Great-Fun Department: when you see the excitement of the low average bowler who wants to improve and the joy on his face when he gets a 200 or better score. Danny Dibble is a case in point.

Dibble, a popular bartender at the Polk Rendezvous, struggled with a 114 average in the summer Thursday community League. He's been better in both the fall version of the Thursday Community and the Sunday Reno League, but he hasn't yet gone above the 130 average level.

But on Sunday, Nov. 26, Dibble rolled a 206. The smile on his face was understandably wide that Sunday night.

There's always a wise one in every group. On Tuesday, Nov. 21, Don Gambell rolled a 222 game, which included strikes in frames 3, 6, and 9 of that game. This feat entitled Don to a \$10 gift certificate from Japantown Bowl to Safeway Stores for a Thanksgiving turkey.

It was the second time Don had won a holiday bird from J-Town. Someone was quick to point out that Don had accomplished the same feat on five occasions in one of the Tavern Guild leagues at Park Bowl.

Someone sat down at the scorer's table, looked at the recap sheet, found Gambell's name, crossed it out and wrote in "Gobble!"

But nothing seems to ruffle Don Gambell's feathers. He carries a sterling 189 average and is one of the most consistent bowlers in all of the Community Leagues.

Some of us who follow baseball will not forget Kirk Gibson hobbling to the plate and somehow overcoming a bad injury to hit a game-winning home run off the A's Dennis Eckersley in Game One of the 1988 World Series. That kind of scene has been seen more often in cliché-ridden movies than in sports competition.

(Continued on next page)

Bowling

(Continued from previous page)

However, it happened to a minor degree on Nov. 15 to David Tangredi of the Bottom of the Bucket bowling team. Before the BB's match with the Split Sisters, Tangredi complained about back pains and said that he might not be able to bowl that night.

Well, David gave it a try and the results were quite good. After "warming up" with a 184, Tangredi followed with a 224 and a 214. His sterling performance helped his team to a four-game sweep in which two of the games were very close.

Talk about ironies! In the Tuesday Community League on Nov. 21, there was a bushel of 200 or better scores, 11 altogether. Every matchup, except one, had at least one 200 or better score.

The one which failed to produce a 200 score matched the first and second place teams in the league, the Generic 6 and Oh Spare Us. The Generic 6 has the most 200 or better scores in the league.

Just goes to show that anyone can have an off-night.

There's still time to enter a team in Japantown Bowl's new Tuesday Trios League, which begins on Dec. 5 at 1:30 p.m. Remember, it costs \$7.50 per bowler per week with the money going toward your bowling, trophies and pin money.

You need not be an experienced bowler to participate in this league. For more information, call 921-6200.

Here are the 200 or better scores for Nov. 13-26. It's a smaller list than usual because there was no play Nov. 22-25.

Monday Gay Games/Community League, Nov. 13: Chuck Adkins (178 average) 214, 227, 235 and 676 series; Dan Burley (182) 200.

Tuesday Community League, Nov. 14: Rick O'Brien (188) 207, 213 and a 603 series; Scott Miller (163) 202; Ken Gray (177) 212; Bill Celis (127) 201; Bill Hawk (128) 227; John DeSautel (176) 207; Ron Tisdell (154) 220.

Wednesday Community League, Nov. 15: Jessy Tingin (146) 200; Steve Humphries (152) 201; Gary Davis (162) 203; Greg Hettmansperger (169) 203; Nancy Thinnies (159) 212; David Tangredi (196) 224, 214 and a 622 series; Todd Brooks (188) 224; Hugh Swaney (156) 222; Jim Harris (152) 208; Dan Sabatini (140) 207.

Thursday Community League, Nov. 16: Dennis Hale (174) 202; Cliff Russell (151) 217.

Saturday Gay Games, Nov. 18: Kevin Elzia (159) 210; David Arnold (183) 231, 208, 219 and a 658 series.

Sunday Reno League, Nov. 19: Andrew Hirss (131) 212; Ron Smola (187) 204.

Monday Gay Games/Community League, Nov. 20: Steve Humphries (155) 200; Chuck Adkins (184) 201; Phil Lewis (166) 212; Dennis Hale (163) 203; Michael Huang (160) 201; Lloyd Anderson (132) 212.

Tuesday Community League, Nov. 21: Peter Czech (146) 207; Rick O'Brien (190) 201; Don Gambell (189) 222; Tim Mulvenon (184) 246, 201 and a 623 series; Richard Cooper (175) 204; Don George (181) 211; Jeff Turner (160) 203; Jeff Collins (150) 223; Gaylord Chung (150) 203, 220.

Sunday Reno League, Nov. 26: Larry Fuller (168) 203, 205; Danny Dibble (111) 206

And here's one we missed last week:

Wednesday Community League, Nov. 8: Pete Czech (149) 233.

Japantown Bowl Community League Standings

Sunday Reno League (Through 11-19-89)

Team	W	L
Four Studs	13	3
Blackjacks	13	3
Viscious Bitches	12	4
Helmsley Heroes	12	4
Team #1	12	4
Lucky Lane	11	5
Pinspots	11	5
Maxicare Cleaners	10½	5½
Alvin's	9½	6½
Dominatrix	9½	6½
Alley Cats	9	7
Guttersnipes	9	7
Looney Toons	8	4
4 of a Kind	7	9
Star Frames	7	9
Team #12	6	10
Rendezvous Ruins	5	11
Rendezvous Rollers	5	11
Pearls by Swine	4	12
East Bay Bears	4	8
Pigg Pins	3½	12½

Rendezvous Rex	3	13
Palominos	2	14
Lust	2	14

Gay Games/Monday Community (Through 11-20-89)

Trick Shooters	28	12
Giraffe	25	15
Electric Dreams	25	15
Spare This	25	15
Hotel Oz	23	17
Lois Laners	20	20
Full House	19	21
Team #3	18	22
Pendulum	17	23
Missing Persons	15	25
St. Francis	14	26
Team #9	11	29

Tuesday Community League (Through 11-21-89)

Oh Spare Us	22½	5½
Generic 6	18	6
Park Bowl	17	11
The Skid Marks	17	11
Pin Ups	17	7
Tender Vittles	16	12
Fake Fur Balls	16	12
Strike Force	14	14
No Papal Bull	14	14
Pinheads	14	14
Obnoxious Vermin	13	15
Pin Sitters	13	15
E Z Leis	13	15
Gilmore's	13	11
Bowl'n'Nuts	11½	16½

Wrecking Balls	11½	12½
Leather & Lace	9	19
Niners	7½	20½
No Shows	3	25

Wednesday Community League (Through 11-15-89)

Bottom of the Bucket	24	8
Zsa Zsa Gabowlers	23	9
Missing Persons	21	11
14 kt. Jewels		
(No Crown)	19	13
Team #17	19	13
X Men	19	13
Luney Toons	19	13
Team #18	18	14
Unique Custom		
Framers	17	15
Team Six	17	15
BOQ	17	15
Metro Knights	14	18
Ball Slingers	14	18
JGMBB's	13	19
Metro Daze	13	19
Split Sisters	12	20
Transfereets	10	22
Transfer		
Twinkletoes	9	23
Team #19	9	19
Transfer Tremors	8	20

Thursday Community League (Through 11-16-89)

Polk Rendezvous	25	11
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Old Rick's	22	14
Charpe's	21	15
Specialists	21	11
The Pendulum	20	16
Tee Kay's	18	18
Rick's Gold Room	17	19
Cinch Sizzlers	16½	19½
Pendulum	15½	16½
Team #10	0	36

Friday Community League (Through 11-17-89)

Sequin Sisters	32	12
Derriers	30	14
Designing Women	29	15
S M M's	27½	16½
3 Times a Lady	25	19
Jets	22	22
3's It	22	22
3 Faces of Eve	22	18
Flying Aces	19½	24½
Multiple Maniacs	19	25
Church St.		
Champs	19	17
Checkerboard		
Chicks	16	16
Holy Rollers	13	27

Saturday Gay Games (Through 11-18-89)

Double Trouble	22½	17½
Team #6	21	7
Orcas	18	10
C-U in B.C.	17½	14½
Canada Bound	14½	21½
Team #3	5½	22½

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Top Teams Charge Into Playoffs

The cream of the San Francisco Pool Association's spring season 30-team crop has risen to the top after 13 hard-fought matches, and the playoffs will now decide the league's 23rd City Champions. The single-elimination, race-to-nine format for the first two rounds was determined by winning percentage, with the better teams allowed home table advantage.

There are interesting differences from regular match play. No time-outs are allowed and the penalty for all fouls following the opening break is ball-in-hand anywhere on the table. These changes should make for some speedy matches.

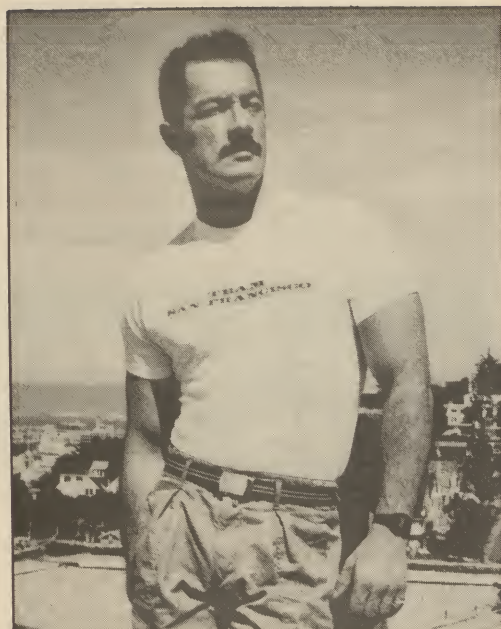
The first round contests are as follows: The winners of the San Marcos Cafe Quackers vs. Cinchgespielers and the San Marcos Maniacs vs. Le Quippe detour will face each other in round two. Cinch You've Been Gone vs. Uncle Bert's Rowdy Nephews will produce the opponent for the winner of White Swallow International vs. Cinch Shooting Stars.

The bottom half of the playoff chart has the No. 2 seeded Overpassers vs. 976-Transfer providing the second round opponent for the winner of SpecialTease vs. Park Bowl. Round two action also awaits the better of Overpass Toddlers vs. Castro Station Express and the winner of the Power-

house, We Are vs. Team Transfer match.

This season's 4/0 club was one of the largest ever, with 72 players posting at least one perfect 4/0 evening in match play. The Quacker's Luby Pelletier led the league with four such performances, including two table runs. Eleven players tied with three apiece: Karen Brandman, Jenny Brizgaloff, Ron Chevette, Rod Cohan, Rick Mariani, Antonio Rios, Jim Russo, John Schou, Lauren Ward, Lynn Westhoven and E.Z. Ward led all table runners, posting four 8-ball run-outs.

Congratulations to all the playoff teams and sponsors. Individual tournament opportunities await all league players. Liz Norko came up with a great name for this Saturday's .500 and under tournament, "Star Search." Players are reminded that they may play in this as well as in January's Rising Star contest, if they meet the criteria. The Women's WCC Qualifier is slated for Dec. 9 and the All-Star is on Dec. 16. Dial JOE-POOL for SFPA information.



Team S.F. Co-Chairs Now Have Games Forms

The registration for Gay Games III is being conducted in two phases. A Personal Data Form must be filled out by those who wish to be eligible to participate in sports events at the games.

All Team San Francisco sports co-chairs have received the forms (see list below), which are also

available at Fleet Feet, 2308 Market St.

Team San Francisco suggests that athletes send in the data form (Phase I) with the sports registration (Phase II), also available from sports co-chairs or Fleet Feet, postmarked by Jan. 31. The fee before Jan. 31 is \$36. After Jan. 31, the fee will be \$54.

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Apex Tickets On Sale

by Rick Thoman

Tickets to attend the second annual Apex Awards, recognizing outstanding achievement in the gay sports community, are now on sale. The event will take place in the Green Room of the War Memorial Building, 401 Van Ness Ave., on Saturday evening, Feb. 3. Tickets are for tables of ten and are priced at \$20 per person. They will be available through Monday, Jan. 1.

The Apex Awards are given to athletes in recognition of "excellence on the playing field, good sporting conduct and significant contribution to the sporting community at large." The sports set to be acknowledged at this year's ceremony include badminton, basketball, billiards, bowling, croquet, cycling, football, marathon, physique, racquetball, road racing, soccer, softball, swimming, tennis, track & field, volleyball, water polo and wrestling.

In addition to individual sports awards, the Tom Waddell Memorial Award is given to the person judged to have contributed the most to the gay sports community.

Proceeds from the Apex Awards will benefit Team San Francisco. Reservations may be made by calling Tom Vindeed weekdays at 431-4803.



Donna Jane Fonda receives her Apex Award at last year's ceremony.

TEAM SAN FRANCISCO SPORTS CO-CHAIRS

SPORT	CO-CHAIR	CONTACT
Badminton	Pat Chambers.....	626-4950
Basketball	Tony Jasinski.....	621-2710
	Nancy Wells.....	420-1083
Billiards	Tim Chitwood.....	621-5702
	Lauren Ward.....	621-5729
Bowling	Mal Garcia [Park Bowl].....	752-2366
	David Arnold [Japantown].....	824-1136
Croquet	Frank Bence.....	563-3840
	Jackson Nabori.....	771-6467
Cycling	Jennifer Roberts.....	826-4575
	Dennis Westler.....	861-5999
Darts	Misty Evans.....	861-7164
Diving	Crystal Brunzell.....	285-8496
	Dick Ferris.....	431-6869
Equestrian	Mary Darby.....	(707) 932-2441
Football	Bernard Turner.....	824-7048
	Misty Evans.....	861-7164
Golf	Barb Olson.....	648-8559
Marathon	Dave Studach.....	626-1380
	Cecilia Smith.....	861-7164
Martial Arts	John Bogisich.....	898-1065
Physique	George Birmisa.....	431-6254
	Jessie Bigford.....	431-6671
Powerlifting	no co-chair.....	626-1333
Racquetball	Wref Fulton.....	626-7758
Soccer	Steve Muchmore.....	558-0673
	Carlo Togni.....	821-4248
Softball	Donna Gecewicz.....	864-6202
	Jeff Baker.....	626-6149
Swimming	Crystal Brunzell.....	285-8496
	Rick Windes.....	285-5659
Squash	no co-chair.....	626-1333
Tennis	Michael Gillespie.....	431-1721
	Abi Jeung.....	431-1721
Track & Field	Rick Thoman.....	626-8784
	Nancy Frost.....	454-1049
Triathlon	John Duda.....	552-0249
Volleyball	Mike Powers.....	626-4743
Waterpolo	John Culver.....	621-0783
	Laurie Levy.....	255-9091
Wrestling	Gene Dermody.....	821-2991
	Helene Vosters.....	282-8865

(Unless otherwise indicated all phone numbers are 415 area code)

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Receptions for Three at Bookstore

A Different Light hosts a party and booksigning Dec. 3 to celebrate publication of Samuel Steward's *The Caravaggio Shawl*, his second mystery from Alyson Publications featuring Gertrude Stein and Alice B. Toklas.

Later that day, photographer, playwright and poet Cal Yeomans reads from his work, in conjunction with a mouth-long exhibition of his photos.

Yeoman, a former San Francisco resident who now lives in Florida and New York, won a local Cable Car Award in 1979 for his play *Richmond Jim*, which subsequently went on to the first National Gay Arts Festival presented by the Glines in New York in 1980.

His work appears at A Different Light as part of the bookstore's monthly ArtWords exhibition series, which in December also features "Bible Epic Postcards," original color prints by Gerard Koskovich.

According to Koskovich, the prints draw on his memories as "an adult survivor of Catholicism."

An opening reception for Yeomans and Koskovich starts at 7 p.m. with the reading by Yeomans.



"Mother and Child Ignoring the Resurrection of Jesus," by Gerard Koskovich.

Legal Referral Panel To Hold Benefits Clinic

Starting in December, the AIDS Legal Referral Panel is holding an Employee Benefits Clinic every Thursday night at its 25 Hickory St. offices. Persons with HIV infection with insurance, pension, COBRA conversion and other benefits problems are encouraged to attend.

"Before deciding on early drug intervention, people with HIV infection should obtain legal and vocational counseling," said Clint Hockenberry, administrator of the AIDS Legal Referral Panel. "Some companies won't pay for AZT or aerosolized pentamidine if someone's T-cells are above 200. If a worker changes jobs, or if the company switches insurance carriers, an asymptomatic employee

on AZT may lose his or her health insurance because of a preexisting condition."

Since 1983 the AIDS Legal Referral Panel has helped more than a thousand people with HIV infection with work-related problems. Interested individuals can reserve a 45-minute session with an attorney by calling the on-duty social worker at the San Francisco AIDS Foundation at 864-5855.

Gay/Lesbian Programs

Helping Hands

Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage. Weekly discourses on how and why "we" will stage the Second Coming; the making of a gay cult figure.

Kevin Gladstone's "Straight Talk"

Wednesday, (1st, 3rd) 4:30 p.m., S.F. Viacom 25: Dean Johnson, New York cult figure; Gino Cobert, porno star; Hollywood; everyone's favorite—Jon Sugar.

Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25: A visit with Chef Rami Sternfeld of the Rami Cafe in Noe Valley, who talks about good nutrition, balance and contrast. Hosted by Patrick Edwards.

Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 8:30 p.m., S.F. Viacom 6: CAN continues its popular year-end tradition by broadcasting its coverage of last summer's SF Lesbian & Gay Freedom Day Parade.

Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: Farewell to Maud's, the world's oldest lesbian bar; author Mike Culburt; our resident wit Benet Marks; plus meet Outlook's guest host K-FOG FM's Dan Carlisle.

Electric City

Sunday, 10 p.m., S.F. Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom Cable 35
Friday, 7:30 p.m., KCAT South Bay Cable: The Harvey Milk Memorial March; Seila Ganz on adoption issues; more burning issues.

Rubyfruit Terrace

Sunday, 7:30 a.m., KITS 105.3 FM: Laurie McBride on issues of concern for women.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: Guest Diane Ferlatte, organizer of the Black Storytelling Festival, recounts "The Pie Lady" and "No Greater Love."



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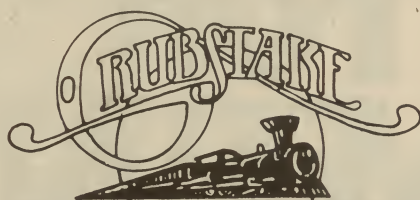
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THIS

FRIDAY 1

- **The Loudest Scream You'll Never Hear:** Play by Kaledovision to benefit the Black Coalition On AIDS. 8 p.m. Western Addition Cultural Center, 762 Fulton. 553-8197.
- **LOCAL 6 Concert:** Local dance artists. Dec. 1 & 2 at 8:30 p.m. \$7. Footwork, 3221 22nd St./Mission. 824-5044.
- **Acceleration, an obsession with speed:** Performance by the High Risk Group. Dec. 1 & 2 at 8:30 p.m. \$4. 1800 Sq. Ft., 719 Clementina/8th St. 255-8510.
- **International AIDS Day:** ACT UP/East Bay will hold a rally at 5:30 p.m. at Oakland Mayor Lionel Wilson's office, 505 14th St. Call 420-8864.
- **Silent Auction For Blind & Handicapped:** Bid on valuable items and enjoy a luscious dinner. Kensington Park Hotel, 450 Post. 441-1980. Benefits Rose Resnick Center.
- **4th Annual Holiday Crafts Faire:** Arts & crafts, baked goods. Dec. 1, 12-7 p.m. Dec. 2, 10:30 a.m.-5 p.m. Recreation Cntr for the Handicapped, 207 Skyline Blvd. Call 665-4100.
- **Shanti Emotional Support Volunteer Training:** Dec. 1-3 & 8-9. Volunteers must be able to make a 6 month commitment. Mike or Ali, 777-2273.
- **Kubler-Ross Workshop for AIDS Caregivers:** Dec. 1-3. "Life & Living," express your feelings in a safe, supportive setting. Kairos House, 861-0877.
- **Gay Men's Group Oil Massage:** Arrive by 7:30 p.m. at 552-B Castro. \$10. Call Bruce, 626-2026.
- **Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church. Call 621-REST.
- **Women's Day:** Every Fri. at the Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 7:30 a.m.-6 p.m. 554-0518.

SATURDAY 2

- **S.F. New Age Festival:** It's cosmic! Dec. 2, 10 a.m.-9 p.m. Dec. 3, 10 a.m.-7 p.m. \$7-10. Herbst Pavilion, Pier 2, Ft. Mason Center. Call 540-7301 or 762-BASS.
- **El Rio:** Buck Naked & The Bare Bottom Boys, Bourbon Deluxe, Short Stories. 10 p.m. \$5. 3158 Mission. 282-3325.
- **LifeAfterLife:** Solo performance pieces centering on life & death. 8 p.m. New College of California, 777 Valencia. Nina, 626-0884 or 427-9150.
- **Pacific Chamber Singers 2nd Anniversary Concert:** Music of Byrd, Barber, Bartok, Hindemith to benefit AIDS Food Bank. \$10. 8 p.m. St. Mark's Lutheran Church, 1111 O'Farrell. 861-3104. PWA/PWArcs free.
- **Lesbian TV Party:** Film & video shorts to benefit Frameline. \$7, includes dancing 'til 2 a.m. 7:30 p.m. 21+. The Box, 628 Divisadero. Tix at Headlines, Old Wives' Tales, Mama Bear's.
- **Deirdre McCalla:** Singer/songwriter at Sisterspirit Bookstore/Coffeehouse, 1040 Park Ave., San Jose. 8:30 p.m. \$6-8. (408)293-9372.
- **"From Boots to Barbells"** Arcadia Bodybuilding Society Garage Sale: In the Church Street Station parking lot, Church & Market at 9 a.m. Come early, help send athletes to Gay Games III.
- **A Different Light:** Steve Abbott, Tede Matthews, Jeffrey Lily benefit reading for the *Living Word Anthology*, 3:30 p.m. Signing by contributors to *Meatmen 5*, *Meatmen 6*, *Under the Covers/Between the Sheets*, 4:30 p.m. 489 Castro. 431-0891.
- **Transforming the Body:** Female Piercing: Expert piercer Raelyn Gallina will show & tell. \$10, 21+. Enroll 1:30 p.m., class 2-4 p.m. Social Hall, MCC, 150 Eureka. 428-1321.
- **Rummage Sale Benefit for the Santa Cruz Lesbian & Gay Community Center:** 420 S. Branciforte Ave., Santa Cruz. 9 a.m.-3 p.m. Call Tom for info or to help, (408)479-1026.
- **United Cerebral Palsy Assn New Toy Drive:** Accepting donations, Hillsdale Shopping Center, San Mateo. Dec. 2 & 3, 10 a.m.-9 p.m. 969-4711.
- **Deaf Lesbians—New Organization Forming!** Open to all who speak or are seriously motivated to learn our language (ASL). 444-0458 TDD or 1-800-342-5833.
- **Solano AIDS Task Force Volunteer Training:** For more info call (707)553-5552.
- **Holiday Survival for AIDS Caregivers:** Minimize the stress and create nurturing experiences. 1-4 p.m. \$2 fee, \$8 donation. Kairos House, 114 Douglass. Limit 10, 861-0877.
- **Freedom Day Parade & Celebration Committee:** Merchandise subcommittee. 1519 Mission. 4 p.m. 864-FREE.
- **Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY 3

- **Sing-It-Yourself Messiah:** Featuring the SF Conservatory of Music Orchestra, soloists, conductor Lou Magor & you! \$15-40. 2 p.m. Davies Symphony Hall, 431-5400. Again Dec. 5 at 8 p.m.
- **AIDS Dance-A-Thon:** 2-7 p.m. The Kennel Club (The Box), 628 Divisadero. 931-1914.
- **The Paramount Singers, Emmet Powell & The Gospel Elites:** Outstanding gospel music. 5 p.m. First Presbyterian Church, 2619 Broadway, Oakland. Tix at BASS, Warehouse Records, Tower Records/Video.
- **Holiday Beerbust Benefit for Shanti Project:** Featuring Gail Wilson, comedy vignettes from "Ward 22," leather goods & art auction. \$8. 3-6 p.m. The Eagle, 12th & Harrison.
- **Hatsegana:** Hot Romanian, Serbian, Yugoslav gypsy songs and dances. \$6. 7:30 p.m. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. 849-2568.
- **El Rio:** Samba Pagoda. \$5. 4-8 p.m. 3158 Mission. 282-3325.
- **Art Exhibition & Auction:** Original graphics, oils, watercolors by Dalí, Picasso, Miro, Chagall & others. Art door prize. Exhibit 1 p.m., auction 2 p.m. \$3. MCC, 150 Eureka. 863-4434.
- **A Different Light:** Samuel Steward aka "Phil Andros" signing *The Caravaggio Shawl*, 3 p.m. Cal Yeoman & Gerard Koskovich, photos, poems, postcards at 7 p.m. 489 Castro. 431-0891.
- **A Lifelong Perspective on Jewish Adoption:** By a panel of several adoptive parents. Topics: adoptive process, open adoption, search & reunion in closed records adoption. 2:30 p.m. Cong. Sha'ar Zahav, 220 Danvers/Caselli. 285-4934.
- **G40 Plus Club:** Attorney John Wahl, "The Future, Doom or Hope: Different Possible Scenarios for the Gay Movement." Romeo's raffle. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.
- **Community Spirit Healing Circle:** Sunday Night Circle 7:30 p.m. sharp. Doors at 7, arrive by 7:15 p.m. Zen Center Guest House, 273 Page/Laguna. Greg, 673-7397.
- **Afternoon Tea:** Come play games & socialize. For PWA/PWArc/PWHIVs. 2-7 p.m. FREE. Rest Stop, 134 Church. 621-REST.
- **Gay Volleyball:** Every Sun., 11 a.m.-3 p.m., in the school yard at 17th & Deharo. All welcome, even beginners. Call Jay at 864-0257.
- **Tsunami Gay/Lesbian Swim Team:** Practices MWF, 6-7:30 p.m. SF Park & Rec's Coffman Pool. Sundays at King's Pool, 10 a.m.-noon. Call Crystal Brunzell at 285-8496.



• **The Fuzztones:** Psychopunkabilly! Dec. 1. \$6 adv. 10:30 p.m. I-Beam, 1748 Haight. Call 668-6023.

MONDAY 4

- **The Marsh:** A breeding ground for new, raw edge SF performance every Monday at 8:30 p.m. at Hotel Utah, 500 4th St./Bryant. \$4.
- **Chanticleer in the Rotunda** at SF City Hall: The 12-man vocal ensemble will sing an hour of carols. Noon. Please bring a surprise Xmas gift to be distributed to PWAs by Project Open Hand.

WEEK

- **Bay Area Theatresports:** A Varsity Match featuring our veteran players. \$7. Willows Theatre, Concord. 824-8220.
- **SF AIDS Alternative Healing Project:** 12 week comprehensive treatment program begins today. Call Quan Yin Healing Arts Center, 861-4963.
- **Treatment Issues: Alternative Therapies:** Forum. FREE. 6-7 p.m. Kaiser Permanente Hospital, 2425 Geary, 5th floor conf. room. 929-4849.
- **Freedom Day Parade & Celebration Committee:** Float/march subcommittee, 1519 Mission, 7 p.m. Committee co-chair elections & discussion of committee name change. 864-FREE.
- **Gay Men With Sexual Compulsive Behavior:** Weekly group lasting about nine months. Mondays, 5:30-6:30 p.m. Operation Concern, 1853 Market St., SF. Call 626-7000.
- **Support Group For Older Gay Men (60+):** 7-9 p.m. Operation Concern, 1853 Market St., SF. Call 626-7000.
- **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.
- **Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglass St.



• **Inner City at CREW:** Chicago's premiere House Music band, fashion show. Dec. 2. \$10. Doors at 9:30 p.m. 520 4th St./Bryant. 978-CREW.

TUESDAY 5

- **Cris Williamson & Teresa Trull:** The "Country Blessed" Tour. Dec. 5 & 6, 8 p.m. \$15. Great American Music Hall, 859 O'Farrell. 865-0750.
- **Ballroom/Latin Dancing For Gays/Lesbians:** Swing! \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.
- **New Filipino Films to Premiere in Berkeley:** 12 new short films from the MOWELFUND Film Institute in the Philippines. 7:30 p.m. Pacific Film Archive, University Art Museum, 2625 Durant Ave., Berkeley. 642-1412.
- **Old Wives' Tales:** Hungarian-born witch Zsuzsanna Budapest will read & sign her book *The Grandmother of Time*. 7:30 p.m. Donation. 1009 Valencia. 821-4675. Wheelchair access.
- **SF Shakespeare Festival Xmas/'Rent' Party:** Michael McShane will entertain and we'll trim the tree. 7-11 p.m. \$5, cash bar. Festival Offices, Lone Mountain Theatre, 330 Parker (stage door). 221-0642.
- **BAM GALS, Bay Area Media Gays And Lesbians:** Those working as journalists in the Bay Area are invited to a potluck social at the home of David Perry, B.A.R. theatre critic. 5-9 p.m. 647-0405.
- **Gay Men's Sketch "Sketch For Life 3":** Erotic Sketch Nite benefits AIDS. Classical nude modeling. Sketch artists downstairs, watchers & j/o artists upstairs. 7-10 p.m. \$10. 890 Folsom. Call 621-6294.
- **Gay Men & Our Addictions:** Rap group with 18th St. Services counselor Chuck McNeil. 3:30-4:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- **Lesbian Psychotherapy Group:** ongoing, Tue. evenings, 5:30-7 p.m. Operation Concern, 1853 Market, SF 94103. Call 626-7000 for info & intake appointment.
- **Project Eden, Inc. Hayward:** Have a drug problem or need someone to talk to? Call Project Eden's 24-hour crisis hotline and drop-in counseling: 887-0566. Confidential.
- **Passive Immunotherapy Foundation:** volunteers needed to promote possible effective anti-AIDS therapy. Meets weekly, 7:30 p.m. PATH Project, 333 Valencia, 4th floor.
- **Ministry of Light:** Gay men's support group, 8-9:30 p.m., 1000 Sir Francis Drake Blvd., Rm. 18, San Anselmo. Call: 457-0854 or 457-1115.



• **Weslia Whitfield:** Dec. 1. Jazz, pop, cabaret artist to benefit Old First Church. \$25. 8 p.m. Van Ness & Sacramento. Tickets at STBS or 474-1608.

WEDNESDAY 6

- **Female Trouble:** 9 p.m.-2 a.m. 1821 Haight.
- **Hyena, a new dance club:** At 6th & Harrison with live entertainment every week. 9 p.m.-2 a.m. \$2.
- **Mercury:** Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- **El Rio:** Comics Karen Ripley, Scott Capurro, Laura Milligan, Janet Cunningham. \$5. 9-11 p.m. 3158 Mission.
- **Morty's:** Fuzz Club A Go-Go, Hobo Wire Toasters, DJ Ken Kaveman. 9 p.m. 1024 Kearny. 986-MORT.
- **Southerly:** A compilation of one-act Latin American plays. FREE. Thru Dec. 10. 8 p.m. Gym 106, Physical Ed. Bldg. SFSU, 1600 Holloway. 338-2467.
- **New Alliance Party:** Monthly meeting every 1st Wednesday of the month. 75 Gough, suite 15. Call 558-0442.
- **Forum on Homelessness at MCC:** Speaker from the SF Coalition on Homelessness, 7:30 p.m. 150 Eureka. 863-4434.
- **Bondage Buddies:** An informational/social group for gay men interested in bondage. Topic: Bondage Video Nite. Bring your favorite video cued up to the best 5-10 minutes. 8-10 p.m. \$5. 1229 Folsom. Call 621-6294.
- **Wednesday Matinee:** An afternoon of movies, discussions, refreshments. FREE. North of Market Senior Services, 333 Turk. 2:15-4 p.m. GLOE: 626-7000.
- **Freedom Day Parade & Celebration Committee:** Celebration subcommittee, 1519 Mission, 7:30 p.m. 864-FREE.
- **SF Hiking Club:** Monthly club social. Eureka Valley Rec. Center, Collingwood & 18th St. 7:30 p.m.
- **Silkscreen Workshop:** Hand print your Xmas cards or gifts. FREE. Open to PWA/PWARC/PHI/VS. 2:30-5 p.m. Rest Stop, 134 Church. Call 621-REST.

THURSDAY 7

- **Deborah Slater Solos, Performed by Celebrated Young Artists:** *Beneath the Thin Skin, Table Solo, Out of Disguise, Died Suddenly*. Dec. 7-9, 8:30 p.m. Centospace, 2840 Mariposa. \$10. 861-5059.
- **House of Blue Ceaves:** By John Guare recounts the bizarre events of one day in the life of Artie Shaughnessy, a frustrated song writer/zoo keeper searching for his big break. Thru Dec. 23. Thu-Sun., 8 p.m. \$10. Phoenix Theatre, 301 8th St., SF. Call 391-8778 or STBS.
- **Modern Times Bookstore:** A *Holocaust Family Album* video screening, explores the relationship of five Bay Area lesbian daughters of holocaust survivors. \$3-5. 7:30 p.m. 968 Valencia. 282-9246.
- **Old Wives' Tales Books:** Mary Pierrou reads from her new book, *COZ*. 7:30 p.m. 1009 Valencia, SF. Call 821-4675.
- **HIS House, AIDS Care Cntr:** Group home for HIV+ persons. Group therapy, individual & relationship counseling, social service assistance. Call (707)433-5116. Santa Rosa.
- **PWA Pals:** For those looking for a meaningful relationship within the AIDS Crisis. PWA couples also welcome. Meets Sun. & Thu. weekly. Guest speakers, potlucks, special events planned. Call 861-7765 for Thursday info, 469-4886 for Sunday.
- **HIV+ Drop-in Group for Men & Women Testing Positive:** Operation Concern, 1853 Market St. 6-8 p.m. Call 626-7000 for details.



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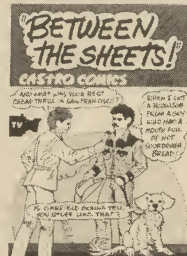
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BAY AREA REPORTER NOVEMBER 30, 1989 PAGE 41

Gay Marriages Are Closer Abroad Than Here in America

Denmark, which has been at the vanguard of the gay and lesbian rights movement over the past six decades, passed a law last May allowing civil marriages between same sex couples. Seven couples were married Oct. 1 in a group ceremony, the first to take advantage of the law, which provides full marriage privileges in inheritance, taxation, joint right to pensions and property ownership. In Sweden, a similar law is being considered on the national level, bolstering the likelihood that gay marriages will soon be legally sanctioned there.

Yet, in the United States, while many gay and lesbian rights groups have committed time and energy for the passage of limited domestic partnership laws, not one group has stepped forward in a concerted effort to change marriage laws to include gay and lesbian couples. The discrepancy has recently surfaced in articles in the gay and lesbian press with the hope that open discussion and debate on the subject will bring a change of direction in our efforts to eliminate discrimination.

Thousands of couples were united at the massive "wedding"

in Washington, D.C. on Oct. 10, 1987, and I'm sure that many continue to celebrate that anniversary date. In communities across the nation gay and lesbian couples reaffirm their commitments to one another in religious ceremonies or home-made celebrations of unity. There is no doubt that many gay and lesbian couples want legal sanctions for their marriages in addition to the symbolic ones that we accord ourselves.

The legalization of gay marriages would present advantages and disadvantages for couples, individuals, and the movement to end discrimination against us. Many argue that the "institution" of marriage is just that—a patriarchal institution based on sex roles and antiquated versions of procreation. They feel that domestic partnership laws would better represent the various types of relationships and extended families that we form as gay men and lesbians.

Most families, gay or straight, make agreements for sharing financial, housekeeping and child-rearing responsibilities, and these agreements are kept out of love and respect, not the threat of law enforcement. But sometimes

we need the protection of the law when insurance benefits, pensions, job security, hospital visitation rights, etc. are threatened.

The courts, however, have used every legal contrivance to block gay marriages. In the '70s, cases were brought to state supreme courts in Minnesota, Washington and California, but appeals to the U.S. Supreme Court were always denied. Procreation and a fundamental threat to the sanctity of marriage seems to be the issue in each case.

"If current discrimination which drives gays into hiding and into anonymous relations was lifted, far from seeing gays raise American families, one would see gays forming them," according to Richard Mohr in his book *Gays/Justice: A Study of Ethics, Society and Law*.

Mohr continues, "... Society seems to find gay love more threatening than gay sex. The latter society might excuse as an aberrant compulsion, but the former is surely a matter of choice that shows a commitment and indicates that the homosexual does not view his or her condition as some sort of permanent flaw."

Because the roots of bigotry



Axel Axgil (l.) and his lover Eigil Axgil after their wedding in Copenhagen.

run so deep in our society, it will be difficult to expand marriage laws to include same-sex couples, but this is not an impossible task. In fact, it may be the most expeditious and least expensive way to consolidate our efforts to overcome discrimination.

While marriage or even relationships may not be expressions that every gay or lesbian would like to make, we all should have the right to make a choice without religious or government interference. Let's start pushing! The "love that dare not speak its name" must now shout out louder in order to be heard.

Submissions are being sought for an anthology of stories by married lesbian couples. If you are a woman who has had a bonding (marriage) ceremony with a lesbian partner and would like to include your experience in this historical collection, please send a stamped, self-addressed envelope for writing instructions to ZS, 1009 N. Edinborough Ave. #8, West Hollywood, CA 90046, or call (213) 650-6578 for more information.

The Annual Women's Building Arts and Crafts Fair will be held on two consecutive weekends just in time for the upcoming holidays. This year, however, due to the tremendous response from shoppers and craftswomen, the event will be held at Fort Mason, Pier 2, San Francisco, Dec. 9 and 10, and Dec. 16 and 17 from 10 a.m. until 6 p.m. This benefit for the Women's Building will feature over 125 craftswomen from the western United States as well as music, dance, comedy, delicious ethnic food and free childcare and children's programs. Admission to the fair is \$4.50-\$10 sliding scale. Seniors will be admitted free as well as children under 12. Free parking will be available at Crissy Field. Pier 2 is wheelchair and Muni accessible.

Volunteers are needed for the Women's Arts and Crafts Fair at Fort Mason. A special events production crew is needed, with a variety of other positions open, including set-up and decorating, security monitors, parking, selling raffle tickets, etc. There are 600 volunteer slots to fill and your perks for helping out will include free entrance for working

one three-hour shift, free T-shirt with Crafts Fair logo for two shifts, and free on-site childcare of volunteers' children. Call Marguerite Salmon for more information. Work: 431-1180 or home: 695-7922. Don't miss this fun-filled event!

"Until That Last Breath: Women With AIDS" is an exhibit of 60 photographic essays produced by documentary photographer Ann Meridith that includes personal quotations, poetry and prose by women with AIDS. If you missed this moving exhibit at the public library earlier this year, you may view the exhibit in Redwood City's Hall of Justice, 401 Marshall Street. The show runs through Dec. 17 in the Corridor Gallery.

Armistead Maupin, infamous author of the great *Tales of the City* series, will celebrate the recent release of his latest book, *Sure of You*, at A Different Light Bookstore, 489 Castro Street in San Francisco on Sunday, Dec. 17 at 3:30 p.m.

Out/Write 90, the lesbian and gay writers conference, will be held in San Francisco at the Cathedral Hill Hotel the weekend of March 3-4. Speakers will include Judy Grahn, Allen Ginsberg, Sarah Schulman and Dennis Cooper and many other writers, editors, publishers, and literary agents. Panels and workshops include: the novel, poetry, non-fiction, genre fiction, cross-over books, AIDS and the writer's responsibility, the economics of publishing, erotic writing, censorship, and much more. Advance registration before Jan. 15 is only \$25. Contact Out/Look-Conference, 2940 16th St. Suite 319, San Francisco 94103 for more information or to register.

And, as always, there's just one more thing. Almost one year ago, in the early morning hours of Dec. 9, the Castro neighborhood lost Mainline Gifts, All That Jazz, The Love That Dares Bookstore, and the historic Elephant Walk Bar after a raging fire swept through the buildings at 18th and Castro. Wouldn't it be nice if the owner(s) of the ravaged buildings would make haste to repair those eyesores so that we can welcome our friends back after such a long absence?

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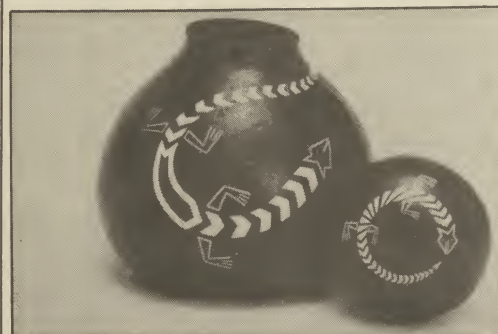
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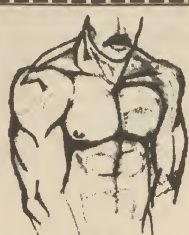
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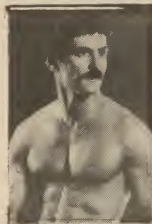
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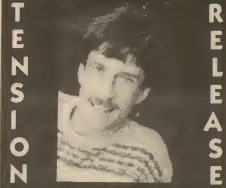
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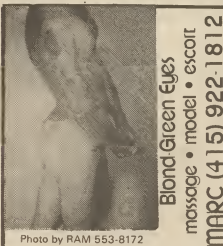
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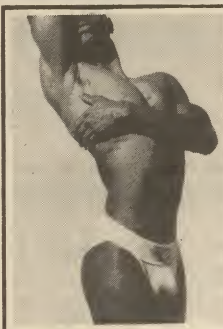
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Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you. **CARLOS 465-0231** \$45 in \$60 out 24 hrs.

YOUNG BLOND GUY
Smooth and Sensuous to massage your cares away call Jay 839-9760 E48

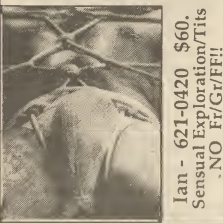
MEL GIBSON

type 26 y.o. masculine, muscular certified Swedish massage, \$45. **567-4257**
Deutsche gesprochen/Francais parle



For a sensual massage • in/out
Call **Dick 255-0730**

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
—NO Fr/Gr/FF!—

EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin, 864-1190 E48

Enjoy a Holiday Massage
Shiatsu-Swedish, CMT
Ted 255-0421 • \$35 relax E50

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E1

MUSCLE MAGIC
Lay back and experience total muscle meltdown. The masterful, masculine hands of an extra warm and handsome muscular masseur give an extraordinary total-body massage, certified. Nick 255-6157 E48

INTRO OFFER
Seeking New Clients
Full Body Massage
\$30 in, \$40 out, 24 hrs. Larry 621-5359 E48

RELAX! TREAT YOURSELF



1 1/2 hours of quality bodywork. A professional and nurturing Swedish-Esalen massage for men & women. A wonderful way to reduce stress, pain & fatigue. California State Certified. \$40/session. Convenient Duboce Triangle location. **Tom Lombardo 553-4073**
Gift Certificates Available.

B.A.R. PEOPLE & PERSONALS

Massage

Strong Yet Sensitive Non-Sexual



In • \$40
552-9231
TOM
- Certified -

Interact with body and mind, a professional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu techniques with applied pressure sensitive to your needs.

Authentic Wholistic
SENSUAL MASSAGE \$45
by appt. 861-7020, Max E48

Complete massage on Castro.
Chuck 861-5129 \$30/in \$40/out. E48

★ MASTER MASSEUR ★

Specializing in: sensual arousing, euphoric technique blended with cert. mass. by masc. musc. healthy handsome hung. Andy 24hr. 826-5452 E51

CENTERING BODYWORK



CERTIFIED MASSAGE
Jim • 558-9688

GENTLEMAN'S GENTLEMAN

Superior massage by strong, extra handsome, intelligent 32 yr. old professional. Ultimate full-body relaxation in the privacy of your home or hotel provided by striking, 5'11", 170lb. clean-cut, blue-eyed, broad-shouldered man. S.F. only. \$60 out. 11 am-10 pm, call 567-2119 **PETER**

VISIT HEAVEN!



For an
Ultimate
Sensual
Massage
Experience
Call
Mike & Jeff 641-0780

Full sensual, relaxing, erotic
massage by a gorgeous guy. Call
775-4771, 24 hr. E49

ESSENTIAL KNEADS

Mon-Fri 6 a.m.-10 a.m., Sat-Sun all day. CMT, Michael, 898-9349. E48

SENSUAL MASSAGE

By a handsome, defined BB, 50/60 in/out, Jeff 431-7571 E48

Relax, while trained hands sensuously apply hot oil. 24 hrs. Larry 621-8560. In. E48

THE PERSONAL TOUCH

Deep, Satisfying Massage.
Certified and Discreet.
Daniel 626-4192 eves/wkend. E48

ITALIAN HOT OIL MASSAGE 861-0294

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.
567-4572

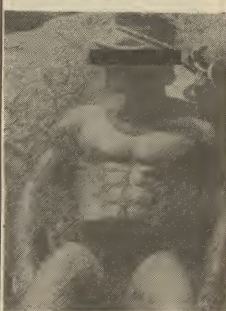


SPORTS MASSAGE

JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/
runner/cyclist. For aches and
pains, injuries, or just to relax!
These experienced hands have
worked with athletes at the Cal-
gory Olympics and Boston Mar-
athon. Certified. Member AMTA.

HOT PUERTO RICAN



MASSEUR 647-4423

LOST FOR WORDS

Pretty man hung 9", 6', 195,
B/Builder, blond, blu, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
Adam 474-8027 \$50 in/\$65 out E48

MAJOR MUSCLES

6'1", 190lbs, Masculine, massive
muscular masseur makes magic,
make muscles melt maintaining
massage maintenance. Brad
861-1805. E48

Hot oil massage by Italian body
builder Gino 861-0294. E01

BODYBUILDER

Big, beautiful, built bodybuilder,
best bodyworker beyond belief.
Brad 861-1805 E48

A dream come true massage by a
handsome, muscular bodyworker.
David 552-0473 E49

COMPLETE FULL BODY

Nude hot oil massage, sensuous
and caring, call Anthony,
931-2395 E50

FIRM HANDS

Hot oil and a healthy musc. Italian
puts you in a state of total relaxa-
tion. Call Michael, 665-5877 E01

Deep-tissue, Swdsh full-body erot-
ic massage by yng, blind, BB train-
er. Jeff, \$40in/out, 550-6833. cert. E48

PLEASURE

Hot Hung Aggressive BB will give
you hot body massage with an
extra hot touch. in/out.
JEFF 923-9902 E48

Sophisticated Physical Energy
SENSUAL MASSAGE
By Appt. Max 861-7020

Massage

SUPERB MASSAGE

A highly competent, caring
and intuitive masseur will leave
your body feeling relaxed and
free yet vital and energized. I
use methods from Sports-
massage, trigger point therapy,
polarity, accupressure, Swedish
and deep tissue blended into a
unique form to fit your
individual needs.
1 hr-\$40 • 1½ hrs-\$50
2 hrs-\$60
In only • PWAs welcome
621-3636 in S.F.
366-6014 Peninsula

All men 50+. Best \$25 massage.
Great! Nick 552-5059. E50

Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E50

R. RIVER SPECIAL

Sensual Massage at its
best/Video Fun Tues thru Fri only.
Mark (707) 578-0214 E50

Asian American Masseuse
Certified, \$50/\$60. 285-9019 E03

HOT HANDS/VIDEO
MARK 648-6081 E48

Hot Blond Stripper/Swimmer
Nick \$50 Kinky 255-6433 E48

Full Body Nude Erotic
MARIN MASSAGE
Very Friendly & Discreet
Beeper 485-8376. after 3 beeps
punch in your tele. # E48

Complete mass. by handsome guy.
Dwntwn SF 398-2441 Mark 24hr. E52

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E48

Hot, Sensuous, Relaxing
Massage. 552-2748. Vidal E51

Models & Escorts

NEW S.F. LOCATION

25yo bodybuilder
w/All-American good looks
5'10", brwn, blue. In/out.
KODI 821-2561

Competitive Titleholder Bodybuilder

26 yrs, 250#, 56"ch, 33"w, 20"arms
V-shape, X-hung, X-handsome
495-6345 or Bpr no. 764-9244 Dirk

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7"
idol worshipped. Cocky,
verbal, dominant—
A rebel with a cause.
TONY 864-3133

ITALIAN DADDY

Hung and Hair
239-8419



DAN

\$100 • 922-3645

Models & Escorts

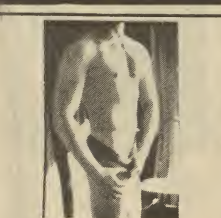
If you would like to give Fr. At-
tention to a handsome, mascu-
line, well-built & well hung man,
please call **Buddy 541-5607**.
Friendly & affordable.

\$100 • TROY • 367-0342



—BLOND JOCK—
SF • So Bay • Monterey

MUSCLES HARD CORE 6', 260#, 22"a, 59"e, 28"t Steve 563-5176



23, 5'10", 160 lbs, blond hair,
blue eyes, clean-cut student,
smooth, muscular, swimmer,
fun, safe, discreet. \$100. In/Out,
will travel. **Mike 267-3032**.

SPANKING, B&D \$40 ZOLT 771-8042

J/O Addict
Jim 928-5826 \$60 E1

X-hung blond Aryan top (gr-a, fr-
p) Fritz 864-0538 "tight butts
drive me nuts." E49

Sensitive tall blond BB, 26, safe
body worship. 763-9472. E49

Jay, 928-7206, 24hr. \$100+
trans. 30yr, bld/grn, 6', 175,
31" w, hung, thick. E49

Attrac. masc. blond hunk. Men
40+ w'come. Ron 863-3270 E48

HOT TOP

Handsome, professional man, 32,
6'8", 220, 7"x5", brn/grn if
you're hot for it, call Brent
863-3823, \$80/\$100. E48

STEVEN

Attractive GWM
28, 6'2", 165lbs.
well endowed, personable
safe, out calls only
pager 764-9179 E48

6'2", 26, big d, 24hr, 978-0990 E48

20, blond, smooth & fun. Chris
\$80, 441-2941. E48

Six 12 man feet, 861-7128 E48

Top Latin manboy 626-0864 E48

HOT SURFER TOP

Fun & playful w/9" waverider,
very cute w/long hair. Stocking
stuffer 541-5616. E48

Athletic 28 yr. BB wash. abs, leave
msg. Jeff 541-5617. E48

Models & Escorts



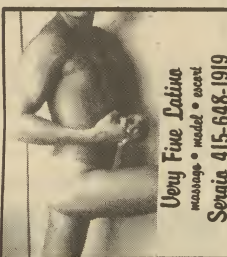
239-8419

HUNG STUD

Thick and Big
GUS (415)469-7221

BONDAGE & DISCIPLINE

S/M Domination Etc.
YOUNG SMOOTH TOP
23-yr-old, 6ft, 170lb, well-built,
masculine master will train.
648-7260, KEN



Very Fine Latina
massage • model • escort
Seria 415-648-1919

Southern Man

★ 626-2037 ★

COMPETITION B.B.

5'10", 225lbs., 52"ch.,
31"w, 28"th., Hung
Bigger, Harder • Vince
\$100, In-Out **495-6345**

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535

Dial no., wait 3 bps. Punch yr no. & # sign
Wait 3 bps again Hang up Pager 739-7527

DADDEASE BOY



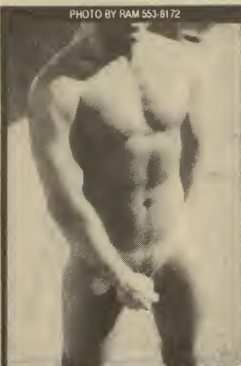
VINNIE

\$100 • 474-1946

B.A.R. PEOPLE & PERSONALS

Models & Escorts

PHOTO BY RAM 553-8172



252-0775

SEXY 8" UNCUT - HUNG ITALIAN

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

DELICIOUS!

Handsome Young Stud
9" EXTRA THICK CUT!

Kicks back for
Fr. Attention

Hot, boyish, cleanhaven, good looks, 6'1", 160 lbs, 26 yrs, green eyes, brown hair.
* **MIKE 664-2057**
(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

BIG

BEAUTIFUL

TOOL NEEDS WORSHIP
Your Nice Hardware Serviced Also. Sexy, Muscular, Friendly, Hot, 6ft, 160lbs., 30yrs, Hung, THIK 8". Visa/MC. Major Hotels. Checks OK.
ORREL 985-9944

A Dominant, Tall, Dark, HANDS, S/M TOP

Creative, verbal, warm, wild, sane. My slingroom is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want. Expect a great time! Call back / required.

* **CHRISTOPHER ★**
(415) 255-1018

1st hour \$100 in / \$120 out



RAY

Evenings. Weekends

out only • 648-0902

CASTRO AREA LOCATION

Handsome Bodybuilder
In/Out • Anytime
Ken-272-9418
Also, East Bay location

Models & Escorts

BLACK BOY

22, 155, 5'11", with hairy ass, hung. 441-1959. \$70 in, Carl. E48

Take your libido for a spin!
Ricky, 23, 6'1", 150#, toned body, hung 8", local out calls \$100, pager # 739-5152 E48

CHAD 921-5649
21 y.o. "Stars" model
Smooth & well-defined, very hot & waiting for you!
\$80 in • \$100 out E48

MAN FOR HIRE

Beard • Built • Hung
Cigars • Tattoos
Verbal • Dominant
Working Class Roots
6' • 170# • 38 y.o.
\$100+ Cory 928-7572

SURFER BOY



RAM PHOTO 553-8172

JAY 255-9776

Lay back and enjoy with hot bottom. (707) 869-9461. E48

Sexy, Marin college guy
1ST TIME SPECIAL
\$50/in \$60/out 257-5124 E48

Man for hire 37 6'2" 180 hairy bearded and well hung Steven 431-5974 24 hrs. E48

BEER CAN TOOL
On handsome, in-shape guy, 24 hrs. 6', 165#, callback req. Jeff 621-5635 E48

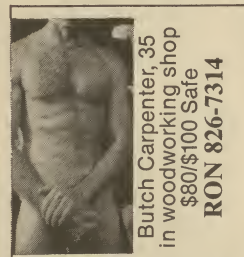
HANDSOME HNK
6ft, 215#, 28yr, wants lots of attn. 664-7156 24hr thick. E48

BIG BLACK COCK
Tall, dark, handsome, 6'5", 190lbs, 10", 28, cleancut & safe. women, couples and older gents also welcome. East Bay, Rodney 523-2428 E48

Double your pleasure. Double your fun. 2 big hunks for the price of one. 252-0979. E48

Blond top daddy 863-3862 E50

2 COLLEGE GUYS
Into being serviced. Call Jack, Brad for hot 3-way, call 864-8414. E48



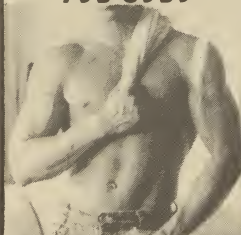
Butch Carpenter, 35
in woodworking shop
\$80/\$100 Safe
RON 826-7314

THE STALLION
Bpr # 337-3985

Models & Escorts

• WOLF •

753-6539



Masculine • Blond • Hung
Aryan Stud, 24 Yrs.
\$100 IN • \$140 OUT

EXPENSIVE AND WORTH IT

6' 175# Brn/Blu
Sexy V-Shaped Torso
Washboard / True 9x6
All on a Hot 'n Handsome
Man who's also Nice
MASSAGE INCLUDED
\$100 • 863-7399

Hot-Blooded Buddy

Hot young stud. Super Endowed.
Thick power tool.
Rock-hard body. Low hangers.
Vincent \$75 #415-MAN-8535

TOO BIG FOR MOST

Pager #739-7527

CHRIS XXTRA HUNG BI
Blnd blue smooth 22yrs. Leave message, 24hr, 561-9750. E48

Ask for B.J. 864-5483
HEAD MY WAY! \$30 E48

BEST FR. IN S.F.
626-2037 David E48

252-0979 NICK
XX-Tall, blond, hot, hung E48

Yng Gdlkg Latino—150 lbs., 10" thick, sexy, will squeeze you & please you. Massage also, 776-0815. E48

BLUE BOY

MODEL

In from Ft. Lauderdale. 6'2", 215, gd looking, 28 y.o.
John, Pager #267-2001
Message 597-3816 E48

SMOOTH TANNED BLOND
Bodyblndr, 25yrs, 5'9", 150#, 8" cut, a real hunk! Boyd 550-6833 E48

Two Hot Punks available anytime. Together or not. Call 995-4689 now. E48

RICK DONOVAN
IN/OUT TOP
SAFE 621-5721 E48

STEVEN
Pager 764-9179 E48

A butt you can fit in the palm of your hand on an extremely handsome tan gymnast with 1/2" nipples on massive pecs. 5'9", 155#, 8" c, 24yrs, 864-0788, Steve \$80in/\$100out lv. msg. E48

Hot Italian Bottom
23, hairy, 8", 80 in, 100 out
334-8245 Russell E48

Imagine yourself tied spread-eagle—
there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. **ROGER, 864-5566.**
—Real S&M in a safe place—

Models & Escorts

Sexy blond jock with washbrd abs & incredible pecs. 24yrs, 5'9", 155#, 8" c., tanned, masculine & very handsome. \$80 in/\$100 out. Brandon 864-0788 E48

Hairy, beerbelly, brd, daddy bear
5'11", 225lbs, 39yrs, 995-4754 E48

ATHLETE

5'11", 200 LB. SOLID
HANDSOME MASCULINE
CLEANCUT 27 YO
NOT LIKE THE REST

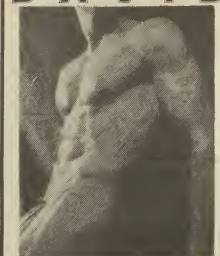
MIKE 621-4082 E48

Real attractive, hot-looking
model-escort-masseur. Call:
775-4771, 24 hours. E48

HAVE GLOVES/TRAVEL
FF top, 15 yrs. exp. husky, \$70, blond, butch 861-2668, Andy. E48

9 1/2" + Hot Goodlooking, trim, masc. loves getting attn. \$40 in or out. Tom 931-9092. E48

MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

NEW ON THE BLOCK

Fun Loving Stud
Tanned Italian
V-Shaped Torso
NINE INCHER
KEITH

346-6505 \$85/\$90

SWIMMER



SCOTT • \$100
(415) 825-2433

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick. Handsome, Friendly, Affectionate Masseur gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market. In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates available.
Call J.J. 985-9871

Models & Escorts

TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
864-6436

ALL-AMERICAN BOY

25 y.o. swimmer lays back for
W O R S H I P.
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

San Francisco's

First Quality

Escort Service

M·A·N DATES

THE ESCORT SERVICE

Bodybuilding Stars ★

Video Stars ★

Stars in your Eyes ★

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• Daddies • Surfers • Jocks •
• Body Builders • Leather •
• Bikers • Mountain Men •
• Men of Color • Raunch
• Massage • Punks
• Bears

STUD

Escorts
for a night on the
town... or a night you'll
never forget. STUDFINDERS

Serving the Entire
Bay Area

(415) 541-5000

VERY DARK

VERY MUSCULAR

VERY TOP

Black Man offers fun and games
to interested bottoms. James
\$100. 534-0982 E48

HOT BLACK JOCK

XXThick XXHung 26yo 5'10",
175#, clean cut & sexy.
Frank 541-5674 \$75 out. E48

Uninhibited Hunk
Rugged hndsm hunk with a solid
muscular body for U.
Rick 621-3990 Anytime. E48

FF, TT, B/D, TOYS

Gloves, Exp., Kinky, Andy. Husky,
5'9", 185, blond, mus., 861-2668
in/out. \$70 24hr. Safe. Exp. E48

Early relief and erotic enjoyment.
Mark's Hot Hands/Videos. 24 hrs.
in/out. 648-6081. E48

Big Butt Tall Hairy Blue-Eyed Dad-
dy. Chad 861-7014. E48

"A Condom or a Casket" E48

6'4", 195#, hairy, ex-Army Sgt.
Chuck 431-1579 E48

★ \$40—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★ E01

HUNKY SWED

Handsome Hung Tall Big Balls
24 Hrs Axel 863-0252 E48

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus



Gail Wilson at the SF Eagle.

(Photo: Marcus)

Gail Wilson Warbles for Shanti Beer Bust

A big crowd is expected at the SF Eagle this coming Sunday, Dec. 3, as "Men Behind Bars" star and the darling of City Swing, Gail Wilson, takes to the stage to warble at the benefit beer bust for the Shanti Project. The action begins at 1500 hours and Gail's renditions will begin at 1600. There will also be some entertaining selections from the soon-to-be-produced *Ward 22* musical and at my deadline it wasn't confirmed that a comedian would appear. The cost of the beer bust is a mere \$8. Their flyer didn't mention food, but like all Sundays at the Eagle, the visuals always more than compensate for any gustatory offerings not there. Need I tell you Shanti director Eric Rofes will probably appear in leather? Hope to see all of you there to support this worthy cause. Great auction items will be available too.

Aside from about three dozen divorces since last week and several new marriages, the community marches toward the holiday season. Thanksgiving Day a lot of folks got out and socialized. Thanks to your generosity and support of many fundraisers, all PWA/PWARC people got fed, and already, the drive is on for Christmas Eve dinners for the needy. Be generous with your contributions and your support of fundraisers for this effort.

The Forum (of bike clubs) had their beer bust at the Eagle last Sunday; it was a festive occasion as always and the hunks were out in bunches, I tell you. And in spite of a natural aversion to earthquake country, the tourist tide has not subsided at all. Local businesses and bars report a hefty number of sales to out-of-

towners and the earthquake T-shirts are going very fast.

The Academy Award-winning *Tom Jones* is playing at the Castro Theatre and if you're a comparative shopper, you can get *Batman* on video for as low as \$14.99!

To clarify last week's item about the fundraisers for San Francisco's gay community earthquake victims: apparently some confusion exists. It's true that leather organizations around the country raised monies for this cause and it's true that to date, some \$1,191.12 has been received by the SF Chapter of the National Leather Association (entire Bay Area). The interim board of directors of NLA/SFBA, Steve Maidhof, Ruth Marks and John Ferrari in a letter to me dated 22 Nov. '89, state that the deadline for dispersal of these funds (plus an as yet undetermined amount still on the way) is 28 Feb. '90. "Anyone who has need of financial assistance as a result of the earthquake disaster is urged to contact NLA/SFBA, 465-6008.

"After Feb. 28, all remaining funds, if any, will be donated to the AIDS Emergency Fund or returned if requested to the donors according to the percentage remaining." So, if you know of any person(s) who fall within the purview of the aforementioned category, they should contact NLA/SFBA. As an added, I was not questioning anyone's integrity in this relief effort. It is indeed comforting to know that the gay communities across the country have rallied to help those in need here and it is just another manifestation of the camaraderie that exists in our community. Yes, we take care of our own and that's just fine!

(Continued on next page)



(Photo: Marcus)

J/O NIGHTLY Club 1808 Market

- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

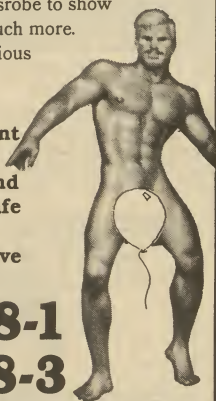
Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkofts, live video, and videotapes.

**Evenings 8-1
Fri & Sat 8-3**

CLOSED on Mondays and Tuesdays Oct. 2-Dec. 26

• Mandatory clothes check, except shoes

• No Smoking on premises



A TASTE OF LEATHER

San Francisco's Largest Leather and Erotica Emporium

SAFE SEX TOYS

For Grown-up
Girls and Boys



NOW OPEN

Monday - Saturday
10AM to Midnight
Sunday
10AM to 7PM

336 Sixth Street at Folsom
777-4643



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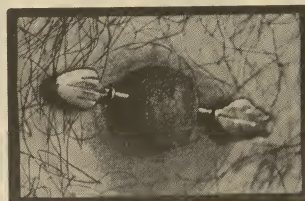
LEATHER, LATEX,
LUBRICANTS
AND OTHER
MALE-ORIENTED
NECESSITIES

4084 18th St. (2nd level) • 621-1188
Open 11-10 Mon-Sat • 12-10 Sunday
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Our new San Francisco store opens December 16!

Join us for our Grand Opening celebration.

While we prepare our new store,
Master Piercer Jim Ward continues
to be available by appointment.
Call 431-3133 for piercing and jewelry.



Gauntlet Inc.
2377 Market at Castro
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Phone (415) 431-3133

Gauntlet - The Professionals - Piercing Pioneers since 1975

Marcus

(Continued from previous page)

As for the PWA/PWARC beer bust for Christmas Eve dinners two Saturdays ago at the Eagle, the committee heading the effort advises that contrary to what a noncommittee member said, it was a very rewarding event with over \$600 raised and the crowd (for a Saturday afternoon beer bust) was more than expected. Don't people have better and more constructive things to do than constantly berate others? But it's the same old story: you'll get criticized for anything you do (a negative), and the only ones who don't get criticized are the ones who do nothing (another negative). The volunteers and activists get their personal satisfaction for a job well done and that's all that counts.

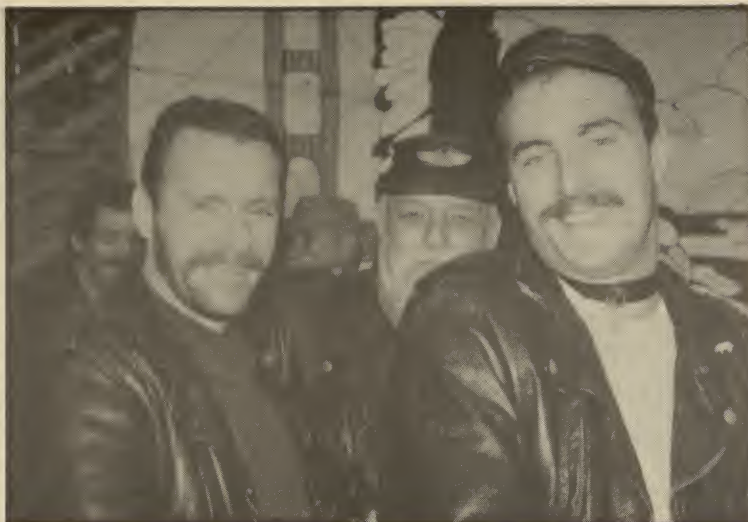
Leather women are hereby advised that the Ms. San Francisco Leather contest is scheduled for the latter part of January 1990 at a site to be an-

nounced. If you're interested in succeeding Shadow Morton, Scooter Jenkins and Nina Darst, you may get an application form and the details by writing to Ms. SF Leather Contest, 2261 Market St., Suite 490, San Francisco, CA 94114. I assume the contest is open to any leather woman in the SF Bay Area but you can find out more by writing to the above address.

Also, if you want a piece of leather history, this dude (Al Grant) has for sale the original sling from the Animals Bath House, which includes all the chain to hang it and padded ankle and arm bands. Best offer takes it. Call 346-0316. What would you be willing to pay for a vintage San Francisco fistiana collector's item?

★ ★ ★

Only 24 more shopping days before Christmas. In between social obligations, shopping, partying and (ugh!) working, you might try out one or more of the following activities: Tonight and



More leather cuties at the beer bust.

(Photo: Marcus)

HOT ACTION

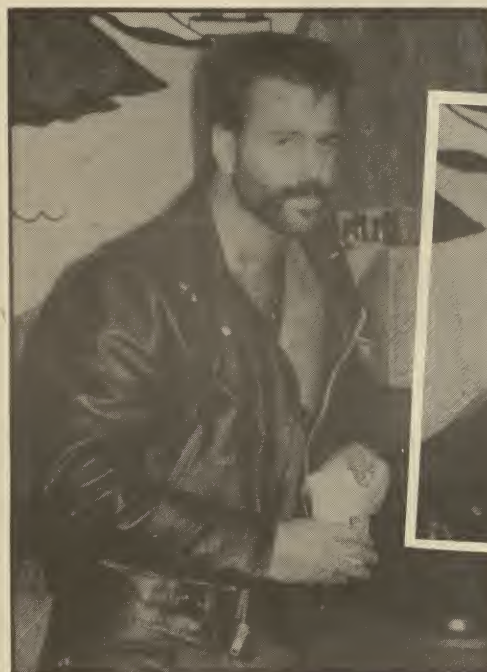
YOU, ME AND MY OTHER
BUDDIES REALLY LIKE IT
HARD AND DIRTY

ANY SCENE YOU WANT
ANY TIME YOU WANT.
CALL NOW AND WE'LL
HAVE A HOT, SWEATY
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976-3555 970-3555

\$2.00 PLUS TOLLS, IF ANY 24 HRS. \$3.50 PLUS TOLL

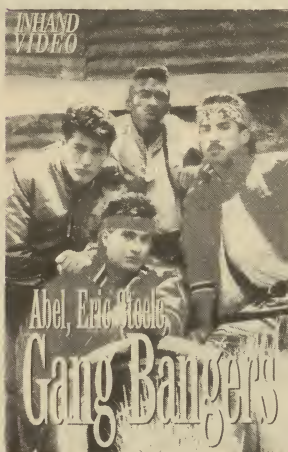


You can always find a hot man at the Sunday SF Eagle beer busts.

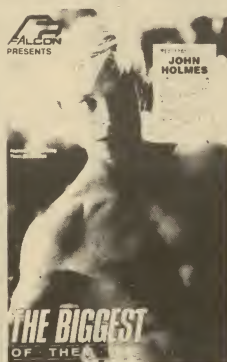
(Photo: Marcus)

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Sat 1:00-4:00-6:00-8:00-10:30PM-12:30AM
Sun 1:00-4:00-8:00-10:30PM

Hospitality Lounge
Thurs-Sun 8pm-12am
In and Out Passes Available

Friday looking pretty slim for "organized" functions, so get your laundry, haircut and shopping done unless you have private invitations.

All of the following items are on Saturday, Dec. 2:

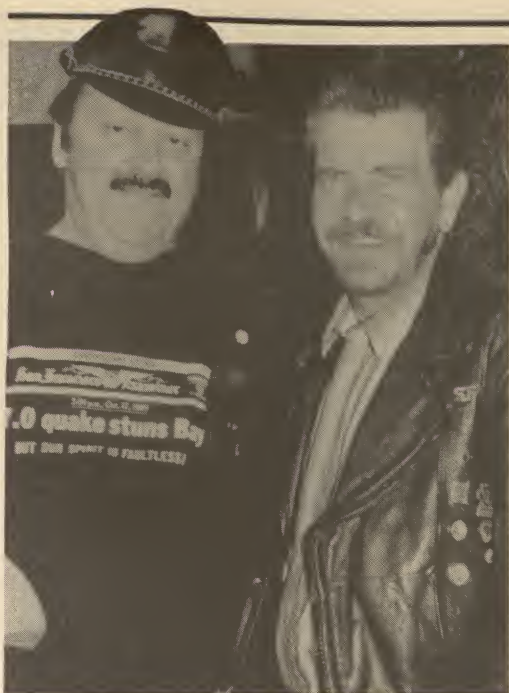
Female Piercings by Raelyn Gallina at the QSM-sponsored event at Metropolitan Community Church. Doors open at 1330 and the class starts at 1400 through 1600. It's the MCC at 150 Eureka and you must be 21 to enter. For more info: 428-1321. Raelyn will appear again on Jan. 6 for cutting at the same location.

Tatiana's first Saturday show (and the last for 1989) features Bobbette, Cher, Davida, Inga and Renee at Kimo's (\$5) with performances at 2200 and 2400. This one is a benefit for Project Open Hand.

At the Bear on Castro from 1600-1900, a benefit for the Godfather Service Fund for only \$2 features Irene, Danny Williams, Aldo Bell, Kathy Holly and others. For the beer bust and the auction, it's \$5 according to their flyer. Say hi to Serena while you're there!

Sunday, Dec. 3: Gail Wilson warbles at the Eagle beer bust. Bust begins 1500 hours; Gail sings at 1600; cost is \$8.

Also Sunday, from 1400-1900, it's the Shanti Project AIDS Dance-A-Thon taking place simultaneously at the I-Beam,



Rocky Rockwood (left), Interclub Fund chairman and Cheaters MC, with Bill Ireton, SF Forum president, at the Eagle.

(Photo: Marcus)

The Dishoisie

Ever wondered what happened to David Lewis, the founder of the 15 Association here? That was back in 1980. He lives in Vancouver, BC, now. He's president of the VASM (Vancouver Activists in S&M). . . Hottest big pre-Intl. Mr. Leather contest takes place in Washington, D.C., the weekend of Jan. 12-14. It's the Mid-Atlantic Mr. Leather contest put on by the Centaur MC. This event has grown in popularity to the point that almost 1,000 people are attending. This 6th edition of the competition is only \$20 and the deadline is Dec. 31. If you're interested, drop me a line c/o B.A.R. and I'll send you an application. The \$20 ducat includes the contest, food and lots of cocktails, not to mention all the hot leathermen from up and down the East Coast! Many local leathermen have already sent in their registration forms, so don't wait until the last minute if you're planning to attend. It's a holiday weekend, too, so join the fun.

If you're strapped for Christmas giving, you'll be glad to know that the Eagle's 1990 Bare Chest calendar is on sale



Gosh! Look at all these hot men—a cowboy visits the SF Eagle beer bust. Or was it the SF Forum's beer stew?

(Photo: Marcus)

(benefits AIDS Emergency Fund), and some of the winners in the calendar are on the corner of 18th and Castro on Saturdays selling the \$10 items and will even autograph it for you.

Mr. June (John Dopp) is spearheading the drive and his goal is to sell 500 of them. The calendar is also available at Mister S, Mercury Mail Order or by writing to Eagle Calendar, 398

12th St., San Francisco, CA 94103. Send check or money order for \$10 plus \$1.25 postage. Do it now!

Wrapping it up again. Only four more deadlines this year, so if your bar or club is having any Christmas or New Year happenings, be sure to let me know. In the meantime, keep giving, loving and laughing—and do it in leather!

Kennel Club and Club Townsend. Their press release didn't say how much.

Tuesday, Dec. 5: Gay Men's Sketch annual benefit Sketch for Life 3. Models are Ken and Ken, Pierre Antoine and Richard Derreck—only \$10. It's a combo sketch session downstairs and j/o artists upstairs. This project raised \$300 for AIDS Emergency Fund in 1987 and \$400 for Open Hand in 1988. Sounds very inviting, so call 621-6294 for details and location.

Wednesday, Dec. 6, Bondage Buddies present Bondage Video Night—bring your favorite bondage video from 2000-2200 for only \$5. Call 621-6294 for more info.

SF's oldest gay fraternal group, the COITS, are having their annual Christmas Banquet at Chez Mollet on Saturday, Dec. 9. If you've ever been a COIT, want to be a COIT, or have a COIT friend, you might want to join this occasion. Hey, they're 27 years old now and if you want to attend, call 695-2854 or 285-2582 for the details.

Master Piercer Jim Ward announced last week the opening of this SF Gauntlet outlet; it will be located at 2377 Market (near Castro) with jewelry, publications and services geared to piercing. Of course, Jim has his store in Los Angeles too, but why travel to get pricked... er, pierced? The phone number will be 431-3133 and it opens on Saturday, Dec. 16! Hooray! In case you didn't know it, the name of the store is The Gauntlet. Go get Gauntletized!

Wooly's words of wisdom

ATT'N MALE MODELS

Good time boys,
You always should
Leave 'em while
You're looking good.

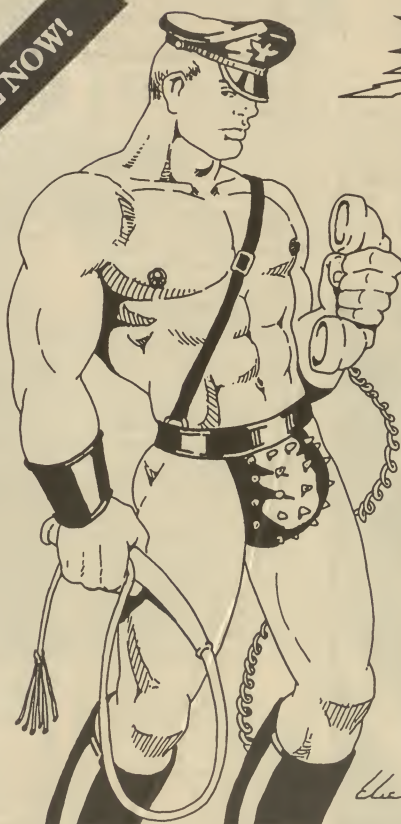
SEMI SURE

The one at the bar
Is a real hot baby.
From the signals so far,
He's a Definite Maybe.

—Bob Woolhouse

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ADULTS ONLY.

At Home With Any Position

by Mark Johnson

SPLASH SHOTS II
Falcon—Video Pack 50
Cast: Jim Bentley, Jeff Quinn, Jamie Landon, Eric Manchester, John Rocklin, Chad Douglas, Lance, Leigh Erickson, Dane Ford.

★ ★ ★

Another flawless cast makes *Splash Shots II* one of Falcon's finer efforts. In the opening scene Jeff Quinn and Lance take a break from their road work to visit Chad Douglas. Jeff and Chad are a perfect match. Nobody loves to be enjoyed more than Chad Douglas and no one enjoys his job better than Jeff Quinn.

It's impossible to decide whether Quinn's face is more beautiful than his ass or vice versa. Whichever is the case, Douglas makes music with both. Lance is just thrown in, and while unnecessary, does a good job cheerleading.

Jim Bentley is spending the summer at his parents' house, where the grounds are being immaculately kept by Eric Manchester, Dane Ford and John Rocklin. In a terrific portrayal of a spoiled rich kid, Bentley cultivates more than just the land. First, he takes John Rocklin away from his pool duties. John is worried about his boss Eric catching them, but with a tongue like Bentley's his worries melt away and he opens up to Jim's "bad" influence.

When Eric arrived to check on John's work, the only thing Eric's really concerned about is his bonus from his employer, where Bentley is only too glad to pay in full. Once again Jim proves that he's equally at home with any position.

Next we find Leigh Erickson enjoying the sun by his pool, when Chad Douglas drops in to use his equipment. After a brief workout with Eric's weights, we are treated to one of the best pairings of Chad Douglas and anyone yet filmed. What happens here is the best example of perfect casting and the models' ability to forget everything but each other.

Back at Jim's house a telephone call to Jeff Quinn gets a party going. Jeff brings his friend, Jamie Landon along. Jim was hesitant when Jeff suggested bringing Jamie, but all doubts are removed when Chad Douglas arrives and raises both Jamie's temperature (from the friction alone) and the entire temperature of the film.

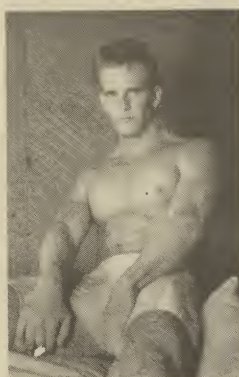
Save this film for some cold rainy winter night, you'll be transported to the best summer you've ever had.

★ ★ ★

**COCKTAILS
JOCKS #9**
Produced by: Mark Fredries
Cast: Rex Chandler, Ryan Edwards, Brad Mitchell, Clay Stevens, Darrin Powers, Scott Ryan.
Running Time: 90 minutes.

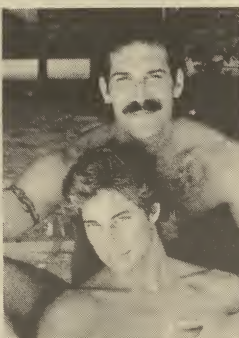
★ ★ ★

Ordinary, with no excuse, characterizes this offering from Rockhard-Midwest. Herein may lie the problem: The film looks like it was shot in a Midwest bar about six or seven years ago. With Rex Chandler, Ryan Edwards and Brad Mitchell in this film it should have been a lot hotter.



Rex Chandler.

To introduce Rex Chandler is a solo scene. By now we've seen enough of Rex to want more than this. Brad Mitchell is not well-paired with Scott Ryan. Brad tries hard, but Scott needs his hands to help give Brad what he's so expert at accepting. The only real energy here is from Brad and the music track obliterates the sense of being there for the viewer.



Chad Douglas (top) with Leigh Erickson.

Ryan Edwards is a dancer in the bar who certainly wasn't hired for his dancing or stripping abilities, and he's just plain clumsy with costumes by Sequins and Fringe Unlimited (circa 1975). The battle of the blonds between Rex and Ryan has a soundtrack so phony it's laughable.



Kevin Young.

An even worse scene follows, after which Rex finally makes head bartender Brad Mitchell. This is the best exchange in the film, but since the director ran out of ideas, Brad is back on the pinball machine. Unfortunately, Rex makes this all look like work. Perhaps Rex should have awoken his girlfriend instead of taking any part in a storm.

I cannot understand why some gay male filmmakers think the mention of a girlfriend is somehow a turn-on. The sexually secure male who's versatile enough to span the genders re-

mains appealing when he doesn't have to put us on notice that you're his second choice. Who the fuck cares who's at home, if you want it, do it right.

This film seems out of date, the lighting is unflattering and the models are merely going through the motions.

★ ★ ★

**ACAPULCO DREAMING
VIVID VIDEO**
Produced and directed by: Luiz Cruz
Cast: Kevin Young, Carlo Villario, Lorenzo Rojas, Rickey Montes, Alejandro Ruiz.

★ ★ ★

Luiz Cruz traveled all the way to Acapulco to bring us the usual fare in a video of Latin men. Most of the models are only capable of being photographed while they jerk off.

Kevin Young, a very attractive man, plays a lonely photographer on vacation in Acapulco. Wouldn't you know it, his boss has had some trouble with another photographer and must have a photo layout in 24 hours, so Kevin sets about combing the streets and beaches looking for prospective models.

If you like brown men who only get off for the money, this film is just right for you.

NOTE: Falcon videos are available by mail or phone order.

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Exitheatre Play Opens Tonight

The Mystery of the Fourth Wall, a new play with film, music and dance written and directed by Mary Zimmerman, opens tonight at Exitheatre, 366 Eddy St.

The play, which is being presented by Exitheatre and West Coast Playwrights, takes up the story of Pygmalion and his statue Galatea 2000 years after her awakening. He relentlessly pursues her around the world, hoping to repossess her by turning her back to stone. Persistent dreams lead the woman to seek help from a private investigator. Comedic and political, the play tells a story of love, art, and paralysis.

The Mystery of the Fourth Wall is conceived and performed by members of a Chicago-based performance group, many of whom have relocated to San Francisco. It runs this weekend and next, with showtimes at 8 p.m. Thursday through Saturday and 7:30 p.m. on Sunday. For tickets, phone 931-1094.

Auditions for New Farce

Director and playwright Robert Pitman will hold auditions for *Hotel Europa* by Tom W. Kelly on Dec. 11. The cast for Kelly's darkly comic look at Margaret Thatcher's England includes three women and four men, playing ages up to about 45.

Pitman and Kelly are anticipating a February-March, 1990, run of *Hotel Europa* at the Zephyr Theatre. Call 863-0961 for further information or to schedule an audition.

Gabbert

(Continued from page 26)

'Could Have Turned the Day'

Gabbert said that TV20 had planned to air live debates on the two most hotly contested issues of the recent election, Prop. P, the downtown baseball park initiative, and Prop. S, the vote on domestic partners, but that attempts to elicit Britt's participation proved fruitless because, Gabbert said, Britt was still upset that TV20 had aired Downey.

Asked why he didn't seek someone else to defend Prop. S when he was unable to get the supervisor to appear, Gabbert said, "I thought that Britt, being the president of the Board of Supervisors and sponsor of the bill, should be the one [to

debate]." Pressed further, Gabbert stated, "I must admit I got ticked."

The station did not air debates on either Prop. P or Prop. S, both of which lost by 51 to 49 percent margins. Asked his opinion about what a debate on Prop. S might have accomplished, Gabbert said that in view of the narrow margin, "that [the debate] could have turned the day."

(Britt aide Rick Ruvo, asked to comment on Gabbert's accusations, said he'd long ago learned "not to waste any emotional energy on things Gabbert says." Britt, in a meeting at the time the Bay Area Reporter phoned his office, did not return the call.)

'Archie Bunkers' Not Ready

Gabbert admitted his station did not allow same-sex partners on *Dance Party* because, he said,

referring to the bigoted character on the TV show *All in the Family*, "the Archie Bunkers" in the audience were "not ready" for such a thing. The owner said that during one taping, six drag queens had shown up, but after considering the matter, he decided not to let them on. He added that *Dance Party* could not afford the loss of even a fraction of a Nielsen ratings point, something he felt likely to occur if same-sex dancers were shown.

Larry Brinkin of the Human Rights Commission, who prefaced his remarks by stating that the commission might investigate *Dance Party*, which he said could be in violation of a city ordinance banning discrimination against gays, compared the situation to one in the film *Hairspray*. In that John Waters film, the audience for a 1960s dance party show was deemed not ready for the sight of

black teens dancing with whites.

"How can there be change if you don't try?" Brinkin asked, to which Gabbert replied, "I can guarantee it [*Dance Party*] would be cancelled [if same-sex dancing were allowed]."

Gabbert later mentioned that four interracial couples who appear on *Dance Party* have gotten hate mail. Asked why he was not worried about the loss of viewers who dislike seeing interracial couples dancing, when he is about same-sex dancers, the station owner said that he thought gays on the show "would cross the [audience's] line" of tolerance.

Rumors Hurt

Gabbert did not directly state his sexual preference at the meeting. He did say, however, that his station lost advertising when he was identified as being gay in the

publicity that ensued after a disgruntled ex-employee hired Melvin Belli to pursue legal action against the broadcaster.

"Kellogg's, all our children's advertising left us," Gabbert said, adding that "Channel 2 and our competitors sent the articles [about Gabbert] around to our advertisers," in an effort to dissuade advertisers from buying time on TV20.

"It hurt me pretty badly [to be identified as being gay]," he said.

On the subject of the Downey show, Gabbert said he had aired the program mainly because he owed MCA, the program's producer, half a million dollars and they told him he had better pay up or play Downey. The broadcaster said he had talked with Downey about homophobia and felt that the feisty host had sincerely disavowed such behavior.

Day Without

(Continued from page 26)

ing new silent performance artworks, in memorium to San Francisco performance artist Richard Irwin and as a benefit for ACT UP San Francisco.

Marshall Weber of ATA says of the program, "Though these artworks will not be audible, in effect neither will they be silent. The rage, the love, the struggle we are concerned with, will be communicated through visual expression and gesture.

Admission is \$5-\$15, sliding scale. For more information, phone 824-3890.

Politics of AIDS Talk At Matrix Gallery

The University Art Museum, 2625 Durant Ave., Berkeley, will present Jan Zita Grover, a cultural historian who will speak on the cultural politics of AIDS representation. Grover's talk will take place at noon at the Matrix Gallery where a special AIDS exhibition by New York based artists' collective Group Material is installed.

Along with the presentation by Grover, representatives from AIDS service organizations and other concerned groups, both from the University of California Berkeley campus and the Berkeley community will have information tables set up in the UAM lobby. All galleries will be open from 11 a.m.-5 p.m. In place of an admission fee, donations to a Berkeley AIDS service organization will be accepted.

For further information phone 642-1438.

Quilt Displays Worldwide

The International AIDS Memorial Quilt, created by the San Francisco-based NAMES Project Foundation, will be the focal point of displays in the United States and seven other countries. The Quilt is an international memorial made up of more than 11,000 individual panels, each one memorializing an individual killed by AIDS.

Sponsored by WHO's Global Programme on AIDS, the following international cities will host Quilt displays in observance of World AIDS Day: Vienna, Austria; Santo Domingo, Dominican Republic; Copenhagen; Geneva; Rome; Stockholm, Malmo and Gothenburg, Sweden; and Paris.

In the United States, the Quilt will be displayed in at least 10 cities, including several museums as part of "A Day Without Art."

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SHOWTIMES
12:30, 1:30, 3, 5:30, 7, 8, 9, 9:30, 10 PM
First Shows Sat & Sun: 1:30 PM
Late Show Fri & Sat: 11:30 PM

LIVE SLING SHOWS
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23

HELD OVER!

SUPERCOCKS
circumcised vs. uncut

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FACT! OF THE 116 MILLION MEN IN THE U.S.A.
50% ARE UNCIRCUMCISED.

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Pendleton Marine discharged in wake of porn-ring probe

8th SMASH WEEK

3 Marines discharged in alleged porn ring
CAMP PENDLETON - Three more Marines implicated in a pornography ring were discharged this week for "lewd and lascivious conduct."

Although police regard the 15 Marines allegedly involved in ring only as witnesses, Department of Defense policy prohibits all military servicemen and women engaging in homosexual acts or pornography, whether or not the

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Tired of vanilla sex? Want kink? Want raunch? Want excess? This is how, when, and why to get down, but only hundreds of us do it. This weekend we take you into the underworld of sex, bizarre and twisted. We'll take you to your knees, and then some, with every graphic detail.

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Bargain Fare
\$5 ALL DAY TUESDAY & SUNDAY
Good for Cinema 1 Only
Expires 12/6/89

Ross

(Continued from page 26)

what they'd done to me."

Soon he became the editor of *Soul Magazine*, a black entertainment periodical, where he again displayed a telling ambiguity towards the race he revered.

"I used to antagonize those poor black people," he chuckles, "by doing things like putting Barry Manilow on the cover of *Soul*." Why? "Just to—he makes a knife-twisting gesture—"keep things going." It sounds like he was angry with blacks, perhaps as a result of being fired by Wilson. "I just didn't really like the idea that *Soul* was a black publication," he says. Then why not edit a general entertainment magazine instead? "All my contacts were in black entertainment because of the Supremes," he says. "I just couldn't get out of it."

In the early '80s, Taraborrelli began to work on what was to become *Call Her Miss Ross*. But the project stalled and he turned to other books: a Ross photo tome; a Motown history; and Cher and Carol Burnett biographies. Refocusing more recently on the Ross bio, Taraborrelli conducted over 120 interviews with friends, chauffeurs, stage-hands, managers and other ancillary show folk. Those interviews are comingled with comments made by the principals—Gordy, Ross, Supremes Wilson and Florence Ballard—to sketch an unflattering, if nonjudgmental, portrait of, as her employees refer to her, Miss-Ross-To-You. Some question Taraborrelli's sources, but he says quotes come both from formal in-



Randy Taraborrelli.

terviews and informal conversations "I've had over the years."

"I don't believe the three Supremes were that close."

To his credit, the author lists sources for every conversation in a 35-page "Notes and Sources" section.

Insight Lack Into "Difficult Diva"?

Curiously, the book fails to address Ross's now-faded status as a gay icon (her '70s glam-diva persona fused perfectly with giddy, drag-infused gay-lib sentiments). Ask Taraborrelli why Ross once stood as such a fundamental force for gays, and after a thoughtful pause, he says, "I really don't know. Maybe it's her showwomanship." It's a strangely unperceptive answer coming from an analytic Ross fan.

Pressed, he suggests that unlike early icons like Marilyn, Judy and Barbara, Ross isn't vulnerable enough. "She's never been known to be a tragic heroine as much as she's known to be a difficult diva," he says. Reminded that Madonna, a current fave among young gays, is far from tragic (her no-bullshit brassiness mirrors gay activists' anger), Taraborrelli shrugs again and says, "When I asked Diana Ross why she has such a large gay following, she said, 'I think it's because they know they can look like me.'" He laughs, and adds, sarcastically, "Like every gay person in America wants to look like Diana Ross. I don't want to say anything more about this, because anything I say after this point isn't good, but I don't think that was a good answer."

Supremes: No Sisters

For all his suavity and boyish charm, Taraborrelli often sounds like a child betrayed by the knowledge that his once Godlike parents are (gasp!) human, and therefore fallible. "One of the main points of the book is that I don't believe the three Supremes were that close, that they weren't really the sisters [Mary Wilson] painted them to be [in her book *Dreamgirls*]," he says. Describing how Wilson ignored the alcoholic Ballard's mid-Seventies destitution, Taraborrelli says, "If they were sisters, there would have been something done." His anger is evident. "If they're going to call themselves a family," he says heatedly, "then they should have carried through with it."

Leaning forward in his chair again, he adds, "None of these women turned out to be what I

wanted them to be when I was a kid. Not that they had that responsibility, but when you're a kid and you hold [these people] up to hero worship, and you grow up to discover they aren't quite as worthy as you thought, it's quite a revelation." He leans back. "It's worth writing a book about."

So maybe writing the book wasn't about getting revenge. Maybe it was about letting go of a lifelong obsession. Maybe it was about finally closing a chapter. Yes?

"No," he says. "Because I don't know the answers yet. As long as I have these mysteries"—here he lists a litany of unexplained interactions between Ross and Wilson, among others—"I'll never be able to close the chapter." Then, contradicting himself, he adds, "Since I don't have any of these answers, and since these women have constantly let me down over the years, I think, 'Yeah, I let go of it, but I let go of it when I was 19.' That's when I started a life that didn't involve them." Reminded that his life completely involves "them" right now, he adds, "Yeah, here I am a good 15 years later, and

maybe 15 years from now I'll go back and try it again. But it can't possibly be like an obsession, because you can't make any money from an obsession." He laughs.

Often when a child or a teenager becomes obsessed with something—a pop group, a sport, a drug—it's a means of removing himself from painful realities in his family and school life. Taraborrelli once again insists that "my family was okay. Perhaps if my parents had divorced when I was a kid, I'd be wondering about that 15 years later, and trying to come up with the answers to that."

But, he adds, "this other part of my life that was my family [The Supremes]—and I had no friends when I was in school, really, because of this—was very important to me." But why are they still so important? "Because it's part of my childhood." So, I suggest, if a child grows up to discover these people are just backstabbing, power-hungry greedheads, it might make him really mad.

"Yeah," Taraborrelli laughs, contradicting himself one last time. "It makes you want to write a book." ▼

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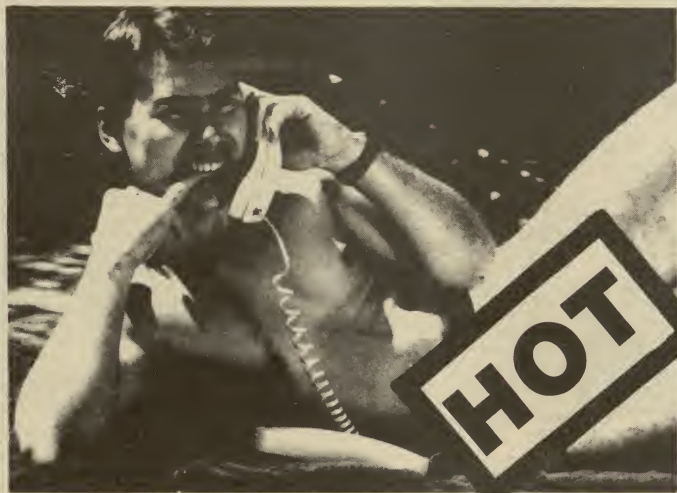
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